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Williams

April 27, 1984

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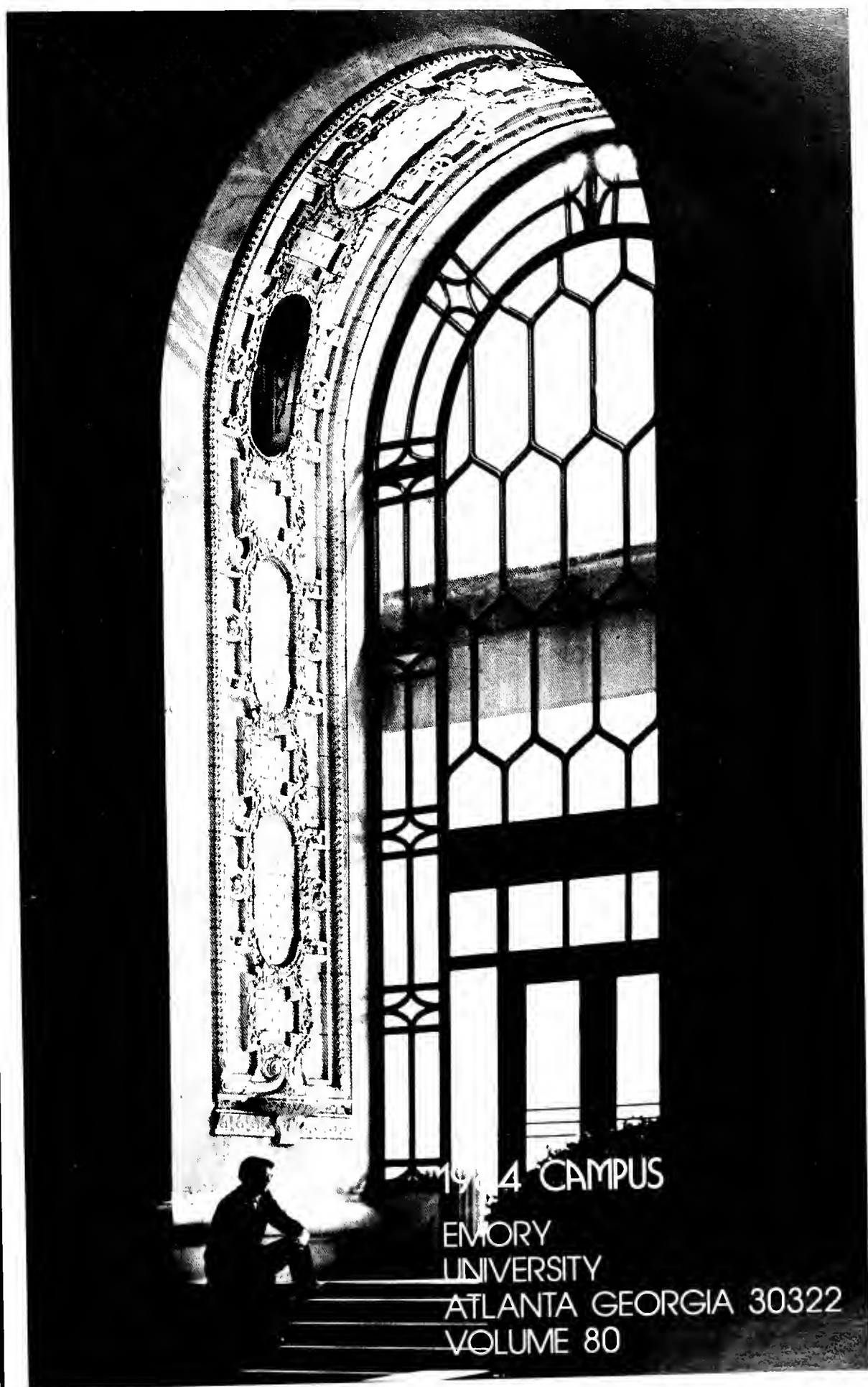
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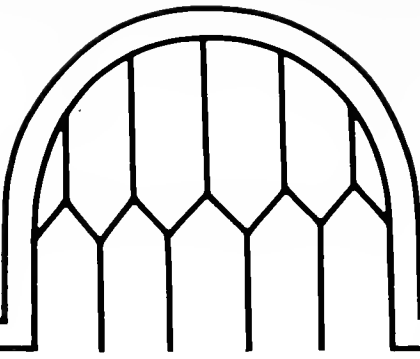


1944 CAMPUS

EMORY
UNIVERSITY

ATLANTA GEORGIA 30322
VOLUME 80

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*The purpose of any year-book is to record the history of a year. However, here at Emory, changes occur so rapidly and in so many different areas at the same time, that it is difficult to get a grasp on all that is happening. Therefore, in 1984, the **Campus** has taken the time to **STOP the ACTION**. In addition to recording the events of 1984, the **Campus** will highlight some past events that have special significance today.*

Emory is often described as being in a state of transition, but it is equally important to remember that today is the outcome of yesterday's transition. Perhaps by reflecting on the changes from the past, we can better understand where today's changes are leading.



Garter



Morris



Vincent



Vincent



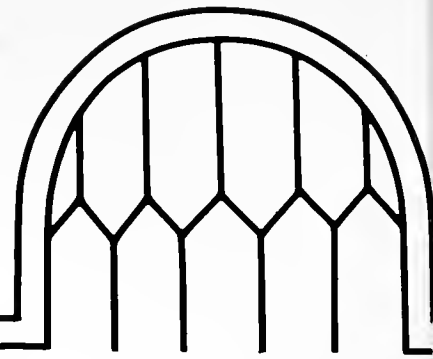
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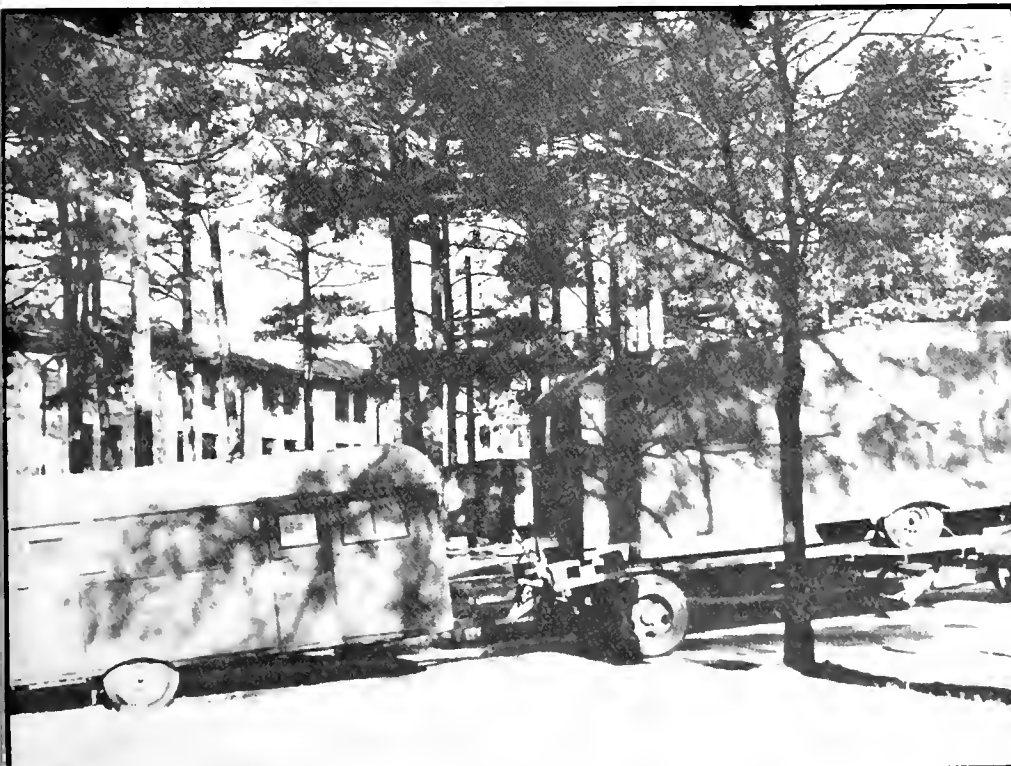
Gonzales



In its almost 150 years of history, Emory has grown and changed immensely. However, all of the changes were with one basic purpose in mind — excellence in education. The realization that learning comes from much more than books, has lead to many of the changes from the past.

For many years Emory was a homogeneous institution. The students were all men and the buildings were all marble with red tile roofs. When diversity was recognized as an important part of the college experience, Emory diversified, bringing women, minorities, and international students to the campus of new and old buildings. Diversity remains to this day Emory's means of achieving excellence in education.





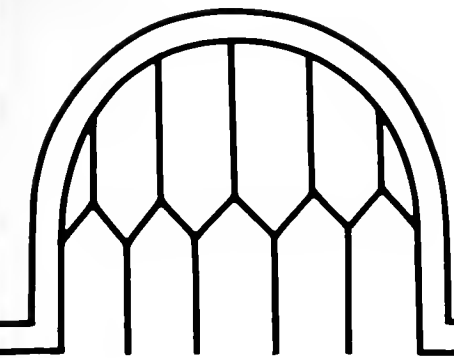


Garter



Garter





More importantly to Emory, are the changes that take place under the surface, where no one can see them. These changes occur within us, the students. Who we are and what we become reflects on Emory, for we are Emory.

The visible changes occur by daylight, with much fanfare. The invisible changes occur at night and with the passing seasons. These changes are the growth and learning of students. All the striving for excellence is worthless unless we become educated. It is said that learning is a life long process, at Emory change is equally continuous.



Garter



Garter



Garter

EMORY

FEATURES

We do not spend all our time on academic endeavors. Our other time is spent partying, playing, and extra-curricular activities. Ironically, even our free-time has history behind it. We unwittingly participate in Emory traditions, some are recent traditions, others have years of experience behind them.

While the administration has spent years determining what is best for our minds, we have developed what is best for our spirits. And we have discovered that there is more to our spirits than just drinking beer (although beer is a big part of it). Here is some of what we have done, in the past, and in the past years.



Garner





W WOODRUFF PHYSICAL EDUCATION CENTER



Epstein



Vincent



Vincent

Take A Raincheck

The Spring That Was Almost Postponed

When one thinks of spring at Emory, one usually conjures up thoughts of blooming dogwoods on the quad and picnics in Lullwater. However, when one thinks of Spring 1983, the only visions that come to mind are ones of umbrellas, duck shoes and raincoats.

Due to the change to the semester system, many of Emory's traditional spring events were held earlier than they had been in previous years. Since Atlanta's weather is anything but cooperative in April, we tended to find ourselves trampling through mud and wading through puddles. Spring turned into a series of disappointments as one event after another was cancelled or postponed due to rain.

Emory students usually flock to Lullwater every spring to study, play frisbee or simply relax. Last spring, however, this ritual was hardly possible. Lullwater Day, intended to celebrate the beauty of the park and President's home turned into "Cox Hall Day" as students were packed into the cafeteria for fried chicken and cokes. The Hot Air Balloon rides, usually the highlight of the day, were cancelled, as were many of the other exciting scheduled events. Campus Life made the best of the situation, but it's hard to celebrate the arrival of spring from the inside of Cox Hall on a cold, rainy day.

James T. Dooley, who often appears to be above any tricks to be played on him was also subject to Mother Nature's cruel dealings. Dooley's Week events were continuously rained out, and the week turned into nothing less than a farce on previous Dooley's weeks.

Perhaps the cruelist trick played on Emory by Mother Nature occurred while we were all working on our fantastic tans in Ft. Lauderdale (or Daytona or Long Island.) Imagine everyone's surprise to hear that while we were laying on various beaches across the country, Atlanta was experiencing nothing less than a blizzard! Nine inches of snow covered Atlanta in what was definitely the weirdest snowstorm in history. So much for visions of Tara!

The Sunny South, then, can be just as bizarre as the rest of the country, and we all learned the hard way that there is no guarantee that spring will be as warm and sunny as we would like it to be. If all else fails, though, simply blame it, like everything else that went wrong last year, on the semester system.

Mike Feinstein

Top-Right: Donna Pailey and Michelle Friedman bundle up during the cold Dooley's Week Concert.

Middle-Right: An unusually windy spring made studying outside a breeze.

Bottom-Right: No student was without their trusty umbrella last spring.



Vincent



Vincent



Vincent



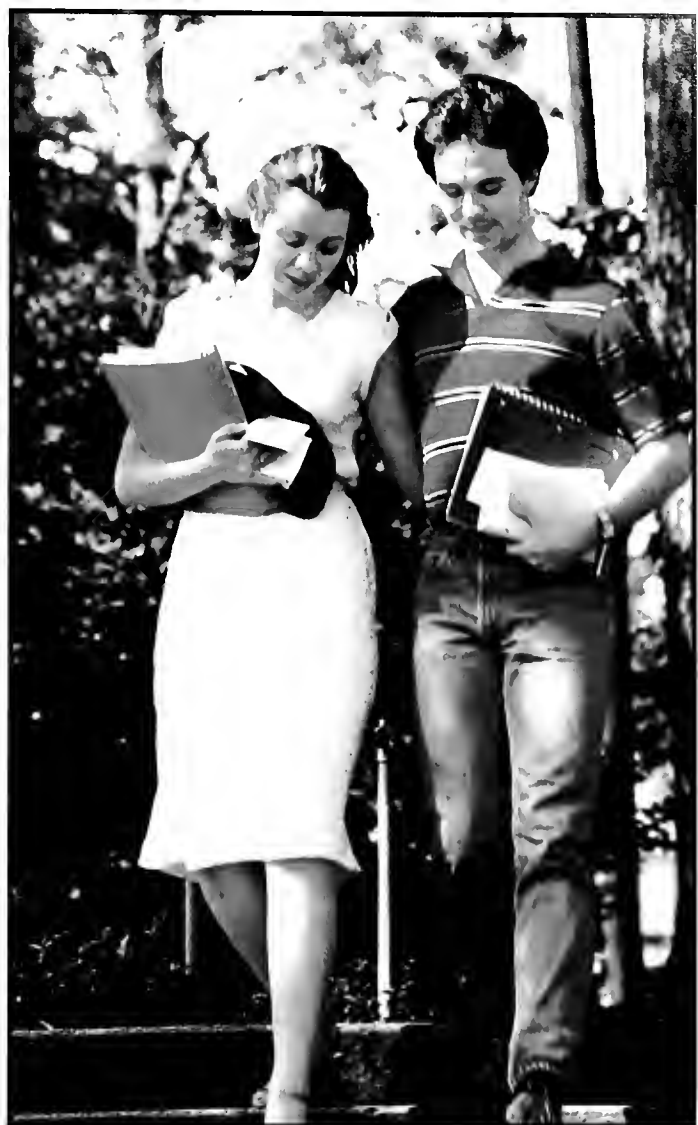
Garter



Vincent



Vincent



Vincent



Garter

Top-Left: A walk through Lullwater Park; a welcome study break.
Bottom-Left: Mark Engel finds a spot to study and have lunch on one of the rare sunny days.
Above: Mary Murphey and Mike Gary enjoy the sunshine between classes.

Spring Crazies

A Little Nonsense

*To Break The
Monotony*

After months of cold, rainy weather, spring finally broke on the Emory University campus. Since most of the scheduled Spring events had been rained out, students took matters into their own hands. Improvised celebrations, of an unusual nature, started springing up all over campus.



The Ballooning Of The Quad

Certain hours of the morning find most people still snug in bed and dreaming of summer vacations, but not those struck by "Spring Crazies." Assembling at 5:00 a.m. on March 29th, 1983, was a group of individuals, who found sleep impossible on such a promising day; a group of people who planned to **Balloon the Quad.**

The mastermind behind this caper, identified only as "Tricia" called her friends together and they met on the Quad to tie over 700 balloons to the trees, bushes, and chain link fences. When stopped by a security guard, one participant, alias "Berke" claimed the balloons were "for the Spring Festival" (which, in reality, took place the next day). The guard allowed them to continue and complete their task.

The reactions to this totally unexpected occurrence were varied. Most people seemed to enjoy the balloons and a well known dean, alias "Mr. Bill" could only stammer, "I think it's just great!"

The caper was completed in scarcely two and a half hours. Production was delayed by overzealous, but "helpful" pigeons, who soon found out how insubstantial balloons can be. To top off the mornings excitement, Tricia and her entourage retired to the Greek House for lots of food and hot beverages. At least, they have retired until the next time when Spring Crazies strike again.

P.S. All those interested in helping balloon the Quad

— Kara Bryant
Tricia Townes

Splat!!!

An afternoon dive into a mud pool was not what two freshmen had in mind when they attended Dooley's Annual Concert last spring. The performing group, The Producers, asked for a human mud sacrifice to climax the end of their performance, which had been hampered by rainy, dreary weather. Bill Armstrong and Claude Hemphill gave heed to this call and both dove face-down into the mud.

What drove two inauspicious, normal students to do such an act? According to both divers, they did it for the fun of it. Bill commented, "It seemed like a good thing to do at the time. We dove in the mud for the hell of it!" This incident just showed what type of wild, insane guys, these two have become. Their actions were by no means to protest an apathetic campus, the state of the world, or the cafeteria food. The dive was simply an opportunity to do a crazy stunt, and Bill and Claude took advantage of it. In reference to this stunt, Claude added, "If we were ever faced with a similar situation, I am quite sure we would find ourselves face down in the mud again." Bill and Claude added that their antics will not stop with mud dives. They approach each day as it comes and respond spontaneously. "The majority of the people think crazy stunts are great. The problem is that no one is willing to take a risk. Bill and I are; even if it means a mud sacrifice on a rainy Tuesday."

— Linda Peacock



It's For The Birds

After a long, dreary winter, students could hardly wait for spring to arrive. Andy Tobkes and Gary Griffin use the first days of spring to work out their winter frustrations. Duck-chasing at Lullwater seems to be one way to work off nervous energy and winter "dorm-fever."

Art Appreciation 101

After spending several months staring at an early-70's Viet Nam era mural, the residents of the first floor of Longstreet decided that the Pit needed a new look. RA Rick Wachob met with the residents and sought ideas for the new design. After much discussion and several suggestions, the design submitted by James Lee was chosen.

Painting began before Spring Break but was not finished

until mid-April due to the weather. Led by resident Donald Martin, the entire hall helped to clean the wall, scrape off the old mural, which was quickly becoming an eyesore, and paint the new design.

Once completed, the wall became quite aesthetically pleasing, and Dean Fox commented on the beauty of the new mural. The entire hall was really proud of its work, and the mural served to strengthen the bonds of an already unified hall.



Waiting For Dooley

A Problem

Plagued Week

With No Help

From Mother Nature

Ever since Emory was at Oxford, Dooley has represented the spirit of fun on campus. Dooley's Frolics, now Dooley's Week has long been a period of enjoyment — a time for students to lay back, forget the pressures for a week and PARTY. Dooley's Week 1983 left many upper-classmen feeling a bit unfulfilled and freshmen wondering "What's the big deal?"

Conceptually, Dooley's Week should have been perfect. Major performers were chosen for both the concert and the formal. A nationally known comedian was performing on campus. Skits, of course were to be pulled off without any problems. Then came the rain. And the problems at the formal. And the postponement of skits. New problems seemed to arise before old ones could be solved.

Dooley's Week was kicked off with a Faculty/Student Happy Hour held outside WMCAB. Everyone anxiously awaited the arrival of the guest of honor, James T. Dooley. This was to be the beginning of a trend which lasted the entire week — waiting for Dooley.

Mother Nature was totally uncooperative, and the entire week was either cold, rainy or both. Dooley's Concert, featuring The Producers and Atlanta Rhythm Section was held in the pouring rain after hours of rumors that it was postponed and/or cancelled. In spite of this calamity, students brought their blankets and umbrellas to the Upper Field, consumed the free beer, and boogied-to-the-beat. Again, where was Dooley?

On Friday, Dooley mystically arose from the grave (so it seemed) and made a limited appearance on campus. Very few students had their wildest dream come true — a class dismissed by Dooley.

Top-Right: The theme for last year's Dooley's Week Skits was The Movies, and Mr. T makes his appearance at the Fiji House.

Middle-Right: "Wonderful, absolutely Wonderful!" exclaims Dean Fox at the skits.

Bottom-Right: An anxious crowd awaits the on-stage arrival of The Producers.



Vincent



Vincent



Vincent

Below: Die-hard fans brave the weather to watch the Dooley's Week Concert.
Bottom: Members of the Sigma Nu fraternity go ape for the crowd at the Dooley's Week Skits.
Right: Dooley's Week Committee workers watch their efforts entertain the Emory community.



Vincent



Vincent



Vincent

Dooley's Week Continued

Finally Saturday night arrived and Dooley's Formal was upon us. Anxious students boarded buses and crammed into cars and headed for the Omni. Music was provided by Eli and Sly and the Family Stone. Hopes were dashed, however, when each of the bands played for less than 30 minutes and the Formal was over before it had really begun. Everyone had a great time, but the consensus was that there simply wasn't enough time. Popular discos such as the Limelight became late-night extensions of the Formal.

Sunday afternoon, fraternity skits were held. Due to scheduling and other problems, only six fraternities participated, and Sigma Nu's "Tarzan the Ape Man" won first place. Attendance was not fantastic, and the true spirit of Dooley's Week didn't seem to be there. At least Dooley himself was.

While many considered Dooley's Week to be a disappointment, it should be taken into account that last year was the first time that the entire week was funded by College Council (not with IFC as in previous years.) There were many bugs to be worked out, but all in all, Dooley's Week was a success. It brought the entire University together and provided the much needed break before the countdown to finals.

Mike Feinstein

Right: Bill Armstrong and Claude Hemphill fly the Rebel Flag for the Atlanta Rhythm Section at the Concert.



Vincent



Vincent



Dooley's Week/17

Vincent



Vincent



Vincent

Top-Left: Eli brings Emory to its feet at the Formal at the Omni.
Bottom-Left: Luran Gussen rock to The Producers.
Top: The unchangeable James T. Dooley, presided over the events.
Above: Patton White and his date came to the Formal in style.



Vincent



Vincent

Emory Dressed Up For The End Of M*A*S*H

A young girl sat quietly on the floor. She grasped a pillow between her arms, as her eyes intently focused on the television before her. Slowly a tear rolled down her cheek and she placed her head on her knees. She was no longer able to watch, but the scenes kept changing. On the screen were two middle-aged men dressed in army clothing. One was crying uncontrollably, and seemed to be very nervous. The other man was clam, attempting to analyze the situation. At first glance, one might take the scene to be from an ordinary war movie. But on a closer observation, the two men were recognized as Hawkeye and Dr. Sydeny Friedman. The scene was from the last episode of M*A*S*H.

This young girl was one of many Emory students who gathered around television sets to say goodbye to Hawkeye, B.J., Klinger, Hot Lips, Charles, Father Mulcahy, and Colonel Potter. The years of M*A*S*H were to come to an end later that night. Parties occurred all over campus. Students dressed in traditional army garb or as their favorite M*A*S*H character. All were jubilant to be taking a break from studying, but once the show began, silence overcame them. The episode was one of the best, imbuing laughter, sighs of joy, outbursts of aggression, and even tears. Every student on campus who saw the show, seemed to be moved in some way.

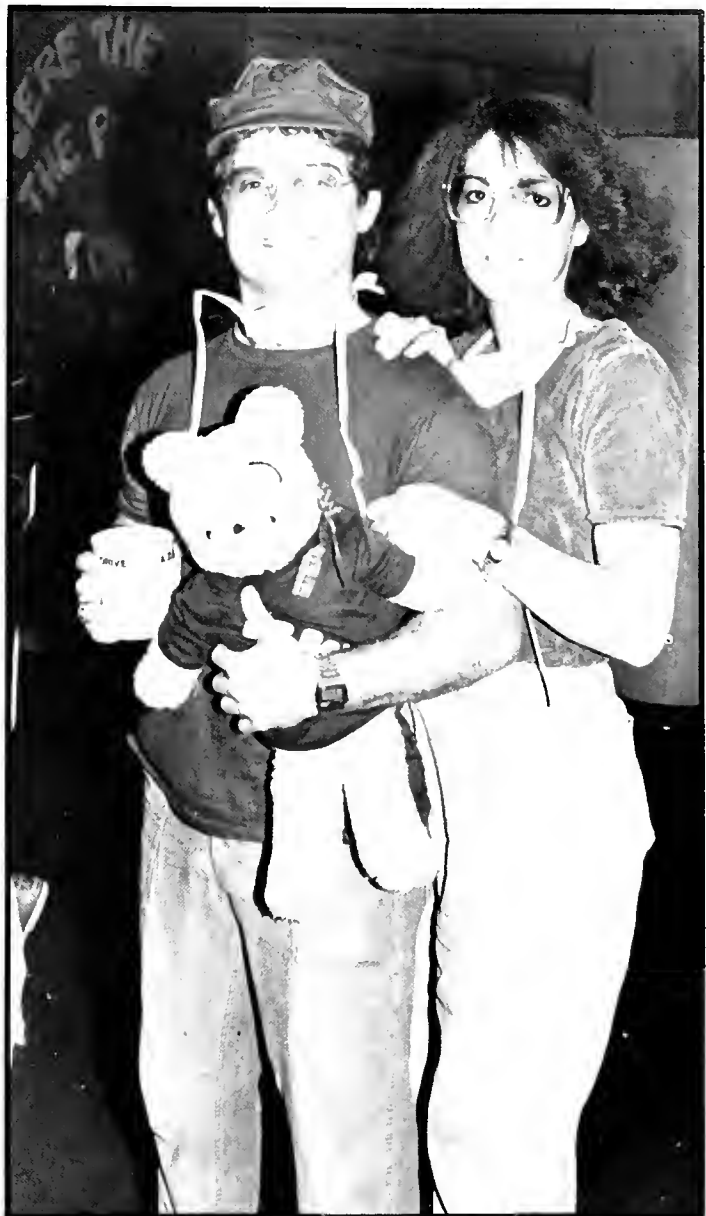
When the show was finally over, and B.J. rode off on his motorcycle, students just sat in dismay, unable to accept that M*A*S*H would no longer be. Once the shock wore off, opinions were expressed on the quality of the episode. Other students discussed what parts of the show were the most moving and why. But the general consensus was that the last episode of M*A*S*H was done very well. It was the climax to an ever so climactic series.

The young girl still sat on the floor grasping the pillow. The television screen was dark. A banner dropped from one end of the room. It read, "Goodbye M*A*S*H! We Love You!" Empty pretzel cans and soft-drink cans filled the tables and floor. The young girl looked up. She was alone as she sat contemplating something. She wiped a tear from her cheek and gave a weary smile. For her and other students the reality of M*A*S*H was gone; but the memory lives on. The 4077th remains true to heart and the best, the funniest, and the warmest army unit to appear on television.

— Linda Peacock



Vincent



Vincent



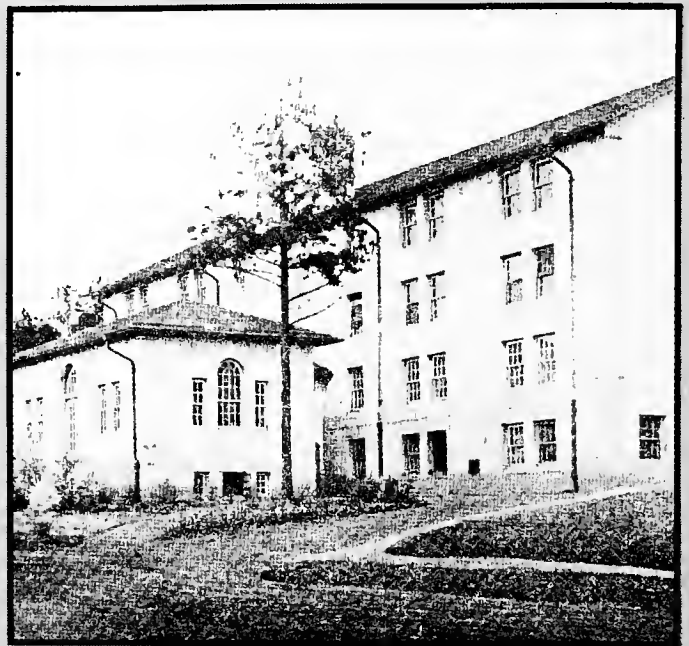
Vincent



Epstein



Winship Hall was built in 1916 as one of the original buildings on campus. It was designed to house 132 students. In 1982-83 Winship was converted into a coed freshman dorm. The staff and residents of Winship declared 1982-83 the "Last Before the Blast" because Winship was scheduled to be torn down for the construction of the new student center. The 1982-83 residents painted their rooms and all those things permanent, that aren't allowed in other dorms. However, Winship survived the summer. The plans call for it to be torn down in January, but one never knows with Winship.



Winship Hall:

Memories Of A Dorm About To Be Destroyed

Most of us were fairly surprised to actually see how much the completed Woodruff Physical Education Center had changed the appearance of our familiar campus. Looking at it from the steps of Winship Hall, I was reminded of the time I returned home for Christmas to see how much my puppy had grown. Things just looked bigger, different, better. It was a change well needed. But according to plans, the new gym is only part of Emory's vision of improving the campus. I had to smile then, when I saw that Winship Hall was still standing, still doing its job of housing students as it had done for over 50 years.

Winship Hall scheduled for destruction by the Department of Residential Facilities early in the fall semester to make room for the new Student Center, but the university did not have enough funds to start the project because of cost overruns in the proposed architectural plans. So the building is now being kept open to house students, and since Winship is doing what it likes to do, I'm sure it is somewhat happy. It still rests on the same hill it has since 1921, when it was first constructed during a time when there were no Trans-Ams, and Emory was mostly rough terrain covered with hearty dogwoods, and playful squirrels. Winship Hall had seen a good deal of change, I decided as I watched a bulldozer demolish a large piece of rubble that was once part of the old Gym.

Walking down the musty corridors revived a strong flow of memories from last year, memories that made me feel glad that Winship was still standing, regardless of whether the roof leaked or the paint was peeling in the corners of the T.V. lounge. How many times, I wondered, had this building seen a cold miserable student rush out of the chilling January rain into the warm and glowing lounge where students relaxed around a well used fireplace? Could it count the times that young lovers held hands as they walked down the hall on their way to the library?

Winship Hall would feel old, I thought, after seeing so much change, so much human joy and sadness. Now it felt something entirely new, something implied by the sweating construction worker who efficiently mowed over what had once been part of a sister building designed to provide physical exercise. As I leaned onto the sill of a window overlooking Asbury Lane, I reminded myself that the new student center would be a beautiful addition to Emory's campus; but I just wished that the design I had carved on my desk could just stay there a little longer, and not be lost in a sea of rubble and dusty plaster. I probably would never get to see it anyway, since most of the building is locked up and not being used.

As I walked down Asbury Lane, kicking a piece of spaceage rubber that would soon be a part of the new track, I was comforted by the fact that buildings cannot feel.

— Christopher Ahmed.



Epstein



Epstein

Viva La Culture!!

Culture Lives At The International Culture Festival

April 17, 1983

D ear Mom,

I just got back from the International Festival and it was delicious. It was like entering a totally new world. White Hall was transformed into a sample of the world! It was wonderful.

Dean Crawford (from Campus Life) would know how many festivals the International Students have had, but Sam Schwartz was in charge of it this year. He's a really, cool guy (not to mention kinda cute — in his own way).

Anyway, I entered White Hall and my mind was just totally overwhelmed. I scarcely recognized the site of so many classrooms where I have **so** many classes. Tables lined the walls and I literally walked around the world (Korea to the right — Mexico on the left — China, straight ahead!). Not only that, but most of the students dressed in their native costumes. One guy, Anand Mah-tani, asked me to wear a sari — I politely declined. I stuffed myself on all kinds of delicious foodstuffs lovingly prepared by the international students. My favorites were Korea, China, Pakistan, Mexico, Spain, France, India

... Spaced throughout the day were these cute shows. There was a karate demonstration, and a sword demonstration by some students from China; some American Indians from Oklahoma (I believe) were there, trying to get support for their tribe. They did several native dances — the little Indians were adorable. There were also some Columbian dances, and some films and Gillian Goddard, my SA, and Georgia Popplewell were excellent: They did some really cute dances from Trinidad and they sang. My favorite song was "Drunk and Disorderly". Not that I ever am, mind you.

Anyway, the festival was terrific. Classes are okay, sort of. After I got back from the festival, though, I was totally unable to study until after I gave you a brief view of "the real world". I'll call you collect next weekend.

Love always,

Kara

(Your daughter — remember? The one with glasses? Kinda short ...)

— Kara O. Bryant



Garter





Garter



Garter



Garter



Garter



Garter



Howard

Above: Master of Theology graduate, Larry McCoy has his eyes on the future. Right: Graduate Jo Beth Fater keeps a hand on Snoopy, who is so excited to be graduating.

Spring Ceremonies

The First Commencement In May

Commencement 1983 was the first on the new semester system and the first to be held in early May instead of mid-June. After years of calculations, it was determined that in mid June early morning services were the most successful because they usually ended before the heat became unbearable, and before the afternoon showers began. However, no one had performed such calculations about May.

Although it rained throughout the night, Graduation Day was sunny and cool. Groundskeepers began the day very early by wiping dry all the chairs on the Quad.

Services began shortly after 9AM to the music of the Southern Brass Quintet. The Commencement address was given by Terry Sanford, President of Duke University and former governor of North Carolina. In his address, Sanford called for an end to the nuclear arms race. He also called for cultural, commercial, and educational exchange programs with the Soviet Union in order to create an atmosphere of mutual understanding.

Sanford and seven other scholars of note were given honorary degrees. 1,700 Emory graduates were also given their degrees.

— Lynne Harwell

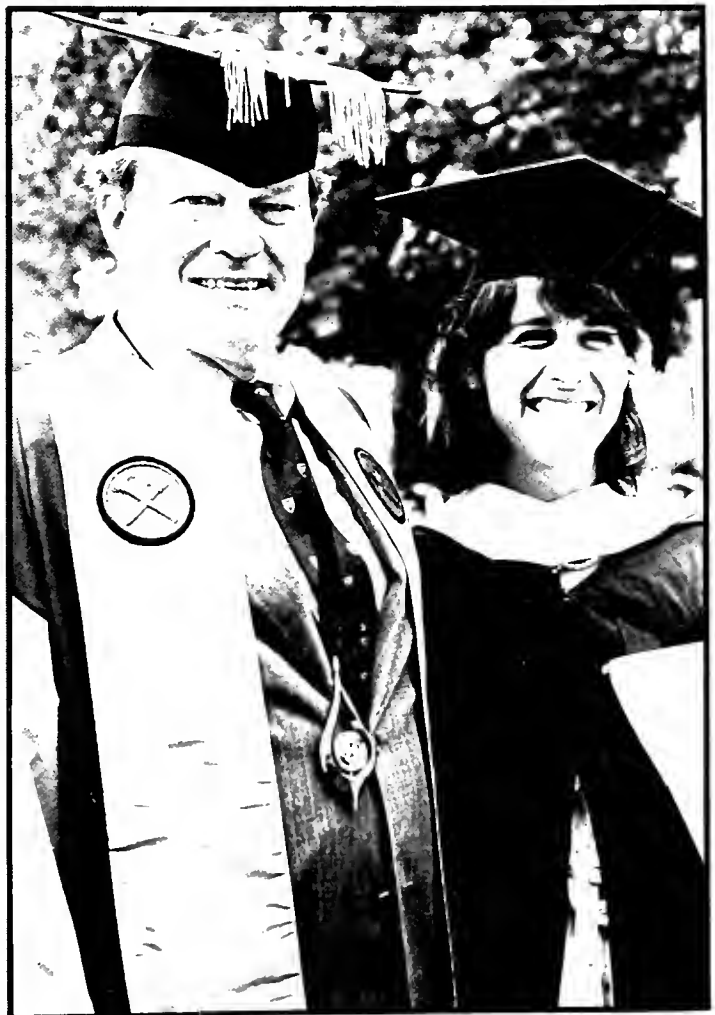




Howard



Howard



Futterman

Top: Jim Marion has just one more question before he leaves Emary.
Above: Clark Smith catches a little nap before the festivities begin.
Above Right: President and Susan Laney dressed alike to share the occasion.



Above: Coach Clyde Partin and Professor Jimmy Carter explore all the possible activities at Mr. George's Gym. Right: Summer scholars enjoy a picnic lunch. Opposite Page: Summer's over and the moving in has begun.

Youngling



Youngling

The Real Camp Emory?

There's More Fun In The Summer Sun

By midsemester spring, nearly every student at Emory is counting down the days left until summer vacation. As the days gradually get warmer and sunnier, we invariably envision that forthcoming 3-month period of bliss . . .

. . . no more having to get up at 8 or 9 AM . . . no Calculus, Chemistry, Biology, Psychology, Sociology, Religion, English or History tests . . . no more term papers . . . no more all-nighters and last minute cramming which leads to an overwhelming "I'm going to fail this test anyway" attitude . . . NO MORE EMORY!!!

Those days are waited on with eager anticipation by almost everyone. Almost everyone, I say. Everyone, that is, except those students who choose to go to summer school (ugh). For the students who make this decision, all the wonderful visions of a relaxing, carefree, days-in-the-sun summer are clouded by other less pleasant images . . . more books, . . . more tests . . . more studying . . . MORE EMORY (UGH)!!! . . . BUT MORE FUN . . .

Yes, that's right, more fun. What most people take for granted is the idea that Emory is as much a rat race in the summer as it is during the year. Nothing could be more inaccurate. I attended summer school last year, and much to my surprise I found that Emory is entirely a different place during those summer months. I found that the absence of the regular bustling activity was both relaxing and refreshing. The courses are less intense, even though they span only a 5-week period, because the professors are more relaxed in teaching and can usually create a

one-on-one relationship with the students.

Since everyone is housed in the same dorm (Turman West), I got the chance to meet a lot of students that I otherwise would not have known. Everyone has a lot of freetime, since the normal load is only one or two classes. The same people showed up at all the activities. There were cookouts, band parties, ice cream parties, trips to Six Flags and the Braves games and many other events. One of the most popular events was the demolishing of the old gymnasium. I heard about one student who, in an ironic gesture of the pains of past drownproofing experience, took pride in the case of retrieving a five pound brick from the depths of the swimming pool (even if it was empty). Other students managed to search the gym and walk away with material nostalgia — arrows (Archery), swimming paddles and floats (Smyke's swimming class), and even a pamphlet of Coach Mary Alice Clower's bowling class — "More Pins, More Fun."

In essence, many summer school students found that Emory can actually be a very fun and enjoyable place. Harry P. Russell sums up his feelings about last summer: "It was very laid-back. The campus seemed somewhat deserted, but this allowed me more opportunity for recreation and outside activities that I probably could not have had during the rigorous schedules of the regular academic year."

— Gary Griffin

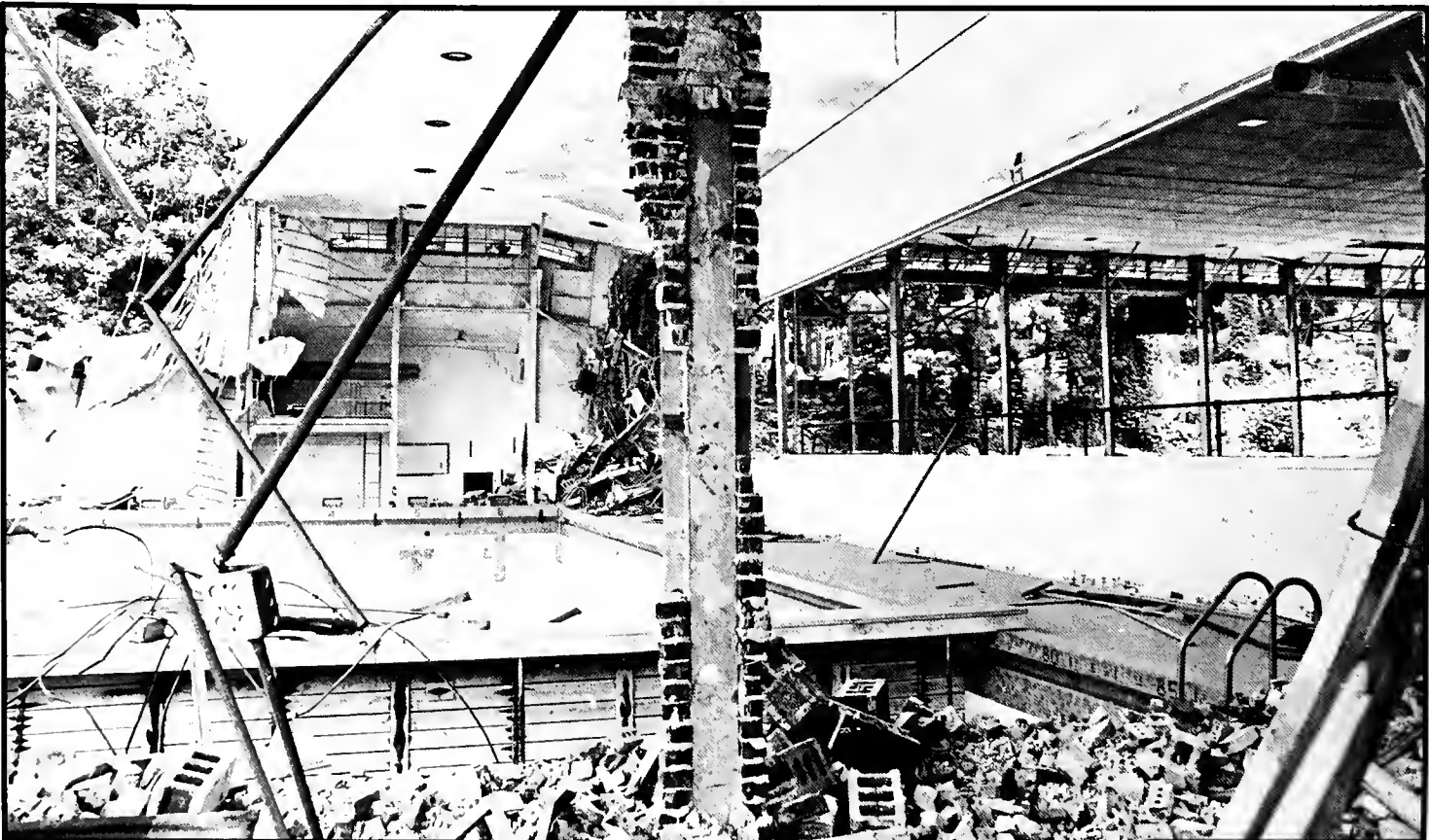
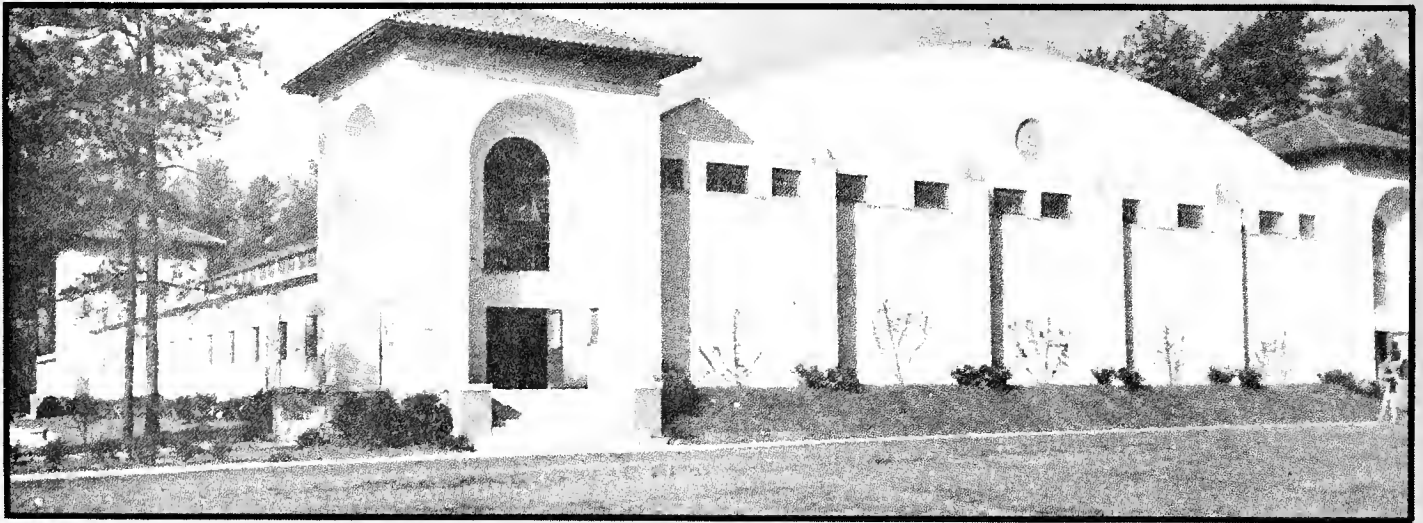


Youngling

STOP ACTION

"The Physical Plant of the physical education department is the best of its kind in the South, as attested by the many favorable remarks made by college personnel throughout the area who are watching the Emory system."

This statement was printed several years after the 1949 opening of the Emory Field House. The Field House was the core of the athletic department, which adopted the slogan "Athletics for all" when the gym was opened. The commitment to athletics for all that was first expressed in the 1940's is obviously still a main concern of the administration as evidenced by the opening of the George W. Woodruff Physical Education Center.



All The Kings' Horses, All The Kings' Men . . .

The Demise Of The Emory Field House

For 40 days this summer the old gym was torn down. They would simply hit a wall with a bulldozer and "it would crumble."

Part of the reason that it took so long for the gym to come down was because the company was trying to salvage as much as they could. Also after it had come down, it had to be cleaned up.

Before the building had been completely demolished, it was open and you could wander around inside. They had ripped up the gym floor. The swimming pool was empty so that the window four feet down on the deep end wall was visible. Actually there was another floor below the pool and from that floor you could look through the window at everything in the pool. Also, the coaches had left a lot of things in their offices. "Coach Clower had an entire filing system of back tests for every P.E. class dating back to the 50's."

For 40 days summer school students watched the old gym come tumbling down. There was also some tumbling at the construction of the new gym. "Once a week there were landslides. As soon as they put all the dirt up, it would rain and wash all the dirt back down. Then they put up grids and packed the spaces with dirt. Yet, it rained again and all the dirt came down. They kept trying until finally it stopped raining for a week and the dirt stayed."

— Lynne Harwell
with Gary Griffin



Holsclaw



Holsclaw

Prepared For Almost Anything

*R.D.'s, R.A.'s, and S.A.'s
Trained To Make
Residence Hall Life
More Personal*

"Emory does not have dormitories. The students here live in Residence Halls." This has been the claim of the Residence Life Office for the past several years. As the old saying goes, "actions speak louder than words," and Residence Life has kept up its claim. Each year a staff of Resident Directors (R.D.'s) and Resident Advisors (R.A.'s) are selected to uphold this policy of residence life on campus. The staff planned programs and activities that give the residents a reason to life on campus. They attempt to make college more pleasant by enhancing the living conditions. In order to carry out these responsibilities the staffs go through training prior to the school year, to prepare them for their duties.

This past year the R.D.'s of all the halls held their training sessions on campus. They met with university officials and other campus resources to get a feel for what the university can provide for the prospective students. Various workshops were held concerning responsibility, interpersonal relations, and basic duties as an R.D.

After the two week training period of the R.D.'s, the R.A.'s arrived. The R.D.'s, R.A.'s, and the Residence Life staff traveled to Warm Springs, GA to have the training at FDR Park. Here the atmosphere was a little more relaxed, but the training continued. Skits were used as ways to present concepts on how to face typical college situations. One event in particular was the "Wizard of Oz Hunt." This featured all the R.A.'s venturing through Oz and meeting the personality traits and qualities that make a great R.A.

When the three day outing was completed, all returned to Emory for more workshops in fire protection, first aid, and alcohol and drug awareness. They also began working on each hall's community atmosphere, and theme.

The last arrivals were the eager and energetic Sophomore Advisors (S.A.'s). The S.A.'s attended sessions on how to be a role model, and how to be a freshman's friend. The highlight of their training was an event in Lullwater Park which brought out all the good aspects of team work, while it showed the need for personal input.

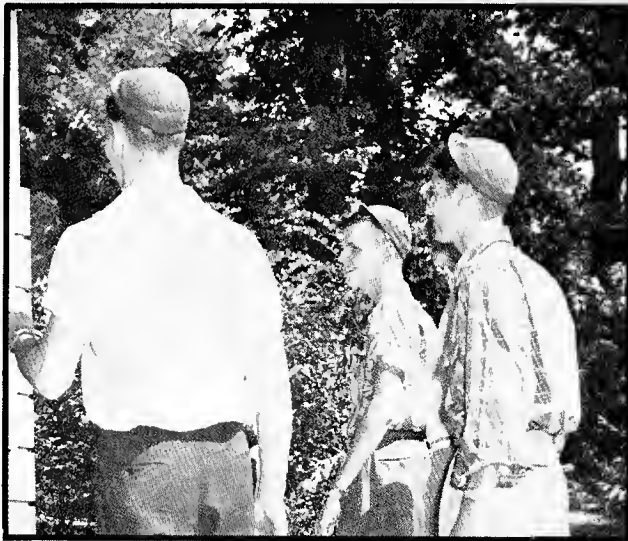
Finally the training was over, and the residence hall staffs awaited the arrival of the students so they could put their training in action. The staffs had been equipped to deal with most anything, while adding the personal touch as well.





Left and Bottom: R.A.'s learn to work together through cooperation exercises **Below:** Bridget Brennan, Janice Mitnick, Renata Kendrick, and Ricky Adger attend one of the many S.A. training sessions.





What is now known fondly as "Camp Emory" had been a very different kind of experience. Many of the changes have taken place in recent memory, others, however, are a part of history only read about.

For many years there has been an experimentation with the length of Camp Emory. It has gone from longer than a week, to as short as five days, and back again. The activities during that week have also changed. There is no longer the grueling pre-dawn swimming test the first morning on campus. Now freshmen scheduling is done on the computer just like upperclassmen, and they only go to the gym to pick up their completed schedules.

In Emory's not so distant past, freshmen were required to wear "rat caps." These little beanies were used to distinguish freshmen from upper classmen. Freshmen had to be singled out because they were not allowed to walk through the gate near North Decatur, they had to walk around it. They were also required to greet the upper classmen.

Rush had always been an integral part of freshmen orientation until this year. Many years Rush began the first night on campus. Now, however, it has been deferred two weeks.

Although Camp Emory has evolved and changed a great deal, its main purpose is still the same. Introducing Emory to the freshmen and the freshmen to Emory.



Potts



Potts

A Very Warm Hello

Camp Emory: An Introduction To A Heat Wave

It was over 100° outside and while most of Atlanta was relaxing in their air-conditioned homes, Emory's class of '87 was settling into their extremely hot dorm rooms. The date was Sunday August 21 and it was once again time for Camp Emory to begin.

Over the course of the week all the freshmen had to attend orientation to Woodruff Library, the Computing Center, and the Department of Foreign Studies. They also had to choose their classes with the help of their faculty advisors.

The big let-down came Friday morning. The freshmen crammed into the gym to pick up their schedules, only to discover that the classes printed out to start on Monday were not the same classes that they wanted. Many looked forward to their first experience with Drop/Add.

Well, there was one other thing to look forward to. Friday night's first frat party. The flyer said, "Don't Think, Drink" and many freshmen took advantage of the free beverages at the TEO house. Over the weekend there were buses running to Lenox Square, ice-cream parties, and first Song-fest between freshmen dorms. Each dorm came up with a skit and original songs about their dorm. The winner was Harris Hall, but that did not put an end to the spirit in the other dorms. Unfortunately, the spirit had to be kept to a dull roar, for Monday was the first day of classes at Emory.

— Shari Koenig



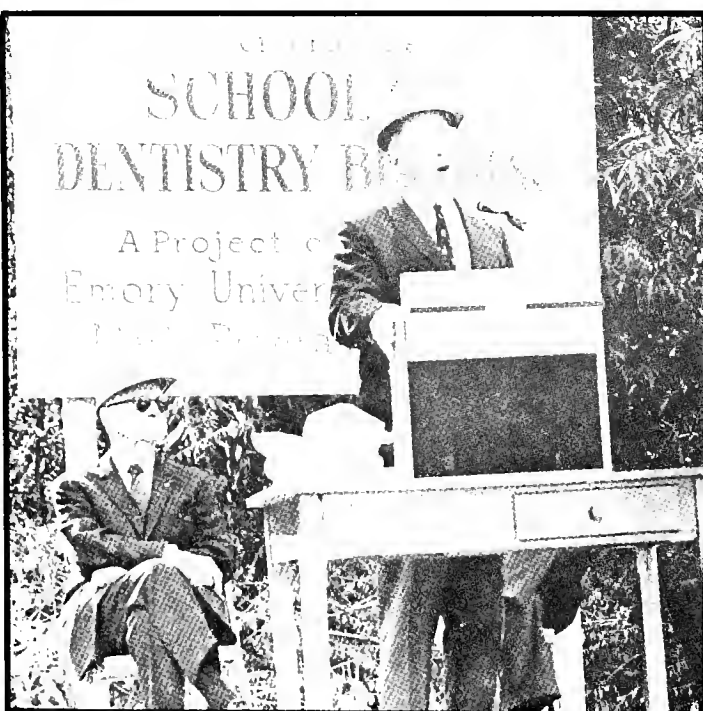
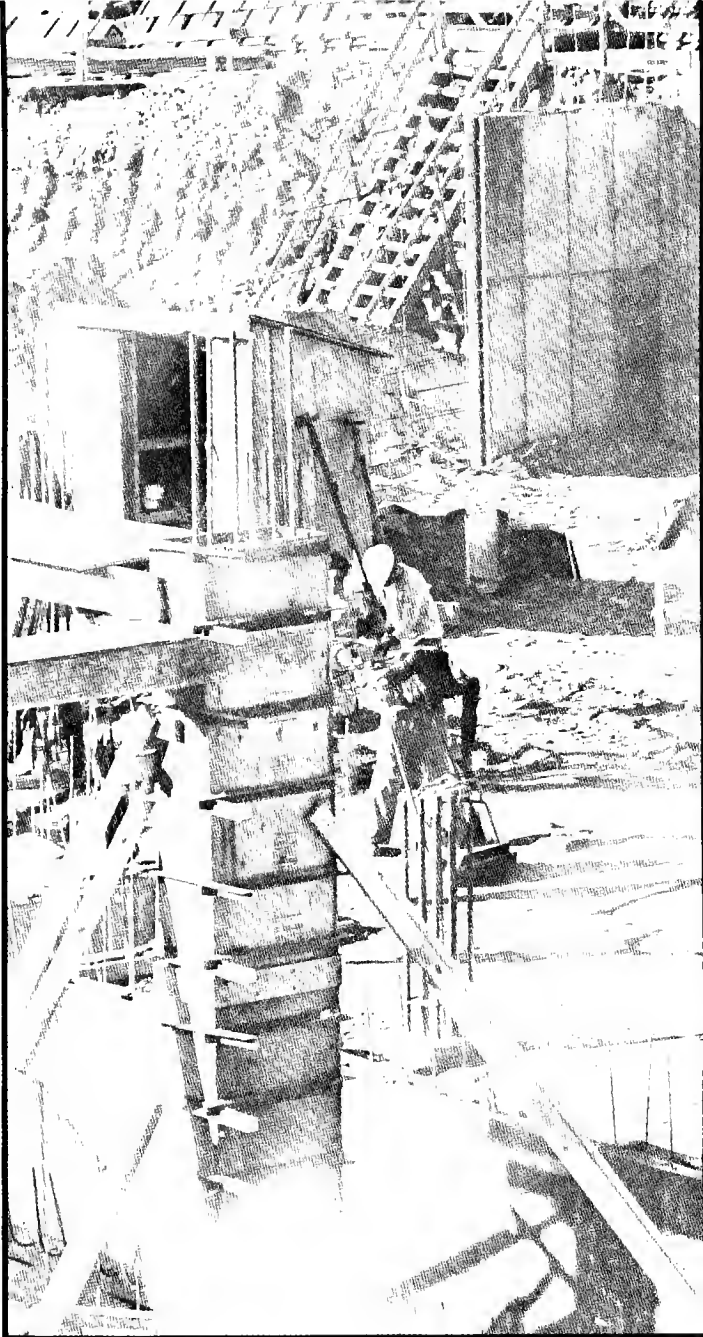
Potts



Potts



Potts



Constructive Calm

A Lull Before And After The Constructive Storm

For the past several years, it has seemed as though Emory was continuously under construction. Bulldozers, dumptrucks and construction workers seemed to be becoming as permanent an addition as the buildings they were creating.

Ever since construction on the Cannon Chapel began, Emory has been in a constant state of growth. The campus has changed dramatically since 1980. Someone returning after several years absence would hardly recognize it.

Construction has brought at least as many inconveniences as new buildings to campus. While the chapel was being built, the thoroughfare between the Psychology building and White Hall was closed, and students had to walk through the quad. The new gym has permanently closed off the lower exit from Fraternity Row. Turman construction put fences and mud all around Haygood, and temporarily closed half of the parking lot.

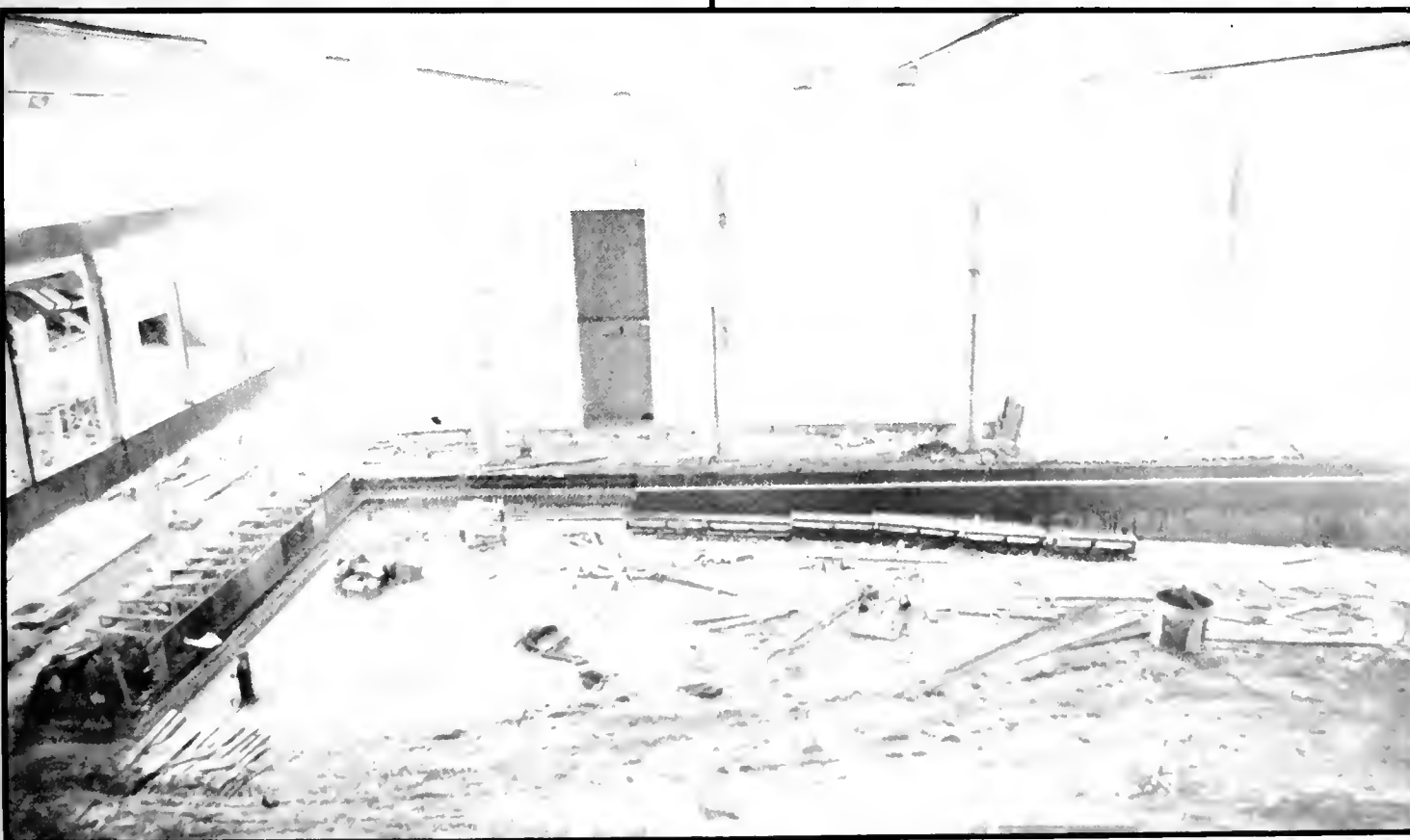
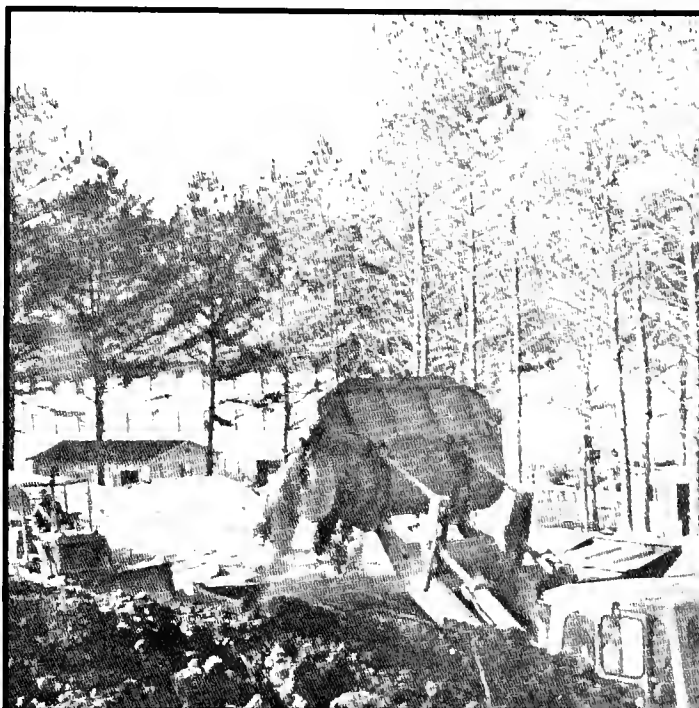
For years students have been wondering "Will it ever end?" Well, take a look around. With the exception of the Eye Center on Clifton Road, construction has finally, albeit temporarily, stopped. No longer do students have to wade through inches of mud by the (old) gym. We can walk directly to White Hall from the Humanities building. The Turman Center and Deli are finished, and no one needs to be told the advantages of 400 more dorm spaces and a new eating facility on campus. Breathe, Emoroids, breathe. We all know that it's going to start again soon. As soon as the plans for the Student Center are finalized it's going to be a classic case of "Here we go again!" Once again traffic will be rerouted, construction workers will make rude comments to innocent passers-by and bulldozers will grace our serene little world.

Maybe the inconveniences are worth it. After all, the gym is a work of art, Turman relieves many problems and the Cannon Chapel is heralded as an example of modern architecture. Besides, we have all this money to spend, right? Take advantage of the break in construction. You never know — Lullwater may soon go condo.

Mike Feinstein



Opposite Page Top: The rebar and cement beginnings of the Cannon Chapel. *Opposite Page Bottom:* The ground breaking ceremonies for the Dental School. *Left:* Dr. Leon Mandell celebrates the construction of the Chemistry Building. *Below:* Bull dozers cleared the land for the chemistry Building. *Bottom:* the beginnings of the swimming pool in Mr. George's Gym.



Garner

The Original Perspective

It had been a long trek from New York to Atlanta, but after all the bother, here I was again, Emory Sweet Emory. With all my worldly possessions in hand, (And in van,) I set out for home. Everything welcomed me back ... the good old AMUC, the frisbees on the quad, and so on until I was back at MY dorm, Hayg-Wait a minute. What is this? Turman West? What happened to Hay-good?

It seems that along with all the renovations that had taken place (thank God for plaster repair) they also renovated the name. I dropped my bags and boxes in the middle of the room, climbed over them to look out the window and — Wait a minute. There's no construction. There's another dorm out there! Surprisingly enough, it too was called Turman. Oh, I get it. One big happy family. I ran outside to see who was hanging around my dorm's new sibling. I met friends who I hadn't seen in ages ... I wasn't isolated anymore! This is pretty cool.

True, there developed a great deal of confusion over the center. Imagine my surprise when a giant pizza was delivered to my room when I hadn't ordered one. It seems that there were THREE room 314's in this place. We thought about renaming the dorms, "Turman Original" and "Turman Legitamate," but that didn't work out. Oh well, so much for family relations.

The story you have just read is real. So are the buildings. And the Piazza, So what if the names have been changed to protect the innocent. A dorm by any other name would still cost just as much.

— Corey Jan Albert



Vincent



Vincent

Turman: Into Every Opening Some Rain Must Fall

Twenty minutes before the dedication ceremonies were to begin, a beautiful, sunny day turned cloudy and it began to rain. This scenario is somewhat typical of the grand opening of the Turman Center. After all the excitement and "Much Ado," we were not expecting a brand new building to have bugs. But bugs it has.

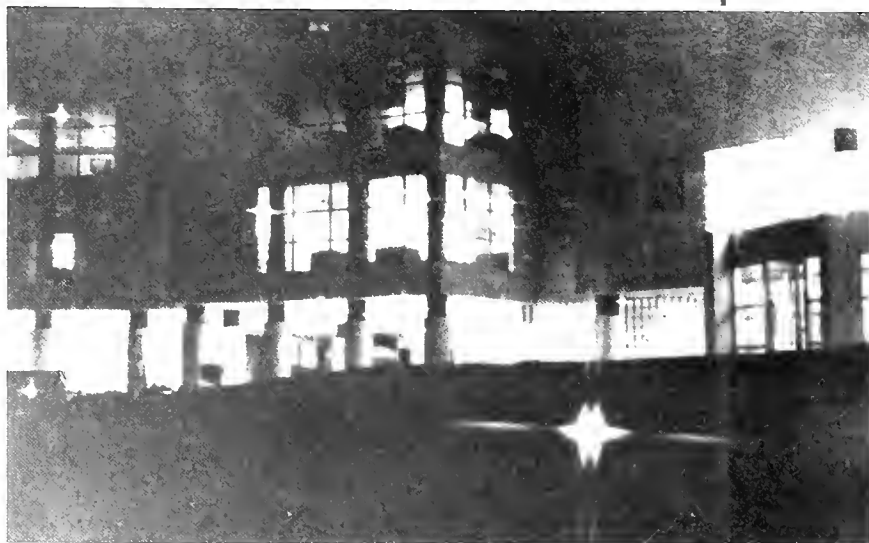
Many Turman residents arrived to find their furniture unbuilt, and no trash cans, mirrors, or towel racks. The air conditioning units leaked and because they had not put oil in the main unit, it blew out. During the period when they had no air conditioning, however, residents couldn't open the windows because there were no screens (unless they wanted more bugs.)

The problems of Turman's opening weeks extended to more than just the residents. The contractor needed an entire afternoon to hang the portrait of J. Pollard Turman because the wall was not level and the picture would not hang straight. Since Turman residents did not have phone service for several weeks, their phone numbers were listed separately at Student Information. The other major problem was the insistence of some people to call Haygood "Turman West." As one resident said, "They can change the name and raise the rent, but it's still plain old Haygood to me."

Turman Center is still a brand new dorm, too, and despite bugs, quirks and problems, most residents enjoy being the first to inhabit it. Everything is neat, clean and freshly painted. There may not be sinks, but a kitchen on every floor usually makes up for it. Of course, the amphitheatre opens what was once a secluded part of campus up with parties, bands, and even Rathskellar. And what college student doesn't like an occasional Bill Fox sub from Emory's own Deli?

Naturally, every new addition to a college campus will have its mysteries. People are still wondering, "Why is there a ridge every third brick in the walls?" "Why aren't the bathroom stalls attached to the floors?" and, "Why did they number the closets?" These are questions that have yet to be answered, yet even still, most feel the new dorm on the block is well "worth the walk."

— Lynne Harwell
and Corey Jan Albert



Garter



Garter

S.P.I.C.E. SAUNDERS PROGRAM FOR INTERNATIONAL CULTURAL EXCHANGE

This year, an experiment in international living was initiated in Saunders Hall. The idea for the Saunders Program for International Cultural Exchange, or "SPICE" as it is affectionately known, was first conceived in the spring of 1982. Sam Schwartz, former Assistant Director of International Student Programs, Dean Joe Moon, Director of Residence Life, and an interested group of foreign students contributed to the development of the program. By the spring semester of 1983, the dream was born, as a series of interviews took place. By the summer, thirty-nine students from twelve countries and five schools of the university were chosen to participate.

The program was started in the hopes that it could spur the development of cross-cultural exchange within the Emory community. Through many activities planned, the community would become aware of the different perceptions and views of international students. These initial ideas are working well. Each week a different activity takes place. There are international potluck suppers, parties featuring international dances and music, and lecture/discussions. Some of the topics discussed have involved the nuclear arms race, Third World debt, and the crises in Lebanon, El Salvador, Chile, Nicaragua, and the U.S., as well as lighter subjects such as cross-cultural dating and marriage customs. One student from outside the program, upon visiting Saunders, stated that, "Saunders has a stronger feeling of unity than any other dorm on campus." This feeling is perhaps due to the lack of passivity within the dorm. A day never passes without some heated discussion whether it be in the lobby, in a room, or over a liberally spiced midnight snack in the kitchen.

Overall, the SPICE program has fostered a better understanding between students of different cultures and it will prove to be a valuable and needed addition to the Emory community.

— Marcia C. Blackburn



Kossoff



Kossoff

Non-Traditionals Add Diversity To Emory

Kathy Pearson And Rick Wachob Alter The Path To Education

"Non-traditional students" are, of course, students who do not follow the "traditional" course of education. The traditional pattern may be seen as a progression from kindergarten to elementary school to high school and then directly into college. Sometimes, however, a person may find his or her education interrupted. Unfortunately, many people do not resume their education after the interruption is over. There are many people, however, who are brave enough to pick up and carry on their learning.

Kathy Pearson, for example, is a graduate student in the history department. She graduated from Clemson in 1976, but married three weeks before the semester ended. "I always knew I would go back to school." Her husband was in the army and they were sent to Louisiana. "I realized the army-wife life was not for me, so I got my MA in English. Then we went to Germany, where I got hooked on the notion of early Bavaria. We were in Germany for two and a half years." So Kathy decided to continue her studies in history.

The decision to continue her studies was no great life crisis; in fact she feels the greater crisis was for her husband. "Russ needed to find a city where he could stay in the army or get out of the army and find a job. I had his support all along. I married someone who knew from day one that I wanted to get my Ph.D."

There are advantages to a non-traditional education according to Kathy. "I had a chance to really decide what I wanted to do. Sometimes when you go straight through, the crisis time about decisions doesn't come until exams. Also, because I am an older student, I'm more disciplined and organized."

Kathy doesn't feel out of place because she's a few years older than other students. "I don't feel age is the important question. It has to do with the mind. I have friends who are freshmen and friends on the faculty." Kathy claims there tends to be a greater chance for a "meshing of generations in a school with a large graduate school." There is not just an 18-21 year age group.

"The learning process never stops. There's always something new to learn, regardless of your age." Kathy also doesn't see a degree as an end product. "I see a degree as a starting point; the degree is a tool and you take it and use it."

Rick Wachob is an R.A. in Longstreet and another "non-traditional." Marriage, however, was not the reason for the interruption of his education. His parents were stationed in Swaziland and Rick attended a private boarding school that was based on the British educational system. He graduated in early December, and his parents gave him "two months to mess around." His parents then decided that Rick should continue school, and that he should have an American education since he would be spending most of his life in the United States.

So he came to Georgia and went to a private "specialized" school in Dunwoody, where he caught up with some things he did not get in his British education. After finishing at the school in Dunwoody, Rick decided to postpone college for a year so that he could apply properly. However, his English teacher knew someone in admissions at Emory, and Rick began his freshman year. That summer, Rick went to Germany, to be with his parents who were stationed there. He worked at odd jobs and "intended to return. But ten days before I was scheduled to come back to Emory, my father found an opening for a job in the German consulate and asked me to think about it."

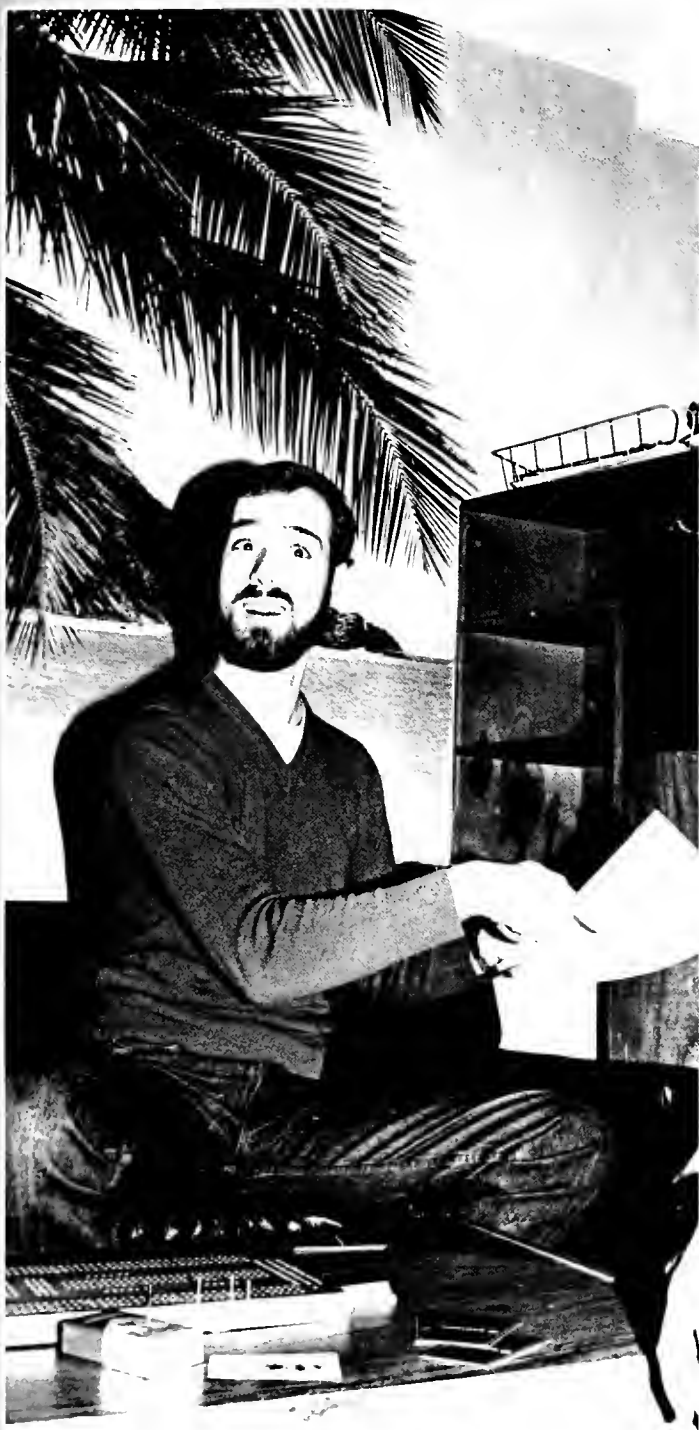
Rick faced a difficult decision. After much debate, he opted to try for the job. "It was a big gamble. I could *apply*, but what if I didn't get it?" However, he did get it and took the job for the full year. He worked in the diplomatic mail room for a few months and was then transferred to the main section of the consulate. Most of his work dealt with interviews, and clerical work.

Now Rick is a Political Science and French double major. As a senior, he still sees his future as cloudy; as an R.A., he enjoys the "love and respect from my boys." He claims, "I can't dwell on the fact that I'm older. I'm an older brother."

"Emory's been very good to me, and I hope that I have also contributed and paid back some of what Emory has given me. The student-university relationship must be profitable and rewarding for both. Only then can we further and progress."

There are many more "non-traditionals", however, for various reasons their non-traditionalism must remain a secret. All in all, the advantages far outweigh the disadvantages to returning to a formal education. Yet it is people like Kathy and Rick that make the university a more interesting place; their different experiences add to the richness that is Emory.

— Kara O. Bryant



BOMB THREAT



Garfer

At mid-morning Dr. Goldsmith stood before the Organic Chemistry class in 208 White Hall as he does every week. Just as he was about to devastate the class with a synthesis reaction, an Emory security officer walked down the aisle towards the stage. He approached Dr. Goldsmith and casually whispered something to him. In apparent dismay, Dr. Goldsmith then turned and announced to the class that a bombthreat had been made a few minutes earlier.

This was just one of several bombthreats that were made on the Emory Campus during the earlier part of the school year. The first major threat occurred during the week of midterms near midday. Due to the timing of the threat, there was a little confusion. Midterms were delayed or rescheduled, and 11:00 classes did not meet. There was wonder on the part of some students as to the fate of their midterms. According to college policy, classes with scheduled exams are to be relocated in another building and regular test procedures are to be followed.

Some students feel that other college policies

regarding bombthreats need to be questioned. If the threat occurs during the class hour, the students and faculty are instructed by security to search their respective classrooms, while the common areas and offices are searched by security. However, if the threat is made during the change of classes, the buildings are cleared so security can search with little confusion.

In general the majority of the bombthreats have been made concerning White Hall, but some other buildings have been targeted. One such incident occurred during the Middle East Consultation. A bombthreat was made against the Rich Building for at the time the Carter Center executives and their guests were in Glenn Memorial Auditorium. Regardless of where or when the bombthreats occur, Emory will continue to carry out its present policy. To date, no serious accidents have occurred. With this in mind, the college will continue to operate according to plan.

— Linda Peacock

The Paper Chase

Emory seems to be under the delusion that paper grows on trees! That's the impression that one would get if examining the massive waste of this precious element on this campus. Take a leisurely stroll through the post office on any given afternoon. Actually, instead of strolling you'd be more likely to have to wade through the ankle deep sea of junk mail, unread and *Wheels* and other assorted garbage. "This Week at Emory" proclaims one pile of papers. "This Week at the Depot" cries another. Not to be left out, we can now find "This Week at Turman Deli."

Of course, junk mail is only one source of wasted paper here. Probably the biggest villain is the University itself. Try sifting through the hundreds of forms required to get in, stay in, and graduate from these hallowed halls of Kudzu. Not that Emory is different from any other school, in fact take a look at all the grad school stuff you get from other schools, staring the first day of Freshman Orientation. They're no better.

Admissions application . . . Pre-registration . . . degree application . . . Will it ever end?? Probably Not!!!

— Mike Feinstein



SO what if this is

Junk Mail

DO YOU NEED ASSERTIVENESS TRAINING?

DAILY SPECIALS

THE DELIBERATE UNIVERSITY

FREE

DON'T FORGET TO REGISTER!

The UCB TRAVEL CO.
is going to

For

EMERGENCY INTERVIEW
DO NOT SEAL
STRIKE OUT LAST NAME

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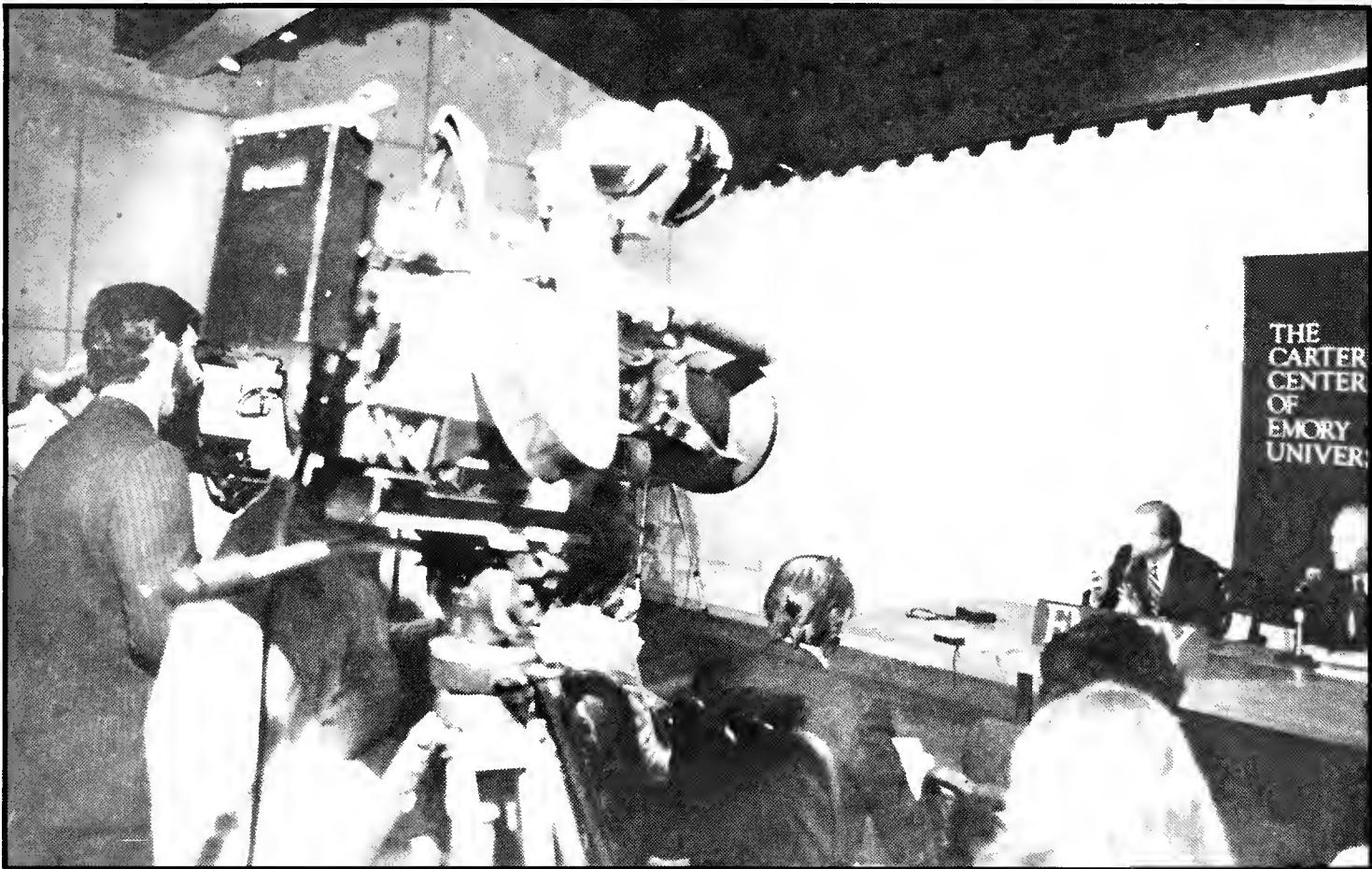
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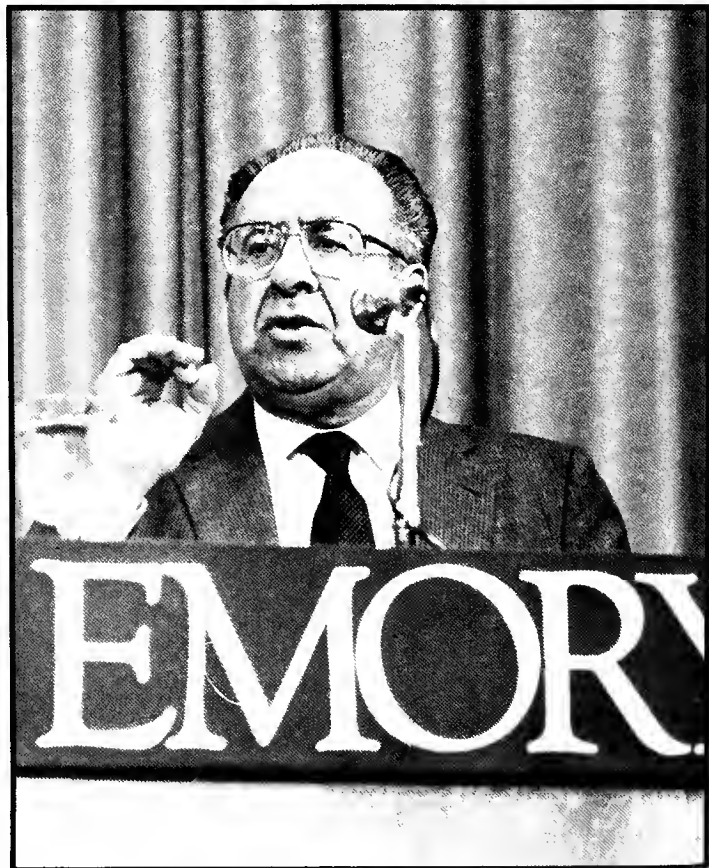
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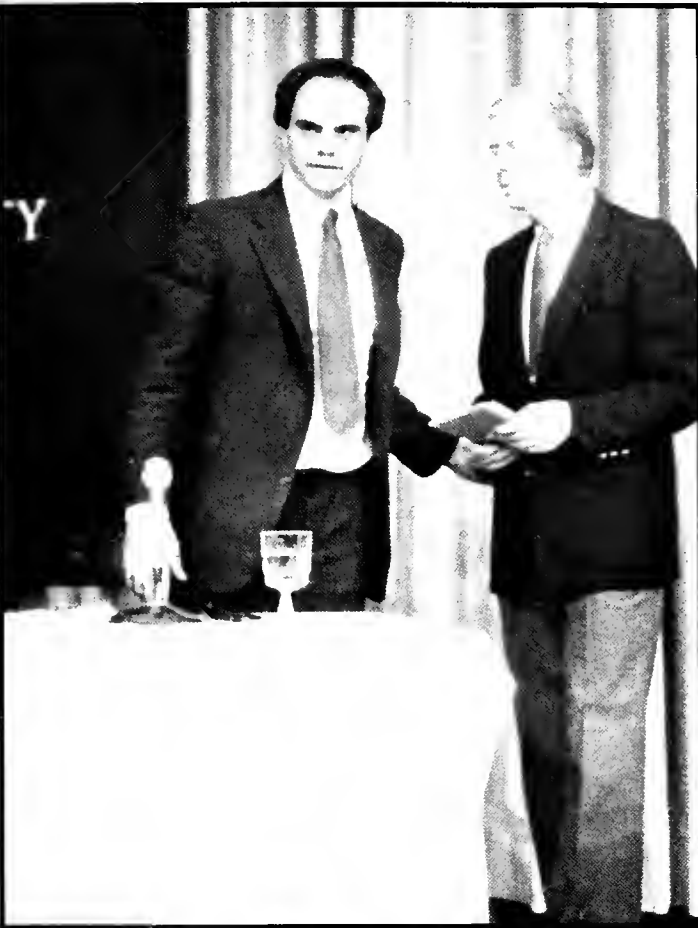
Top and left: Local, national, and international media covered the four day conference. **Above:** Former special envoy to the Middle East, Phillip Habig gave background information.

Carter Center Commencement

Dubbed by the press as "The Atlanta Initiative," the Middle East Consultation came to Emory's campus this past fall. It was the first major event sponsored by the Carter Center. Led by former President's Jimmy Carter and Gerald Ford, the consultation tried to give participating countries a better understanding of the differences of opinion in the Middle East. The countries represented included Lebanon, Saudi Arabia, Jordan, the Palestinian community, Israel, the Soviet Union, Syria, the West Bank Region, and the U.S.

The conference lasted for four days, during which each participating country headed a session dealing with their policies and opinions. The sessions began with a brief presentation by the host representative. This statement was followed by comments from scholars of the region. The representative was then subject to questions from all the participants, including Presidents Carter and Ford. If sufficient time remained the general public was allowed to take an active part in the session by asking questions. During this time both fears and desires were voiced with each session being dominated with a cry for peace.

The consultation was marked a reasonable success by President Carter. He commented on the fact that no representatives from the participating countries walked out during the sessions of other governments. It was of



Garter



Garter



Garter

Top: Dr. Kenneth Stein and President Carter confer between sessions. **Above:** President Gerald Ford co-hosted the conference. **Right:** Former National Security Advisor, Zbigniew Brzezinski also attended the consultation.



In 1982-83 Emory dedicated the year to rethinking human rights rights. Through art, individual scholarly work, and panel discussions, Emory sought to "address contemporary dilemmas of human rights." The Symposium brought noted scholars and artists to the campus who presented a seemingly never-ending array of subjects and viewpoints.

The topics of the symposium ranged from the historical viewpoints of human rights, to human rights and the American family, to a film version of *Othello*. Many events were sponsored by the Human Rights Symposium Committee and various campus organizations, and departments. The four-day culminating conference was sponsored in conjunction with *Daedalus*, The Journal of the American Academy of Arts and Sciences.

The Symposium began with an address by Former President Jimmy Carter. In his speech he warned against silence in the area of human rights. "When you come right down to the facts, there is only one country on Earth with the strength, moral commitment, the influence, and the economic independence to be the chief spokesman for these suffering people — the United States of America. When we fail or refuse to speak there is a deafening silence."

Through the format of the Symposium, Emory hoped to rekindle interest and discussion on the subject of human rights. Many of the events focussed on human rights events of the past. For example, the Schatten Gallery in Woodruff Library held exhibits, such as **We'll Never Turn Back**, a photo-documentary tracing the events of the Civil Rights Movement. There was also a six lecture series concentrating on the development of the concept of human rights in Western civilization.

Other lecture series and panel discussions focussed on the future of human rights. There were three panel discussions on **Religion and the Future of Human Rights**, and a lecture series on **The Right to Health Care in an Age of Limits**.

The Symposium also sponsored musical and artistic events. In October a Folk Festival was held in Lullwater Park, featuring the music of Tom Paxton and Josh White, Jr. Other musical events included, **An Evening of Jewish Music**, and **Magnificat**, an original work by Carlton Young, written expressly for the Human Rights Symposium. Other artistic events included Theater Emory's production of **Hercuba** and poetry readings by Nikki Giovanni, Czeslaw Milosz and Seamus Heany.

The Symposium concluded with a four day conference on the **Dilemmas of Human Rights**. The conference focussed on four main aspects of human rights: the conceptual foundations, the trajectories of human rights in the twentieth century, an analysis of rights and the dilemmas that arise out of conflicting views of rights, and economic

themes and how they affect human rights. Also during the week of the conference, Atlanta's Mayor Andrew Young declared April 10-17, Human Rights Week in Atlanta.

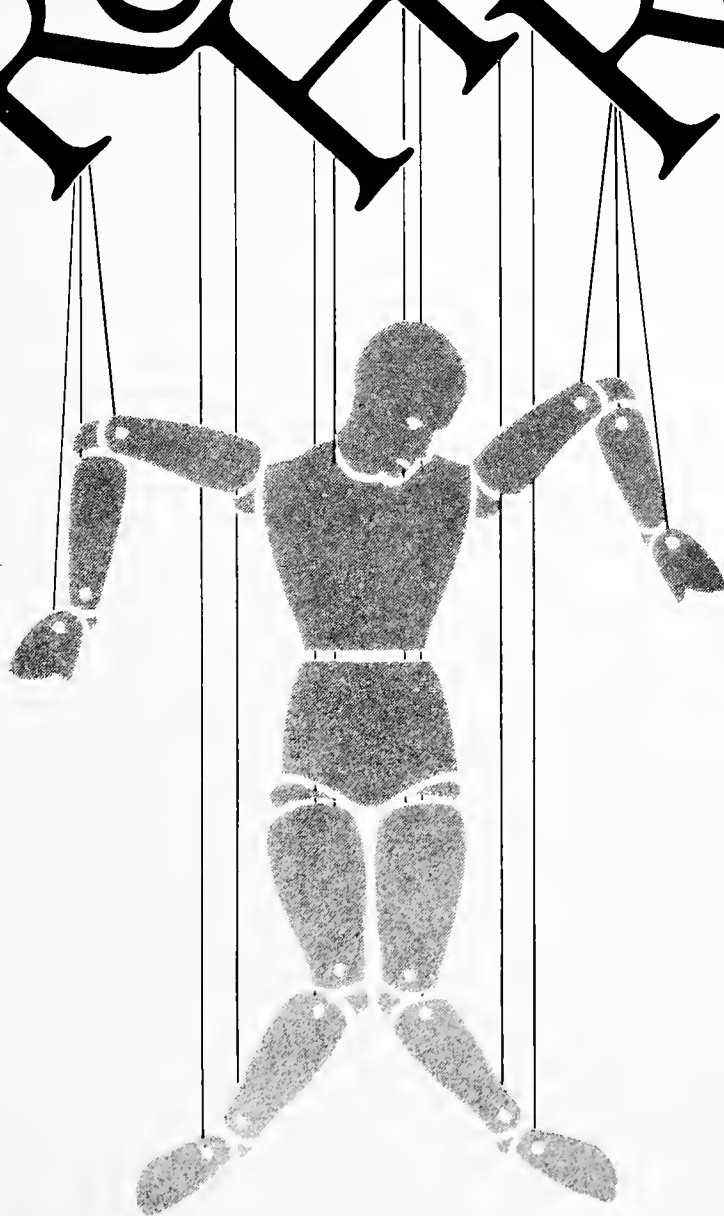
The success of the Human Rights Symposium is undeniable. However, there have been a couple of criticisms about the structure of the Symposium. First, in many of the lecture series, a concerted effort was made to get scholars with differing views, in order to present both sides of the issue. For example, in the series on defining the historical concepts of human rights, a capitalist historian and a Marxist historian interpreted the same historical events and their aftermath. However, the two scholars were not placed in a dialogue where they could address each other's views.

The second criticism concerns the ramifications of the Symposium. It was exciting and gratifying to see so many people concerned with human rights and discussing them. However, it cannot, must not stop there. Rethinking human rights is not enough. The results of the Symposium and the new ideas generated must not be confined merely to the intellectual community.

Emory initiated many new dialogues in the area of human rights, we only hope the dialogue will lead to positive action.

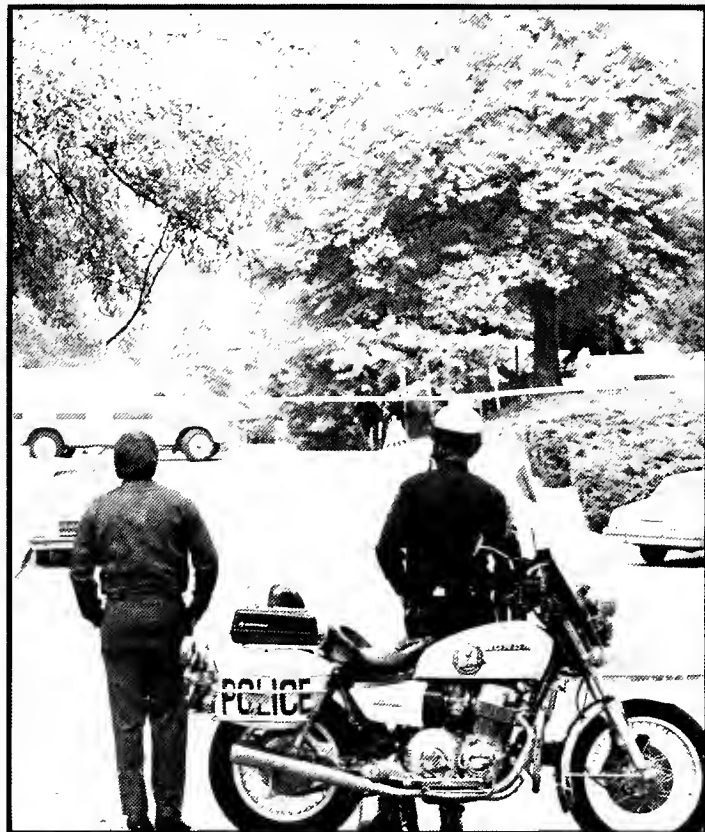
— Lynne Harwell

Rethinking Human Rights





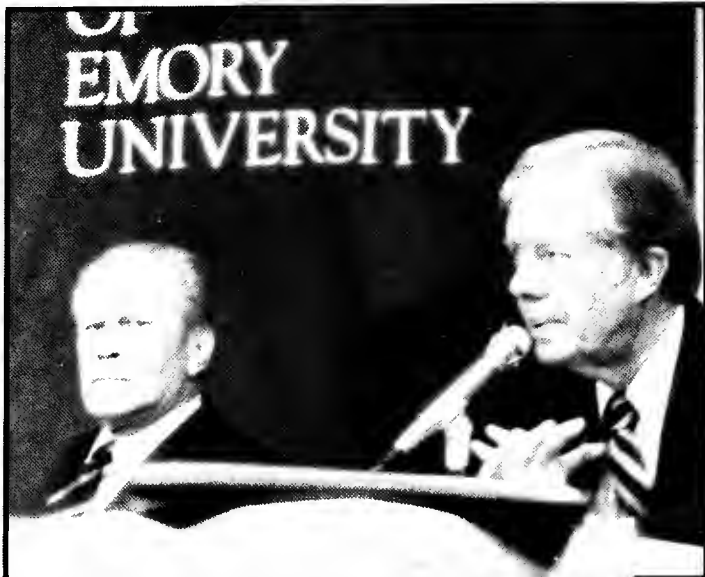
The security was very tight for the consultation. The area around Woodruff Medical Administration Building was crawling with Dekalb Police and SWAT members, and Secret Service men.



Garner



Garner



Garner



Garter

Carter Center Continued

marked agreement among the participants, that the present Lebanon crisis was receiving recognition around the world and was damaging the Middle East picture in general. The speakers agreed with the United Nations Resolution 242 which emphasized recognition of a Jewish State by the Arabs if Israel would return to its earlier borders.

Though most of the countries expressed a consensus that the consultation had achieved what it had set out to do, still a desire was expressed for an all out international conference addressing the problem. This Middle East Consultation marked the beginning of what will hopefully turn out to be a major revamping of the situation. Peace processes and talks need to be reorganized and renegotiated for the work to continue. However, the Carter Center and Emory were there to initiate the proceedings no doubt both will continue until peace is found.

— Linda Peacock



Garter



Sterner



Howard

Heritage Week

*Small Turnouts
Threaten Its Future
But Those Who Come,
Have Fun*

Heritage Week — What is it? It seems that in past years Heritage Week has been Emory's best kept secret. Every year Emory does its best to relive past memories and invigorate new ones. Despite these efforts, student participation over the years has been poor; so poor that rumors have spread that if turn out and participation continued to be poor, Heritage Week would be only a memory.

Heritage Week began on Monday January 29 with musical entertainment at the Depot. Tuesday gave hail to the D.J. Party in the AMUC lobby. Quixie's on D.J., Cliff Smith hosted the fantastic party. Although attendance was down, the dancers that came seemed to have a great time. Wednesday and Thursday were the days to remember Emory's Heritage. On Wednesday in Harris Hall parlor, an historical forum was presented to remember the more serious moments in Emory's past. Thursday was the night for comedy with the past being blasted and the future roused.

The week ended on a positive note with Emory's All-Row football team destroying the Oxford All-Star's by a score of 36-6. In the evenings activities, the SGA sponsored a College/Grad Happy Hour in the WMCAB. The turnout was great despite the dreary weather. Food, beer, and wine flowed. The addition of a live band in the lobby stirred souls and enlivened the atmosphere. The grande finale, The Heritage Ball was held Saturday February 4 at the Colony Square Hotel. The past was relived in both music and setting. The Ray Block Orchestra entertained all evening to a vast crowd — consisting of more faculty than students.

For the most part, Heritage Week was a success this year. The SGA planned the week well to included some fun-filled fabulous events. It seems Heritage Week will continue to thrive as a major contributor to life in the Emory Community. In years to come this week and its events will themselves be a part of Emory's Heritage.

— Linda Peacock



Heritage Week Continued



Stern



Howard



Howard

Emory University Symphonic Band

Tunes Up!

In the past two years the Emory University Symphonic Band has made quantum leaps. Under the direction of Dr. Bruce Dinkins the group has been transformed from a band with a large number of professional musicians into a tight-knit group of Emory students with the desire to work hard and play even harder. In order for this metamorphosis to have occurred a great deal of time and energy had to be committed by both the director and the students themselves. Yet, the band members are not all music majors, they represent a wide range of areas of study. At the beginning of each semester auditions are held which are open to the entire Emory University student body — undergraduate and graduate levels. The last sessions went so well that only the best and most dedicated musicians were invited to join the band.

Not only has the band increased in quality of players, but the degree of difficulty of their music has grown as well. In 1982 and 1983 two composers were commissioned to create pieces especially for the band. Both Joseph Krinos and Vaclav Nehlybel conducted the group for the debut of the scores they composed for the ensemble. Even more impressive are the performing tours the band is starting. Spring Break '83 found the group traveling throughout Florida on a very tight schedule. Still the group took time out to enjoy Daytona Beach with the rest of the college crowd. An even more neck-breaking pace has been set for the 1984 tour. This second trip will include stops in Opryland, Dallas, Little Rock, and the Louisiana Exposition in New Orleans. However the band does not exhibit its talent exclusively on tour. The group often plays for campus events, most notably the Alumnae Day and recent dedication of the George W. Woodruff Physical Education Center.

With all of these expenses the band members must work just as hard off stage as on. Bumper sticker sales and sponsored car washes have aided somewhat in defraying the costs of a quality operation like this. But all of this work and no play? Guess again! The band members do get together for some fun. Kegs and banquets have highlighted the group's socializing in the past. Additionally the director, Dr. Dinkins, throws a bash at his place after each performance — and this group did not get a reputation as partiers for nothing, eh Bruce?

— Melinda Marbes





Opposite page top: Nancy Averbach practices in Glenn Memorial twice a week. Left: Gearing up for a working spring Break. Top: No job is ever too big or too small for this group. Above: Renata and Debbie are in high spirits.

The primary purpose of a yearbook is to provide a chronicle of events of the year covered. As we look back through 1983-84, we can see many events that shaped our lives. Since the 1984 *Campus* begins in February 1983, let our story begin there.

In February 125 million people laughed and cried as the final episode of M*A*S*H was aired.

In the Spring, Emory attempted to conduct the mundane, but necessary SGA elections. In 1983, however, the elec-

tions were anything but ordinary. Scandals, posters and wild rumours caused 3 run-offs to be held. Finally, Greg Paulus emerged victorious, but much doubt still clouds the issue.

As the finishing touches were still being added, the Housing Office brought us "Much Ado About Turman." The carnival atmosphere quickly diminished when the costs of living in the new dorm were released.

Anticipated more than the opening of Turman was the opening of the Woodruff Physical Education Center —

The Year In Review



Vincent

commonly call the "new gym." Although the gym was the target of some initial criticism, very few people can be disappointed with this new super-structure.

An old building got a new lease on life as Winship Hall stood strong for another year. Scheduled to be torn down, Winship was given another year due to problems with the budget for the new student center and the (ever present) housing problem.

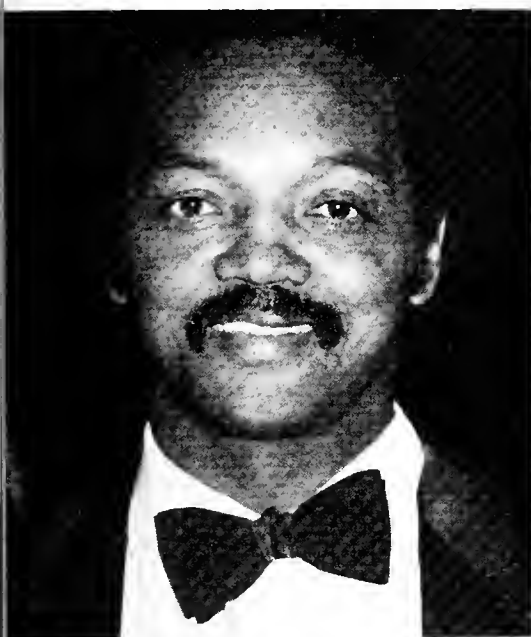
Another old building got a new life as Saunders Hall be-

came SPICE — Emory's first thematic resident hall

While Emory elections may not always go smoothly students here are not necessarily apolitical. The book turning at Woodruff made social, if not political, statements. Politically, the 21-NO! issue, always a major concern of college students, got a lot of support here at Emory. This issue never seems to die, though, and we're always prepared to fight! Bartender, another round please!!!!

In the spring, Theatre Emory finished its first season with

The Year In Review



Vincent



Opposite page left: A marine stationed in Beirut. Opposite page right: Liz Spraggins who sang at the opening of Turman. Top Left: Jesse Jackson

who stirred up the Democratic Presidential race. Top Right: J. Pollard Turman. Above: A rally to raise money to find a cure for AIDS.

the brilliant production of *Hecuba*.

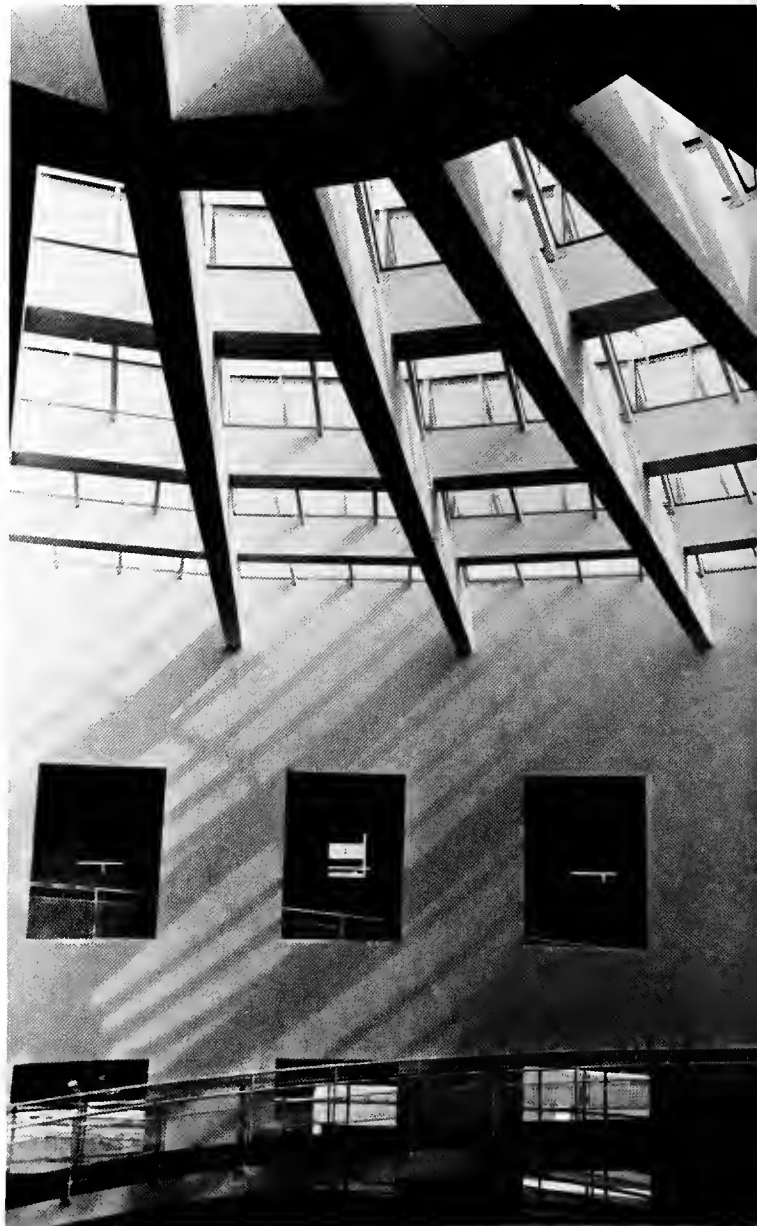
Scandal came to Emory in 1983 as medical school dean James Glenn resigned just in time to avoid the publicity of the Darsee Affair. The Med. School was forced to retract 48 papers by Dr. John R. Darsee after the disclosure that data in the studies had been fabricated. No, pre-meds, this is *not* how to get ahead.

On a lighter note, Bloom County cartoonist Berke

Breathed spoke at Class Day, and comedian Billy Crystal highlighted Dooley's Week.

We returned in August to start another busy year. The new High Museum had opened. The Sociology Department was moved. There was new furniture in Candler. Wallets were being stolen from Woodruff. Men Without Hats highlighted the Halloween Ball and Kurt Vonnegut told us that we can't get a job like his. Sexually speaking, Dr. Ruth

The Year In Review



Barkin

Above left: TV anchorwoman Jessica Savitch, who died in a car crash in October. Above: The new High Museum. Left: Kurt Vonnegut who spoke on campus this year.

Stephan

Westheimer told us about all kinds of things that can't be printed here.

Although we often like to believe that Emory is secluded from the outside world, the events of the "real world" affect us in a real way. The Marines in Lebanon provided a symbol that there is always a chance of war. We all know that there are no more student deferments, and the lingering threat of war made us all uneasy.

While events in the Middle East were, at best, tenuous, University Distinguished Professor and Former President Jimmy Carter brought us some optimism. The real world came to Emory for the Carter Center Middle East Consultation.

Calling elections a year before necessary, British Prime Minister Margaret Thatcher won a landslide victory for a second term. Way to go, Maggie!

Death and dying are a part of living, and we've had our

The Year In Review



*Left: Marines during the U.S. invasion of Grenada.
Above: The birthday celebration of the Brooklyn Bridge.*

share this year. Korean Air Lines Flight 007 was shot down by the Soviets in September, killing 269 people, including Georgia Congressman Larry MacDonald.

Nuclear War is probably the greatest fear of our time, and *The Day After* brought this fear home. We saw how devastating this can be. Let's hope it never happens.

AIDS, the Acquired Immune Deficiency Syndrome, was proclaimed the number one health hazard in the U.S. When a report was released implying that AIDS could be contract-

ed through casual contact, homophobia reached a new high. AIDS has claimed approximately 400 people in the U.S. already. Let's hope a cure is found soon.

In a tragic automobile accident over winter break, Emory sophomore Gorm Ferger was killed. The *Campus* extends its deepest sympathy to his family.

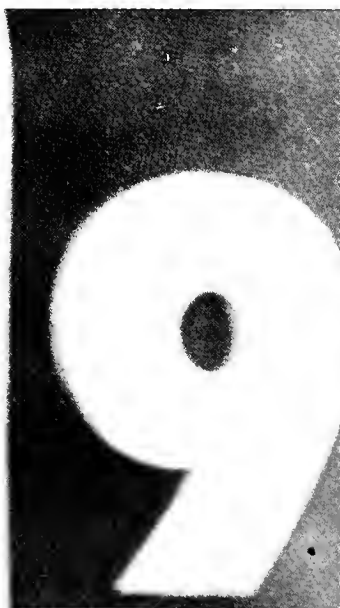
In February, the world learned of the death of phantom Soviet leader Yuri Andropov.

Another "death" came on the dawn of the new year. AT

The Year In Review



Garter



& T, the world's largest telecommunications network, was broken up into eight smaller companies. Breaking up is hard to do!

Things were not all bad, though. In entertainment Joan Rivers "talked" unendingly about, among others, Liz Taylor. Michael Jackson "thrilled" everyone with his number one album. The Police had one of the most profitable tours in rock history, and David Bowie emerged as one of the leading performers of 1983. Diana Ross performed a free con-

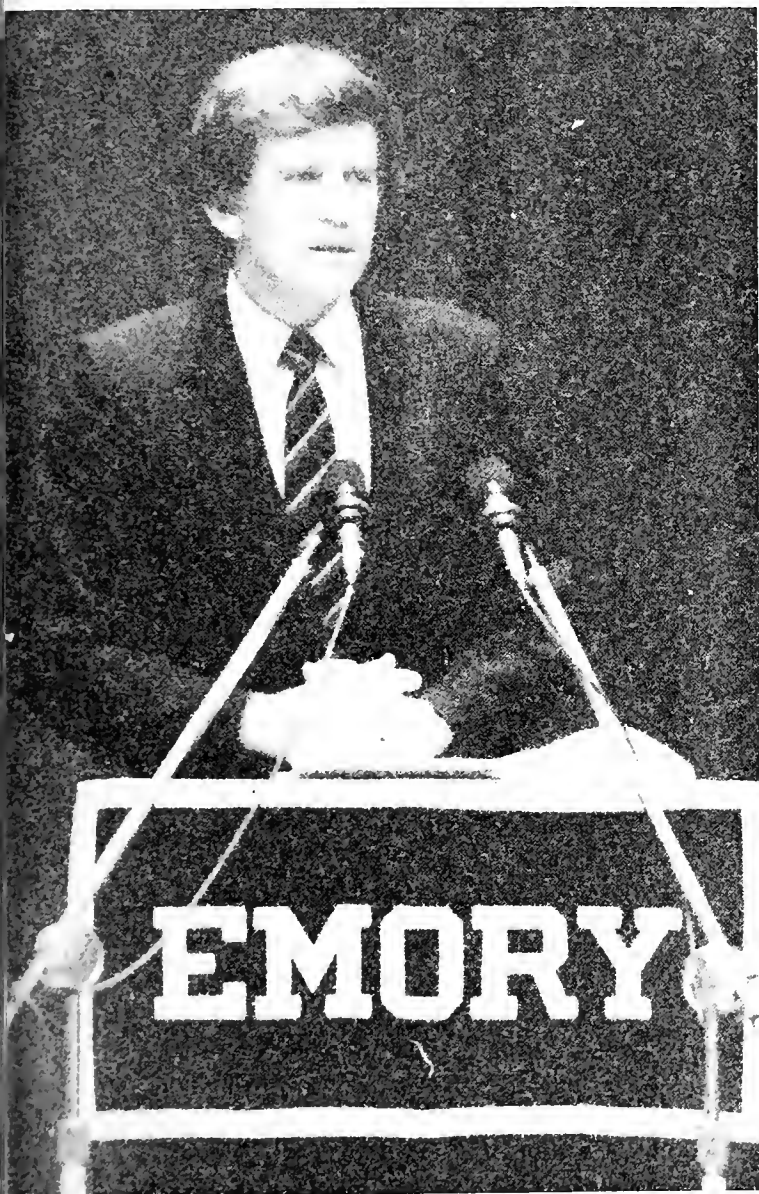
cert in Central Park and even though it got rained out, she returned the following day to try again.

In movies, 1983 brought us *Flashdance*, *Return of the Jedi*, *Rocky III*, and *Yentle*. Quite a variety, huh?

It would be impossible to list all the events that shaped the past year. This is only a very brief list. Surely each of us can think of many more events that touched us in some way.

— Mike Feinstein

The Year In Review



Stephan

Opposite above: Police and Reporters were all most of us saw of the Middle East Consultation which opened the Carter Center for Public Policy. *Opposite left:* Christina Craft who was fired from the news in Kansas because she wasn't pretty enough. *Opposite right:* Sally ride, the first woman in space. *Above:* Senator Gary Hart who brought the campaign to Emory first. *Above right:* Dustin Hoffman as *Tootsie*. *Right:* Michael Jackson who astounded us with another multi-hit album.

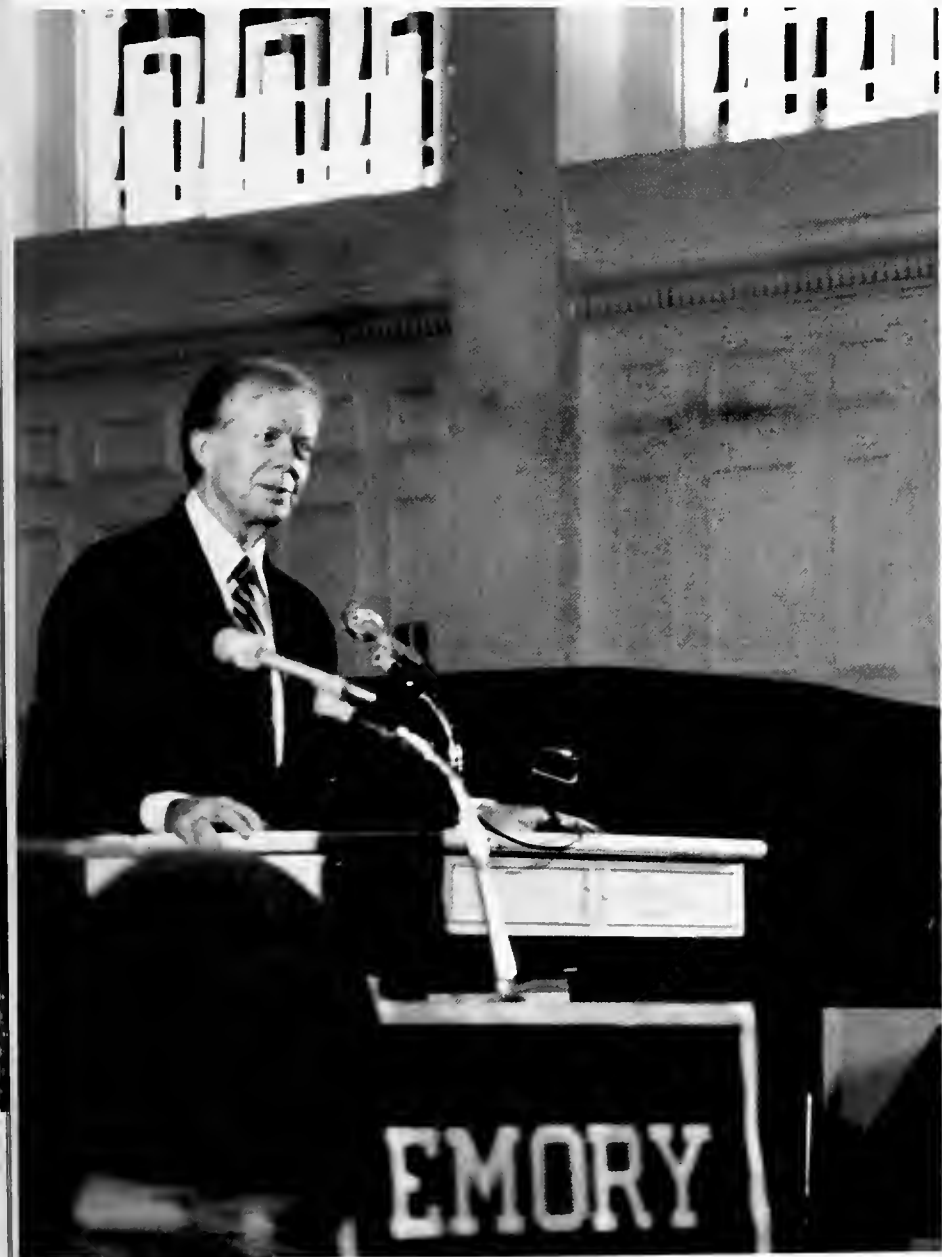


The Year In Review



Above Left: The new track and Peavine Parking Deck, two of the new fixtures that we were pleased to break in. Above: Vanessa Williams, Miss America, the first black title holder in the 65 year history of the pageant.

The Year In Review



Above: We were pleased to have Professor Jimmy back with us this year. Here he is at the second annual Town Hall Meeting. Above right: College Sophomore Gorm Ferger, who died in a car accident over winter break.

EMORY ORGANIZATIONS

Academics and parties are not the only reasons people attend Emory. There are many extra-curricular activities and organizations. The majority of organizations are founded and run by students — and if the organization you are searching for doesn't exist, you just create it yourself.

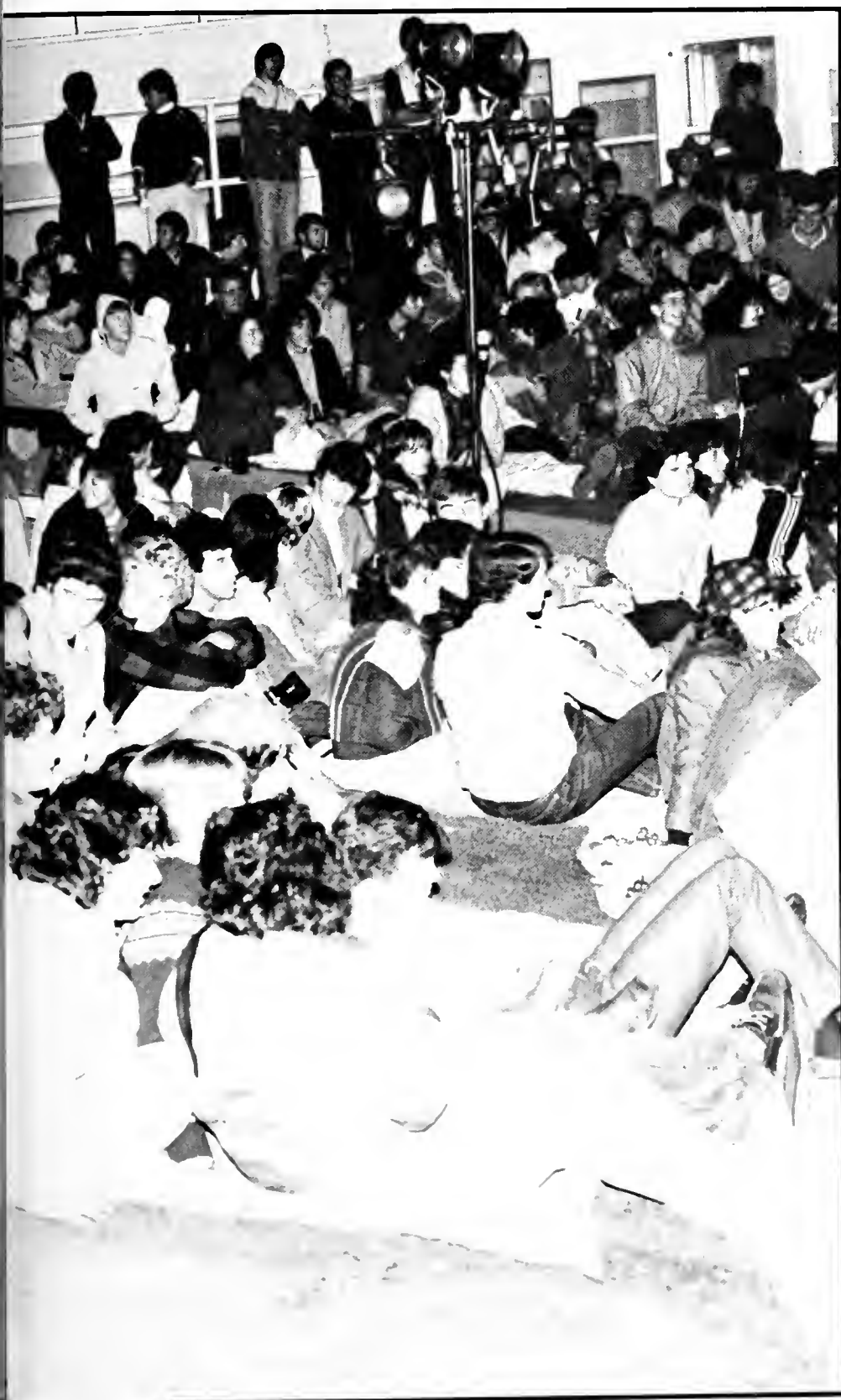
Many organizations, such as the Glee Club and Chorale, are founded by tradition. Other, newer organizations, such as the Black Student Alliance and Student Pugwash are founded by students because of their concerns.

Regardless of how, when, or why a campus organization was originally formed, these organizations are a vital part of the community. Here is a close look at campus organizations.



Garter





Butts



Garter



Butts

Organizations



The Archon

The Archon was first published in 1964. What started out as a highly intellectual journal of allusive poetry, serious book reviews, and few illustrations, soon became a topical forum of thought by the late sixties. Poetry was de-emphasized in lieu of political cartoons, general-interest stories, and ads. As the early seventies approached, the magazine moved away from creative thought and towards creative art. More poetry and art were published, but the works themselves were shallow and high-schoolish. The Archon published sporadically during the mid-seventies as it encountered problems with the SGA and the recession, as well as receiving few submissions.

When the magazine reappeared, it experimented with a few different formats to find the most aesthetically pleasing. Also, the magazine was distributed free for the first time in its fourteen year history. The magazine, however, was still fairly conventional. The next big change took place in the late seventies when The Archon began to use an increasing amount of creative artwork.

The early eighties brought the most striking change in The Archon — the use of color photography. Because of new formats and color photos, the magazine won first place nationwide as best literary magazine in a contest sponsored by the Society for Collegiate Journalists. Presently, The Archon publishes writing that is often surreal or avant-garde. It seeks to publish works which are novel in idea, structure, or content.



ADEC: Front row: Nancy Averbach, Cheryl Fazio, Lisa Cohen, Louis Feinstein, Lisa Kiell. Back row: Jeff Weinstein, Cam Holton, Jannan Schuring, Richard Parker, Mark Zuckerman,

Vincent Steve Pomerantz, Stacey Funt, Stuart Soberman, Lauren Hagendorf, Roy Seidenberg, Tracey Bishop.

ADEC

Does your friend have a green-bean problem? With questions like this, the Alcohol and Drug Education Committee (ADEC) has been catching the attention of many Emoroids. In order to get their message of moderation and responsibility across, the members of ADEC have been carrying out some extremely unusual activities. One such project was their greenbean campaign. For a week, the campus was plastered with a series of posters about greenbeans with no explanation given. At the end of the week, a poster came out making sense of the whole series which turned out to be carrying the message: If a friend has a drinking problem, don't be afraid to talk to him or her about it. The week before spring break, ADEC held a project at a table in front of the AMUC. As a result of this activity two thousand people went home from break with a pledge, they had signed promising

not to drive drunk. Other activities ADEC has been involved with are freshman seminar groups, dorm projects, sorority presentations, mock DUI arrests, band parties, and the Campus Life health fair. One of their programs was even filmed for CBS News. They have advocated alternative beverages and food at parties and fought against the campaign to raise the drinking age. Don't form any preconceived notions about ADEC members. Far from being a bunch of straitlaced prohibitionists, ADEC members are quite diverse and aren't trying to put across an anti alcohol or anti drug message. Rather they want students to be able to make an informed choice and then the choice is made, to keep moderation and responsibility in mind.

Tracy Bishop
Member, ADEC

Baptist Student Union



Tobkes

B.S.U.: Front row: Phil Winn, Quinten Saunderson, unidentified, Polly Price, Litia West, Kim McFann.

Back row: Dwight Pearce, Kevin Watterson,

Jeff Cooper, David Theorey, David Callier, Mike Watterson, unidentified, Suzy Strickland.

Not shown: Renee Hoggard, Patti Club, John Griffen.



Black Student Alliance

BSA: Front row: Felecia Poiree, Willie Strong, Rose Eiland, Denise Bradby, Chandro Stevens. Second row: Joanne Hoston, Joanne Rogers, Lisa Cooper, Lynn Finley, Dariesse Gray.

Third Row: Leila Walker, Veronica Mitchell, Sherri Pettiford.

Fourth row: Len Allgood, Wayne Woods, Greg Vaughn.

Organizations

Candler Coordinating Council

Candler Coordinating Council 1983-1984

President: Paul Escamilla
Vice President: Jenny Lan-nom
Secretary: Debbie Adams
Treasurer: Stephen Soulen

Members: Harry Andrews, Shirley Arnold, Allan Arthur, Karen Banning, Brad Brady, Annette Cook, Kathy Cau-phin, Jim Dycus, Donna Frie-sen, Stuart Gulley, Laurie Jones, Susan Lee, Patricia Lewis, Keith Mace, Dwight Martin, Randy Miller, Glenn Mitchell, Laurie Morrison, Billy Reese, Stephen Rhodes, Carolyn Richar, Mark Scie-gaj, Jean Trohanowsky, Martha Trotter, Donn Ann Weber, Emanuel Williams, Larry Williams.

Business School Council



Business School Council: Front row: Kathy McMillon, Rhonda Davidson, Patricia Smith, Valerie Bialco, Sherri Arnold, Debbie Lieb.

Back row: Jeff Samuels, Marc Forest, Larry Fish, Cathy Wilbourn, Jon Foster, Dr. T.L. Fernandez, Kate McCrary.

Harwell

Women's Chorale

Women's Chorale: Front row: Lynn Dietrich, Jeanne Davis, Jane Braverman, Paula Mueller, Loris Green, Susan Dinwiddie, Valeria Parham, Patricia Sewell, Susan Gary, Judy Dangler.

Second row: Angela Wine, Beth Bronnum, Lor-raine Davis, Jane Potter, Marlette Williams, Jean-nine Verrett, Judy Hersch, Laura McGahee, Lea Gilliom, Kathy Permenter, Marcia Blackburn, Debbie Hew, Whitney Goetter, Tricia Towns, Kim Reidy.

Third row: Yolanda Howell, Linda Watkins, Kerri Pinkney, Debbie Kroll, Beth Feichtinger, Amanda Greer, Sharon McGrady, Lillas Graham, Ann Dan-iels, Tania Trotter, Bonnie Brinson, Sara Zitta, Jen-nifer Brown, Leah Vinson.

Back row: Shirley Banks, Lois Millsap, Beth Cook, Kristin Clifford, Leigh Hardison, P.J. Walker, Nancy Bolling, Alfreda Graham, Mary Priest.

Not shown: Michelle Augustine, Holli Berry, Lea Campbell, Dina Franch, Carolyn Fort, Patti Ga-larza, Lynne Garrison, Sue Gellen, Effie Gray, Carol Graff, Krisanne Graves, Tamra Gounnigle, Lee Hamilton, Maureen Jenci, Missy Lerman, Debbie Lillis, Lynn Meadows, Irene Monnet, Mary Murphy, Karen Nichols, Leanne Norton, Nikki Pan-ton, Tisha Porter, Kris Radakavich, Kiana Rasch, Lisa Sanford, Carmen Short, Susan Sterner, Suzy Strickland, Sonya Tjepkema, Amy Vargo, Romy Viera, Kate Williamson, Jeanne Wilson, Beth Wright.



Apisson



Chamber Singers

Emory Chamber Singers: Front row: Lynn Dietrich, Susan Dinwiddie, Susan Gary, Lea Gilliam, Sara Zitta.

Second row: Carmen Short, Jane Potter, Laura McGahee, Jeff Collier, P.J. Walker, Jim Orrell.
Third row: Jeff James, Lynn Meadows, Vince Johnson, Tania Trotter, Byron, Hoover, Mike Gary.

Tookes
Fourth row: Chris Joyce, Greg Batson, Nancy Baling, Debbie Krall, Yolanda Howell, Tony Braswell, Jennifer Brown, Mark Clark.

Campus-Yearbook

Editor Lynne Harwell
Features Editor Mike Feinstein
Organizations Richard Parker
Sports Editor Silvio Blanco
Academics Lynda Hamby
Greeks Editor Amy Livingston
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Business Manager David Altman
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Glen Rubin
Debra Salzman
Claire St. Martin
Andy Tobkes
Scott Zale
Andrew Zatlin
Jacalyn Claire
Greg Lenihan
Frank Potvin
Robin Randall

Ads

Organizations

Circle K



Circle K: Front row: Richard McCammon, Pam Gatewood, Jupe Potitong.
Second row: Mike Levine, Tracy Chadwell,

Denise Laffiteau, Julie Gillespie, Roy Saguiguit.
Back row: Eblis Goldings, Peggi Eason, Richard Parker.

College Bowl



College Bowl: Front row: Ondina Passaniti, Sally Tyler, Robin Johnson.
Back row: Mike Barkin, Stan Keen, Keith Abney.



College Bowl: Front row: Marc Levy, Steve Borsanyi, Mark Volmer, Sally Tyler.
Second row: Rick Grass, Jeffrey Gilden, Ondina Passaniti, Dan Felsenheld, Marta Crispens, Charles Dean.

Third row: Lloyd Busch, Mike Barkin, Todd Leopold, Keith Abney, Steve Giardini, Stan Keen, Scott McReynolds, Robin Johnson, Mick Decker.

Organizations

D.V.S.

D.V.S. the senior honor society was founded on the old Oxford, Georgia campus 80 years ago; it represents the highest honor which can come to a student while enrolled at Emory University. The seven secret members are selected as rising seniors by the seven graduating members. Although the membership is not secret, the members of D.V.S. have always observed the strictest secrecy in matters involving the activities of the society.



DVS: Ritchie Williams, Beth Morrison, Richard Wachob, Linda Brindley, Bryan Vroon, Mary Murphy, Ted Thorne



Tobkes

ECF

ECF: Front row: Sheryl Hancock, Lynn Meadows, Mark Kleinkopt, Joni Henderson, Suzanne Boddie, Willie Strong, Enrique Daubin.
Second row: Tony Warner, Bryan Vroon, Judy

Dangler, Nikki Pantan, Carol Ann Coleman, Stewart Roberts.

Third row: Leanne Mason, Susan Dinwiddie, Shirley Banks, Laura Fandrich, Donna Higgs, Cindy Kochensparger, Marian Iwamoto.

Fourth row: John Berry, Nancy Bolling, Adam Kelly, Julie Corderman, Lois Millsap, Sara Zitta, War-

ren Lovett, Steve Ilardi, Jon Gilbert, Bill Small.
Fifth row: unidentified, Michelle Kingston, Pat Solomon, Annette Hickham, David Cosgrove, Howard Louthan, Dan Browning, T.C. Brightbill, David Escamilla.

Organizations

E.E.A.A.

The Emory Environmental Awareness Association is a new organization on campus whose goal is to make people more aware of the environment and its resources. Guest lectures, slide shows, and field trips are among the activities which promote our interests. A campus-wide can recycling program was our major project for the year. Various dorms participated in the recycling by saving cans for weekly pick-ups. In addition, we began a can competition in which the dorm or organization with the largest amount of cans would win a free Coke-sponsored party. All these activities stem from our commitment to improvement of the environment. We aim not only to educate but also to motivate people to make a positive impact on their environment. Currently, we are a small and easy going group. We encourage new ideas and activities and urge everyone to join us in our effort.

**—Hilary Sommer
President, EEAA**



EEAA: Front row: Theresa Blum, Penny Masur, Hilary Sommer, Elizabeth Houswarth, Alina Mendez. Second row: Sandi Warner, Patti Westerman, Jennifer Bonanno, Terry Abramson.

Back row: Brannon Thomas, Guillermo Gomez. Not Shown: Andrew Kemp, Robert Rockwell, Martha Wisby — Advisor.

Emory Jazz Band

Emory Jazz Band: Front row: Ann Walker, Willie Strong, Andy Brick, Monty Goldstein. Back row: Ian Sussman, Leo Saguiguit, Bruce Riggins, Mark Pennybacker, Paul Mazzanobile, Ron Pauldine, Jeanie Whipple, Renata Kendrick.





Emory Wind Ensemble

Emory Wind Ensemble: Standing: Dr. Vaclav Nehlybel, Dr. Bruce Dinkins — conductor

Front row: Judy Hickman, Donna Pailey, Julia Torbert, Jeff Collier, Stephanie Yancey, Deborah Blumenthal.

Second row: Nancy Shuford, Lee Greenberger, Lisa Immermann, Leo Saguiguit, John West, Ann Walker, Greg Vaughn, Jeanne Wimple, Renata

Kendrick, Richard Parker, Steve Cannon, Steve Howe.

Third row: Paige Ammon, Kim Cummings, Mark Wulkan, Elizabeth Vogel, Sherlee Brooks, Nick Desoutter, Paul Mazzanobile, Brannon Thomas, Chris Schaetzly, Ron Pauldine, Mark Pennybacker, Robin Kent, Bill Stull, Bruce Riggins, Betty Prior, Tom McNally, Curley Bonds.

Fourth row: Gratia Richardson, Anna Lott, Phil Hutto, Steve Manzi, Nancy Averbach, Vicki Ste-

phens, Walt Linz, Bill LaHouse, Jill Bell, Paul Fowler, Ian Sussman, Richard Takamoto, Lance LoRusso, Jeff Piepert, Willie Strong.

Back row: Jaime Henriquez, Lisa Angert, Cathy Green, Monte Goldstein, Tom Korchak, Peter Stephan, Andy Brick, unidentified, Beth Brawner, Jenny King, Anne Recot, Renae Hoggard.



Glee Club

Glee Club: Front row: David Carlton, Larry Honig, Jeff James, Byron Hoover, Larry Carahalios, Warren Lovett, Greg Petcoff, Marty Klee.

Second row: Ricky Wright, Bill Oglo, Mark Clark, Carson Fuller, Mike Gary, Vince Johnson, James Orrell.

Third row: Berke Landrum, Alan Taylor, Jeff Collier, Greg Pierce, Howard Louthan, Chris Joyce, Jon Flacker, Dr. Lemonds — Director.

Fourth row: John Sparks, Jack Wright, Mark Meador, Greg Batson, Taegun Moon, Frank Twitty.

Fifth row: Breay Paty, Mark Richardson, Brad Howell, Carl Lowe, Larry Cheng.

Organizations

Hillel

Hillel: Reuban Rodriguez and Sonye Danoff — co-presidents Leslie Berkelhammer and Jennifer Laszlo — social action Tom Schulman — religion, Debbie Blumenthal — political, Risa Satlof — administrative, and Patricia Prigoff — publicity. Members — Mariberth Abrams, Mitchell Abrams, Amy Agranat, Nancy Averbach, Jeffrey Barrow, Steve Benenson, Sheely Berk, David Berman, Shari Bernhang, Diana Block, Risa Blumen, Debbie Blumenthal, Bruce Bogartz, Scott Bouchner, Rhea Boxer, Sharon Braunstein, Jane Braverman, Paul Boni, Rob Bronstein, Scott Brown, Leann Buchman, Heidi Calick, Sherry Carlin, Allison Checker, Michael Cherniew, Jeronica Clement, Debbie Cohen, Lee Cohen, Susan Cohen, Erica Cohn, Jane Cooper, Pamela Cooper, Marc Cooperman, Tyler Cymet, Kenneth Danis, Jeanne Davis, Janet Dubbs, Lori Eisenberg, Adam Eiman, Laurie Engelberg, Lauren Epstein, Faith Farber, Mitchell Fein, Lee Feldman, Jonathan Feldstein, Dan Felsenheld, Andrew Fine, Neil Fineman, Bernie Fischer, Steven Flack, Carol Friedman, Monica Friedman, Phil Friedman, Moshe Gat, Daniel Geller, Jeffrey Gilden, Robert Gilner, Laurie Ginsberg, Jennifer Gittlin, Holly Glauser, Ken Golden, Debbie Goldstein, Monte Goldstein, Estelle Gottman, Harry Green, Jimmy Greenberg, Lesli Greenberg, Jill Greenblat, Felecia Grossman, Sherri Haberman, David Halperin, Ken Halperin, Sandi Helfman, Paul Himmel, Peter Holden, Larry Honig, Jeffrey Hutchinson, Michael Hyman, Gerry Hymanson, Kim Jacobs, Michael Jacobs, Michael Janus, Betty Jerud, Jaci Kaplan, Bruce Kaufman, Laine Kline, Stacy Klein, Shari Koenig, David Kassoff, Ed Kramer, Suzanne Krause, Lisa Kravitz, Geri Kreitzer, Nancy Kurk, Jonathan Lack, Diane Lavett, Scott Lazar, Gary Lerner, Julie Levine, Karen Levine, Naomi Levine, Laura Levy, Barb Lieberman, Drew Limsky, Marc List, Lauren Lucks, Todd Lustine, Jody Lusky, Jonathan Lyons, Felicia Madison, Liza Maltin, Adam Mandel, Jennifer Mann, Joni Marcus, Julie Marcus, Louise Marks, Adam Mayblum, Craig Mezrow, Neil Millens, Andrew Miltenberg, Felicia Minov, Amy Mitnick, Deborah Moscow, Mindy Sue Muchnick, Diane Nachberg, Lauren Newman, Susan Nussbaum, Lee Oberman, Debbie Pass, Steven Paycher, Baris Pechenik, Dr. Val Phillips, Roberta Pitt, Stacy Plotz, Jeff Pollack, Michael Polster, Ellen Portman, Caryn Portnoy, Susan Potta, Julie Price, Gregory Rabinowitz, David Radin, John Rapaport, Jay Reinberg, Any Robins, Robin Rosenblum, Barbara Ross, Melanie Ross, Peter Ross, Allison Roth, Brett Roth, David Rothberg, Renee Safier, Shayna Salomon, Lee Samuelson, Karen Sandler, Saul Scherl, Roy Seidenberg, Jane Sellman, Cynthia Shapiro, Mike Simon, Laurie Simonka, Amy Slove, Craig Sobel, Stu Soberman, Gregg Sommer, Dee Shapiro, Jill Stein, Rob Steinberg, Beth Sufian, Kara Sulcov, Sam Stumer, Tony Suslow, Glenn Susskind, Ian Sussman, Cindy Taylor, Dana Tell, Craig Trigo-boff, Fran Turk, Scott Vines, Marc Weinberg, Lori Werdenschlag, David Wexler, Tracy Wiener, Alan Willig, Loren Wimpfmeimer, Melissa Winick, Marcia Wolfson, Roger Yespy, David Zedeck, Natalie Zinn, Ann Zweig, Glenn Zazulia.



Carter
A mother and her son at Hillel's Hanukkah Candle Lighting Ceremony.

Isreal Week Celebrates Isreal's Birthday

Each year the Hillel Isreal Committee commemorates Isreal's birthday with Isreal Week. This week long celebration of Isreali culture was held April 11 through April 17, and featured daily events.

The week began with a showing of the movie *Exodus*, and a reception for Nico Costel of the New York Metropolitan Opera. On Tuesday, a reception featuring discussions about travel to Isreal was held in the lobby of White Hall. Dr. Oded Borowski gave a lecture and slide show on Masada on Wednesday.

Thursday was the highlight and the focal point of the week. A "barage of balloons" created a path to the AMUC, where an Isreali *shok* (bazaar) was located. Venders selling everything from Isreali clothes to falafels set up shop in the AMUC lobby. That same afternoon, a formal toast and cake cutting ceremony to commemorate Isreal's 35th birthday was attended by students and faculty.

Isreal Week concluded with a lecture by Dr. Kenneth Stein, on Friday, and a *Beit Cafe* (Coffeehouse) held Saturday night, which featured a band and Isreali dances, in which everyone participated.

— Tom Schulman



Garter



Garter

Dancers at the *Beit Cafe* sponsored by Hillel during Isreal Week '83.

Organizations



Le Cercle Francais

Le Cercle Francais: Front row: Laura Perry, Jennifer Pounds, Mignon Klein, Randi Lettler. Back row: Bruno Andre, Craid Strickman-Levittas, Kenny Berger, Leslie Moss, Berke Landrum, Bruce Mendelsohn.

Graduate School Of Nursing

Graduate School of Nursing: Front row: Corrine Abraham, Heather Banton, Debra Benk, Judith Cox, Margaret Dixon, Karen Edmondson, Patricia Edwards, Jeanne Findlay, Sue Finley, Miriam Gaines, Deborah Grimes, Deborah Hill.

Second row: Marcie Hirshberg, Sandra Holt, Elaine Hudson, Sharon Johnson, Jan Koebbe, Kathryn Kuck, Marialyce Lavelle, Charlotte Light, Antionette Lopez, Catherine Macomber, Susan McDonald.

Third row: Leslie McFarland, Maryanne McKee, Diane McMullen, Joyce McNeill, Roy Metzger, Myfawny Morgan, Nancy Munro, Diane Pelletier, Amy Plager.

Fourth row: Jessica Rainey, W. Lynn Rhyne, Margaret Riley, Earlie Rockette, Susan Rovick, Pamela Rox, Bobby Scallon, Lynette Scott, Linda Shepherd.

Fifth row: Ann Sherry, Brenda Shoemaker, Melissa Sisson, Dawn Smith, Laurie Snead, Lee Ann Stabler, Marcia Stanger, Frances Stuckwisch.

Sixth row: Carolyn Talentino, Janet Thigpen, Patrice Tomonto, Susan Walsh, Carolyn Weir, Angela Whitley, Rita Whitney.

Seventh row: JoEllen Wingate, Ann Wojtasinski, Patricia Woods.





Keyhole

Keyhole: Ben Bobon, Laura Tolomei, Andrew Kronitz, Ann Cornell, Craig Kalter, Dennis deGracia, Robert Rockwell, Barry Greenberg.

Not shown: Scott Billquist, Steve Kloosterboer, David Kossoff, Marcy Meyers, Steve Pomerantz, Amy Silberman, Nancy Zusman.

Muslim Student Association

Muslim Student Association: Saeed Al-Ameer, Farha Al-Ghamdi, Ahmad Al-chommali, Mohammed Alwassmah, Mohamed Eshafie, Kamel Farray, Azfar Israili, Husam Kamarudin, Syed A. Khader, Mansaur Khalaff, Shoeb Khan, Emad Quamhiyeh, Mohammed Rafi, Mostafa Ragab, Wael Salam, Mumtaz Shals.



Mortar Board

Mortar Board: Front row: Mary Murphy, Eric Bord, Deborah Mancoll, Lisa Cooper. Second row: Ritchie Williams, Steve Pomerantz, Linda Brindley, Steven Rudd, Renee Beard.

Back row: Advisor, Kathryne Howell, Karen Brumby, Alice Wilson.

Organizations

Publications Council

Publications Council: Marc Adams, David Altman, Selena Atkinson, Mike Barkin, Kurt Behrend, Beth Bowden, Dr. Coleman, Dean Julianne Daffin, Fred Diamond, Lynne Harwell, Bill Hiers, Ginger Kaderabek, Craig Kalter, Amy Livingston, Ron Mancini, Larry Mandala, Wendy Meyer, Amy Rothstein, Joe Sexton, Amy Silberman, Susan Sterner.



ODK

ODK: Sue Yowell, Dean Fox, Susan Casey, Bob-

bie Patterson, Dean Moan.

Carter



Physicians Assistants

P.A. Class of 1985: Front row: Michelle Clardy, Keahi Lee, Naim Shaheed, Samuel Saida, JoAnn Parsons, Maura Bauman, Laurie Frank, Jan Pixton. Second row: Luella Rhodes, Janine Zwiren, David Bogle, James Britt, Julie Cukic, Howard Cox, Su-

san Davis, Susan Klinger, Brian Snow, Nina Gottschalk.

Third row: John Bulrice, Jeffrey Brown, Peter Clapps, Erica Chaffey, Chad Hall, Michael Owen, Vincent Dahringer.

Fourth row: Kenneth Brock, Charlene Martin,

Lewis Hall, Catherine Nagel, Jeffrey LeFaber, Leslie Kinningham, Kenneth Atkinson, Benjamin Fleming.

Fifth row: George Mood III, Stanton Brown, Deborah Gooden, Dennis Hill, Dennis Clayton, Donna Griesbach.

Rathskellar

Rathskellar: Nancy Kant, Kristen Powell, Pat Quigley, Richard Goyles, Linda Capabianco, David Bernstein, Lydia Delman, Ron Mancini, Allison Ickes, Larry Fish, Colette Taylor, Dave Kinney, John Copenhaver, Andy Ordovery, Louisa Justice, David Blonstein, Tim Strayer, Corey-Jon Albert, Andrew Zatin, Joe Miller.



Andy Ordovery, Dave Kinney, and Colette Taylor in "To Err is Turman."

Society For Collegiate Journalists

Society for Collegiate Journalists: Marc Adams, David Altman, Vicki Arroyo, Mike Barkin, Beth Bowden, Kathleen Compton, Peter DeNatale, Fred Diamond, Martha Evans, Julie Fershtman, Dina Franch, Larry Garter, Loris Green, Laura Gussun, Lynne Harwell, Peter Hyman, Craig Kalter, Sophie Kramer, Josh Kugler, Ron Mancini, Larry Mandala, Wendy Meyer, Lee Oberman, Steve Pomerantz, Tom Schrand, Tammy Schuster, Dennis Searcy, David Shevrin, Amy Silberman, Thomas Stitt, Martha Taylor, Beth Wallace.

Organizations

The Voice

The origin of the Voice goes back to 1974. At that time a group of Zionistically oriented students organized a newspaper to keep students informed on activities occurring in the Middle East. The name given to the organization was Israel Perspectives. The organizational newsletter was comprised of articles reprinted from local and national newspapers. The organization had little support and the newsletter was sent only to members. The original Israel Perspectives lasted only one year.

In 1976 Hillel Gold took over the Israel Perspectives and incorporated it into a group from the American Zionist Youth Foundation (AZYF). The newsletter was still made up of articles from other sources but campuswide distribution was now instituted. The AZYF group had about thirty members, but the Israel Perspectives only came out sporadically.

The Israel Perspectives almost folded in 1979. The newspaper was not put out once during that year. A group of students tried to start it up again in 1970, but with little success. One significant change that did occur that year is that the name of the group was changed from the Israel Perspectives to The Jewish Voice.

Tyler Cymet became Editor of the newspaper in 1981. At that time Cymet convinced Hillel to help out The Voice by making it a Hillel organ. The newspaper became a separate organization within Hillel. Only original articles were printed and a four page newspaper was distributed campuswide once a quarter. As with the original group, the main purpose was to keep people informed on activities in the Middle East.

In the next two years the staff size grew to over 200. Distribution was increased to include almost all colleges and Universities in the Atlanta area. The paper broke new ground by covering political events occurring all over the world. In 1982 the paper declared its indendance from Hillel and became an independent student organization.

The Voice, as it is now known, expanded its activities to include partici-



Apisson

pating in political events instead of just covering them. In the past two years The Voice has been come to be known as Emorys most active political organization. It has represented Emory University at Colleges in Florida, New Jersey and sent students to lobby in Washington D.C.

The main focus of the paper has remained covering the events going on in the Middle East. The paper also serves the larger purpose of keeping Emory students aware of what is going on in the world outside of Emory. Circulation has now reached over ten thousand and the active staff numbers 200. The newspaper which comes out every other month is eight pages long. It is completely supported by ads sold and printed in the newspaper.

This past year has been one of transition for the Voice. Tyler Cymet, who was the driving force behind the paper, coedited each paper with students who could take over the task next year. Coeditors of the newspaper this year included: Jonathan Feldstein,

The Voice: Front row: Tricia Prigoff, Tyler Cymet, Marita Roberts.

Back row: Jonothan Feldstein, Debbie Cohen, Grgory Pharo, Lori Eisenberg.

Not shown: Dave Sterman, Gary Dolgin, Alan Klasfeld, Sherri Haberman, Jonathan Garland, Roger Orlando, Phil Schworn, Dave Ross.

Tricia Prigoff, Emily Brooker, Sheri Haberman, and Alan Klasfeld.

Over the past two years the paper has received a number of prestigious awards for their journalism. A number of articles from the paper were reprinted in national magazines. As a result of the good publicity and their nationwide distribution, The Voice was invited to Princeton University's prestigious Model United Nations Conference as Emory's representatives. The Voice has become an integral part of the Emory campus.

— Tyler Cymet
Editor, *The Voice*



Wesley Fellowship

Wesley Fellowship: Front row: Leah Vinson, Carol Saboda.
Second row: Sarah Dowdy.

Third row: Linda Oxford.
Back row: Laura MaGahee, Janet Withers, Mickey Rainwater, Adam Kelley, Brian Beasley, Kathy Holland.
Not shown: Keith Abney, Suzanne Agner, Cathy Benson, Dan Browning, David Carlton, David Es-

camilla, Karen Kagiama, Lois Millsap, Mary Murphy, Karen Ogle, Carolyn Owenby, Lorena Pfister, Frank Twitty.



The Wheel

Wheel: Front row: Martha Evans, Lisa Goldberg.
Second row: Carol Kromer, Jay Wolitz, Fred Diamond.
Third row: Loris Green, Jan Lau, Sandy Warner.
Back row: Tom Schrand, Wendy Meyer, Mike Barkin, Joe Sexton.
Not Shown: Susan Sterner, Karim Serrie.

Who's Who In American Colleges And Universities

Emory College:

Marc Anthony Adams
Patricia Jane Armstrong
Anisa Syed Badaruddin
Kathryn Renee Baird
Linda Gay Brindley
Sylvia Lee Cerel
Fred Howard Diamond
Marjorie Lynn Dietrich
Paul David Donnan
C. Felipe Jaramillo
William R. Mackey
Michael Melneck
Wendy Beth Meyer
John Marshall Mitnick
Mary Beth Morrison
Mary Elizabeth Murphy
Gregory A. Paulus
Stephen Michael Pomerantz
Barbara Berh Rothberg
Theresa Marie Sabonis-Chafee
Hilary Lynn Sommer
Cynthia Louise Stone
Montgomery Edward Thorne
Richard James Wachob

School of Business Administration, Undergraduate:

Sherri Lynn Arnold
Michael Paul Levine
Patricia Ann Smith

School of Nursing, Undergraduate:

Kimberly Dawn Riedy
Alice Lynn Wilson

Graduate School of Business Administration:

Ann S. Barr
Carl L. Neilson

Graduate School of Arts and Sciences:

Jaime Henriquez
Carolyn Weber
Ifor Williams

School of Dentistry:

Cara Lane Kahlenberg
Mark Edward Osipchak
Mark Stephen Sanchez

School of Law:

Sharon Chester Barnes
Mark Francis Dehler
Patrise Perkins-Hooker
Mark Douglas Belcher
Linda L. Munden

School of Medicine:

Reid Bruce Blackwelder
David Alan Dreyfuss
Franklyn Harvey Geary
Virginia Hamel Joslin
Lillian Romine Meacham

Graduate School of Nursing:

Sue Ellen Brannan
Miriam R. Gaines

School of Theology:

Don McClellan Cox
Paul Lynd Escamilla
Carol Sue Stephens



Bryant

Paula Armogast: Student Activities' Newest Addition

Paula Armogast, the Assistant Director of Student Activities/Program Director, is the newest member of the Student Activities Office. She is originally from Minneapolis, Minnesota. "The home," Paula says laughingly, "of the Minnesota North Stars hockey team." Her grandfather was a real teamster, and she is a fisherperson, so she is probably about 10% country girl and 90% city kid. She attended Southwest State University in Minnesota, "which is in a rural area. It gave me a healthy respect for farms. Especially since I had never been on a farm before college." Paula then did graduate work at the University of South Carolina in Columbia. "That gave me a little taste of the South."

"What drew me into working on campuses," she claims, "was the positive experience I had as an undergraduate. I got 'kicks' out of working on student committees." She thought it was an interesting thing to do. She was active in SGA and other student activities. "In retrospect, I can see that it worked out well. I think the staff that worked with student activities was really sharp; they really influenced me." She wanted to be around people who were fun and on top of things and "had an interest in my *skills*; an interest in what a program looked like. I wanted a positive, fun, experience."

Paula came to Emory in July 1983. She saw the position posted and applied for it. "So I came here for the job.



Bryant

But I like Emory. I like the South, Emory, and the students. I like Atlanta and I'd like to stay here for awhile because it's probably the friendliest place I've been, just in the way the staff welcomed me — and the students." Paula found the friendly atmosphere of Emory, "a very pleasant surprise, the way it ought to be."

Emory is similar to the two colleges where Paula previously worked: "all had high academic standards." In all three schools, Paula liked the respect for students. "We've got sharp people, and there's attention to academic programs and facilities. It's a good match." Emory has a combination of people who made Paula feel welcome. "It was easier here than in my past experiences to get to know students. I really like the whole Campus Life staff."

Paula really misses Minnesota's elaborate parkways — which only she can describe: "It's driving in the midst of trees." The peace of the trees, she guesses, takes some of the pressures away. She does not miss the snow. "It would be a big booster for Minnesota if they could just figure out what to do with all that snow." Paula would like to have Christmas in the summer, because "it's easier to fight mosquitos, not cold."

For her first year at Emory, Paula did a lot of listening to people. Although she knows a lot about how to do programs, she thinks it is very important to listen. "there are people already here who already have a history of working with this school. It seemed presumptuous to just jump right in. I have respect for people who were already here."

Emory is a growing, thriving community, full of flux and change. One of these changes is the new AMUC, scheduled to eventually be built. "We need to improve facilities on campus. Until a few weeks ago, I had the model for the new student union building in my office. The new building will even have a ballroom — for dances, to listen to speakers, host small concerts. It will be between the size of 208 White Hall, and Glenn Auditorium, bigger than a breadbox, but smaller than a field." The new building will also have lots of meeting rooms — excellent for Emory Etc. — and lots of space. "If I could change it overnight, I would."

More hypothetically speaking, and speaking from the Student Activities Office, Paula would program more money to supplement student money for activities, "money for the sorts of programs students might not feel appropriate to sponsor. Most students are understandably reluctant to do programs not as popular — that might draw only 25 or 50 people." For example, the Student Activities Office has the money to do the Jazz series in the Depot on Monday Nights. Paula and her office could supplement what students have an interest in. "UCB already does a good job, but . . ." Of course, Paula never dreams of doing "big" concerts — "the Omni does a good job with that."

So what makes Paula Armogast — if you are still questioning — such a wonderfully interesting person? "I don't mind rain in the winter!" Remember she's from Minnesota.

— Kara O. Bryant

Organizations

The preceding pages have captured only a small portion of the organizations which abound on the Emory campus. Due to the often hectic meeting schedules, it was impossible to include all the organizations. The Campus staff, however, would like to take this opportunity to say thanks to all those organizations which add diversity to Emory.





The Spoke

The Spoke: Guy Abderholden, Craig Blafer, Kara Bryant, Steve Collier, Scott Garceau, Kate Hoernle, Mark Joyella, Clark Kent, Sara Lee, Larry

Bruce Mandala, Kathy Minter, Greg Pharo, Nancy Roberts, Amy Rothstein, Bill Schneider, Joe Sexton, Avi Sharon, Bill Vigrass.

Harwell



Apisson

UCB: Front row: Bruce Mendlesohn, Russ Bailey, Sylvia Chang, Kevin Scollard, Peter Delman. Back row: Robin Hutchinson, Shayna Salomon, Mary Abbott, Nancy Zafft, Mark Osteen, John Mitnick, Dave Seif, Don Benson.

University Center Board

The University Center Board, the main programming body at Emory, plans events for the College as well as the Graduate divisions. Such activities include: co-sponsoring the annual Halloween Ball (Men Without Hats in 1983); speakers such as Kurt Vonnegut and

Tom DeLuca; trips to Mardi Gras and Epcot; *Pure Prairie League*; field trips into a more cultured Atlanta with such events as *Fiddler on the Roof* and the Atlanta Symphony Orchestra to campus; and first rate movies such as *SOPHIE'S CHOICE*, *STRIPES*, *GHANDI* and *RAIDERS OF THE LOST ARK*. These activities are planned and run by eight committees: Arts (Mark Osteen), Concerts (Krista Schmidt and Kevin Scollard), Films (Don Benson), Into Atlanta (Robin Hutchinson), Speakers (Rich Bailey), Special Events (Dave Seif), Travel (Bruce Mendelsohn and Pete Delman) and Train-whistle Cafe (Max Wright). The 1983-1984 officers of UCB are John Mitnick, president; Mary Abbott, vice-president; Russ Bailey, treasurer; Sylvia Chang, secretary; Nancy Zafft, membership; and Shayna Salomon, Editor. With total membership near the 300 mark, allowing for diversity within the committees and the organization as a whole, UCB uses the Student Activities Fee for the student, making it work, towards a wide variety of programs.

EMORY

GREEKS

Unity is expressed in many ways on this campus. One of the most popular forms of unity is through fraternities and sororities. In fact, quite a large percentage of the student body participates in Greek life in one way or another. Many traditions center around Greek life at Emory. For example, not a year passes without the SAE lion being painted; the beginning of every fall semester brings "rush week" to campus; and "wet function" always brings plenty of excitement to fraternity row.

Besides blatantly sponsoring such events as "Greek Week," Sigma Chi derby week and the AEPHI Follies, the various Greek organizations sponsor many activities designed to benefit charities and other non-profit organizations. Here is a closer look at Greek life.



Garter





Vincent



Vincent



Vincent

GO GREEK!



IFC And Panhell

The Interfraternity Council and the Panhellenic Council are the governing bodies of Emory's 14 fraternities and 11 sororities. In addition to sponsoring and supervising Fall Rush, these groups foster friendship and interaction between sororities, fraternities, and the campus as a whole. Of special importance this year was the change to deferred rush. Working with Dean Gurholt and

the Campus Life staff, IFC and Panhell supervised the change and made sure that Rush ran smoothly.

The IFC and Panhell coordinate Greek Week, participate actively in Dooley's Week, and plan social and athletic functions for Emory's Greeks. Other activities include service projects for the Atlanta community as well as for the campus.



Panhellenic Council. Holly Vigodsky, Cathy Cornett, Monique Huief, Pam Mattinson, Susan Gouinlock, Emilie Morris, Lisa Odierna, Mindy Agin, Lillian Riesel, Sabina Lee, Jayne Cassidy, Kristin Huebner, Debbie Neuberger, Judi Renbaum, Jennifer Baur, Ann Reynolds, Laura Anastasia, Stefanie Sanders, Lauren Lucks, Nora Leiman, Suzanne Szabo, Kelly Ray, Dareissa Gray, Sherri Arnold, Andrea Boone, Kim Boyd, Alyson Levy, Julie Beck, Andrea Binner, Laura Lover, Kathy Jackson, and Ann Day.



Interfraternity Council. President: Ritchie Williams, Vice President: Larry Rosen, Secretary: Richard Bendit, Treasurer: John Campbell, Dave Wexler, Neal Smith, Bret Crumpton, Ty Nelowet, Neil Drachman, Phil McCurdy, Todd Mack, Mike Frank, Ton Copulos, Ricky Mars, Rob Mills, Andy Rothschild, John Kahn, Adam Wachtel.

Alpha Epsilon Pi



Alpha Epsilon Pi. Bill Baron, Rich Ber-
man, Steve Bernstein, Sheldon
Black, Steve Block, Rick Blumen, Mi-
chael Bronstein, Neil Burwick, Jeff
Brodie, Lonnie Brown, Marc Byron,
Lee Cohen, Mike Cohen, Phil d'A-
desky, Scott DeBroff, Fred Dia-
mond, Robert Ehudin, David Fallic,
Larry Fish, Louis Feinstein, Jon Foster,
Andy Friedlander, Lane Frostbaum,
Mitch Ginzburg, Gary Glasser, Jay
Gottesman, Dave Gottfried, Glenn
Greene, Harold Grodberg, Glen
Handler, Paul Hirshberg, Larry Holt-
zin, Jay Halpern, Brad Howell, Mike
Jaffee, Josh Kanter, Jeff Klein, Al
Kurland, Dave Kusiel, Jay Lazega,
Mark Levitt, Jonny Lewis, Craig Lus-
tig, Steve Lux, Michael Mann, Jon
Mazursky, Bruce Mendelsohn, Joe
Miller, Dave Needle, Lewis Nelson,
Jeff Notrica, Jon Ostrow, Paul Peck,
Jordan Plasker, Marc Ripps, Glen
Rubin, Al Saltz, Jeff Samuels, Dave
Savage, Stu Schiff, Paul Schlesinger,
Randy Schwartz, Stu Seidman,
Doug Senderoff, Jon Siegal, Jay Sil-
ver, Howard Sklar, Larry Sperling,
John Steren, Steve Sugarman, Jeff
Teplitsky, Steve Weill, Jeff Wein-
stein, Dave Wexler, Michael Wolff,
Billy Yerman, Mark Zuckerman, Paul
Adair, Rick Berg, Matt Berke, Bill
Blake, David Brodsky, Jeff Bunder,
Evan Cohan, David Covell, Joe
Feinstein, Lewis Felder, Jay Fisher,
Bruce Gelb, Andy Goldstein, Martin
Gonzales, David Hassman, Michael
Hyman, Mike Jackowitz, Mark Kai-
ser, Mori Krantz, David Lieberman,
Larry Liebowitz, Jonathan Lyons,
Adan Mandel, John Marchese,
Andy Miltenberg, Chris Nolas, Scot
Paris, Dave Reitman, Peter Ross,



Saul Scherl, Scott Sellman, Jon
Slater, David Tepper, Craig Trigo-
boff, Steve Voichick, Willis Wang,
and Roger Yespy.

Appison

Alpha Phi Alpha



Alpha Phi Alpha Eric Morrow, Noim Shaheed, D'Angello K. Collier, Ricky Adger, Carlton Johnson, Eddie Murphy, Clinton Rucker, Theodore Gullatt, and Alvin Moore.



Beta Theta Pi



Garter

Delta Tau Delta



Miller



Kappa Alpha



Sigma Alpha Epsilon



Vincent

Sigma Alpha Epsilon, John Allen, Ron Allen, George Andrews, Tom Beckett, John Boushell, Rob Brunson, John Campbell, Bill Dameworth, Chris Dray, Hafton Eckholdt, Jon Edwards, Marshall Embry, Steve Foley, Ric Giddens, Sterling Gillis, Charles Grizzle, William Harpor, John Hawie, Claude Hemphill, Steve Heyburn, Scott Higdon, Ken Hoffman, John Hudson, Francis Humann, Mike Hurtgen, Mark Inman, Burke Johnson, Randy Johnson, Neal Kendall, Lewis Kunkel, Eugene Kyle, Sunil Lalla, Shane Lovingood, David Mandell, Lance May, Luke Medezuigo, George Miller, Rob Mills, Edward Montana, Rusty Moon, Charlie Morgan, David Morse, Greg Muir, Chip Parker, John Per-Lee, Phil Per-Lee, Skip Phillips, Bob Powers, Michael Puc, Jim Sanders, Chris Schoettle, Larry Simposn, Jay Singh, Brad Skidmore, John Skenner, David Smoller, Pat Soloman, Mike Stievater, Johnny Stone, Todd Taylor, Jim Thomasson, Ted Thorne, Billy Tidmore, Rick Trent, Charlie Young.



Sigma Chi



Vincent



Sigma Chi. Courtney Bailey, Mike Baker, Greg Batson, Mark Baucom, Andy Beck, David Bernard, Craig Belisle, Tim Boatwright, Bobby Brogdon, Tom Calkins, Billy Carr, Woody Caruso, Mark Chaet, Mac Chase, Bill Clark, Walt Conlan, Steve Curry, Gerald Davis, Jeff Foreman, Bruce Garretson, Jeff Green, Jimmy Gregory, Bill Grubs, Rick Herold, Chuck Hays, Gary Hays, Arthur Hufford, Jeff James, Carlton Joyce, Mark Kleinkopf, Boyd Leake, Tim Love, Kenny Maguire, Frank Main, Rusty Moore, Randy O'Neal, Chris Paul, Al Rogers, J.B. Rogers, Andy Rothschild, Bill Ryan, Neal Sessions, Dave Shearer, Sean Tobin, Bryan Vroon, Matt Whitlock, John Williams, David Aguilar, Lee Alexander, Ravi Alagappan, Kenny Berger, Mike Bradford, Chris Brown, Matt Butz, Mark Caceres, David Cosgrove, Brian Curtis, Mark Dacy, Jim Edwards, Jimmy Friedberg, Steve Green, Jim Grode, David Hart, Benton Hester, Mark Houghton, Chris Joyce, Haig Kazazian, Vince King, Wasan Kiangsiri, Greg Lenihan, David Lyle, Sean Maguire, Mitch McBee, Brian Miller, Jim Patton, Kevin Pendley, Mark Robinson, Tom Schaefer, Richard Roberts, Harry Shin, Mike Winston, and Ricky Wright, Maureen Abbate, Susan Casey, Cathy Cornett, Pam Dalker, Susana Dinkins, Randi Fireman, Courtney Franz, Lauren Genck, Sandy Green, RoseAnn Hansen, Tia Joslin, Beth Morrison, Erika Noonburg, Mary Quoyeser, Janee Randolph, Cindy Read, Lindy Reichert, Susan Sirmans, Susan Sorensen.



Vincent

Sigma Nu



Sigma Nu. Brian Wood, Ralph Lerardi, Ed Krauser, Steve Jurnovoy, Marc Goldstein, Mark Held, Jeff Lackner, Neil Schulwolf, Bob Appleton, Craig Wilkinson, Andres De La Cruz, Andy Chan-oles, Dave Lawson, Jim McGean, Jeff Block, Paul Periot, Brent Norris, Rich Cohen, Kevah Khajavi, Steve Lazarou, Jon Levenstein, Pete Soloff, Vince Boyle, Craig Derschowitz, Mark Kolli-gan, Chris O'Keefe, Mitch Marcus, Sandy Garfinkel, Bruce Feigleson, Da-vid Benfield, Dave Cherner, Tom Powell, Jon Kahn, Steve Barowka, Phil Caplan, Howie Klar, Andy Schwartz, Paul Lalli, W.T. Maxman, and Armando Gonzales.

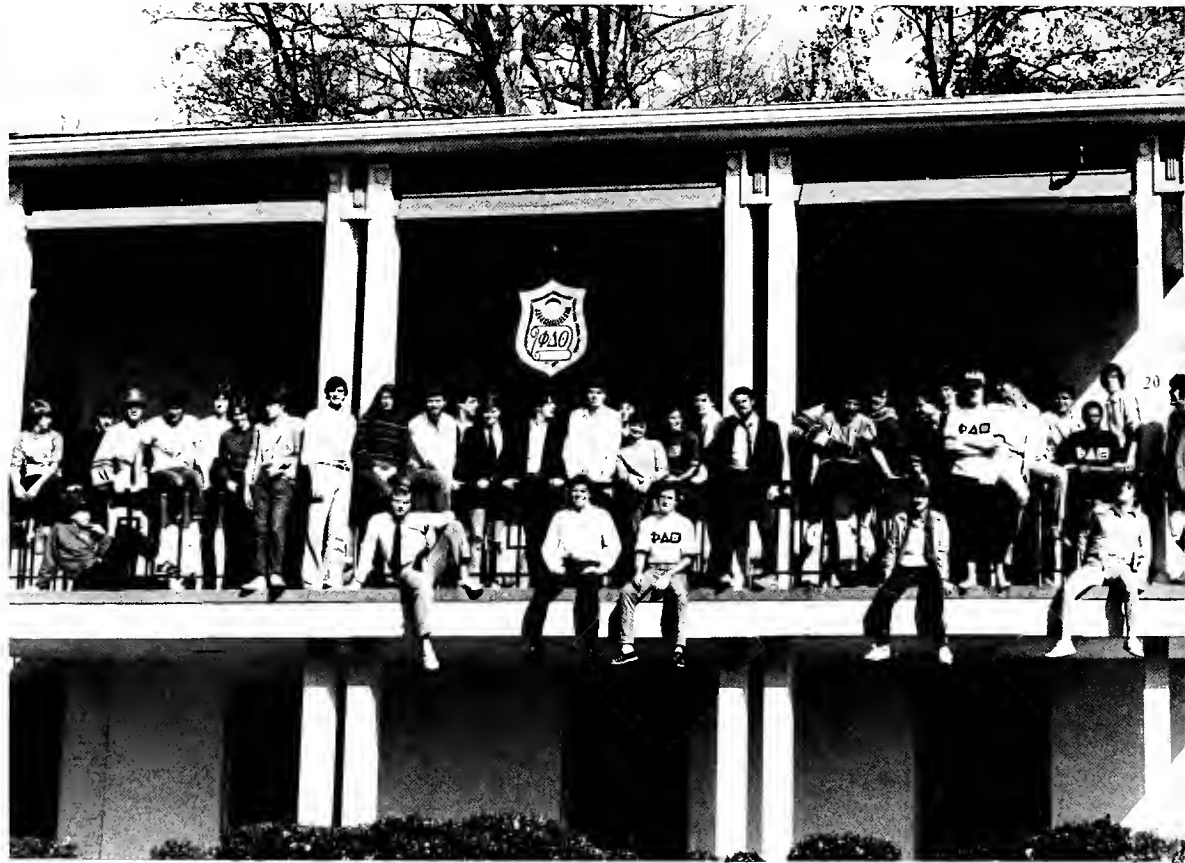
Butts

Phi Delta Theta



Vincent

Phi Delta Theta Leo Eickoff, Jett Booth, Richard Roth, Gerry Smith, Shawn Coady, Vince Spoto, Tom Copulos, Dave Levy, Roger Orlando, Phil Shwom, Steve Rogosin, Jon Gurland, Cordelle Ratner, Mark Garrison, Tyler Cymet, Dave Ross, Ron Pauldine, Frank Puhlovich, Doug Arney, Craig Eichler, Robert Kotsi, Tim Strayer, Todd Mack, Alan Mayer, Eric Carlson, Ken Murphy, Reid Glaws, John Johnson, Alan Klatsfeld, Dan Abbot, Greg Apisson, Noel Baird, Steve Collier, Mike Deely, Nick Desoutter, Bruce Field, Jonathan Feldstein, Bill Hamilton, Brooks Hinkle, Brad Hissing, Mark Joyella, John Kaplan, Robert Kirk, Lance Lorusso, Tom McNally, Howard Moss, Pat Quigly, Len Seamen, Sam Shober, Ian Sussman, John Tarkas, David Thurnhorst, John Van Vlack, Paul Walden, Jon Lack, and Rick Ritter



Apisson

Chi Phi



Vincent



Butts



Candid



Butts





Butts



Butts



Vincent

Alpha Delta Pi



Vincent



Alpha Epsilon Phi



Alpha Epsilon Phi. Sherri Arbiser, Lori Berman, Debbie Binder, Lauri Blum, Bida Buchalter, Bonnie Cammeyer, Leslie Deming, Ray Dickman, Lori Fallis, Sue Feinberg, Wendy Feldman, Miriam Ginzburg, Jill Goldman, Denise Gotsdiner, Stefanie Gross, Jackie Jove, Stacy Kaplan, Elaine Kaufman, Marla Klarman, Allison Klein, Kori Kopitsky, Kelly Kosser, Sherri Kronthal, Terri Levy, Jeanne Leibman, Debbi Loeb, Jill Mackler, Penny Masur, Melissa Mesulam, Jane Miller, Kim Notovich, Debbie Neuberger, Phyllanne Oken, Donna Pailey, Andrea Paul, Nanci Pittman, Judi Renbaum, Debbie Richman, Lisa Rosenblatt, Roni Rothenberg, Eileen Ruston, Ellen Sabin, Janette Sabelle, Jan Schwob, Dana Semet, Gail Small, Lisa Snyder, Amy Solomon, Heidi Torocsik, Holly Vigodsky, Linda Zuckerman, Karen Berg, Amy Bright, Rhea Boxer, Veronica Clement, Kerri Dubler, Laurie Engleberg, Lauren Epstein, Lisa Falk, Carol Friedman, Holly Lauser, Lisa Goldberg, Ellen Golden, Debbie Goldstein, Lesli Greenberg, Jill Greenblatt, Eve Horowitz, Roberta Hyman, Hillary Jacobs, Jaci Kaplan, Lisa Kessler, Suzanne Krauser, Carla Lerman, Barb Lieberman, Stacy Malkin, Joni Marcus, Louise Marks, Stacy Plotz, Dara Rothschild, Renee Safier, Debi Salzman, Amy Segal, Jane Sellman, Sherry Studnick, and Cindy Yellen.



Alpha Kappa Alpha

Greeks Raise More Than Hell!!!

Children and childhood diseases are the most popular recipients of funds raised by Emory's Greeks. Nationally, the fight against Muscular Dystrophy receives money from Kappa Alpha, Chi Phi, Phi Delta Theta and Delta Tau Delta. Cystic Fibrosis is supported by Alpha Chi Omega and Delta Phi Epsilon. Kappa Delta gives its funds to prevent child abuse.

Locally, the Davidson School has money donated by both Sigma Alpha Epsilon and Kappa Kappa Gamma. The Egleston Children's Hospital is the recipient of funds raised by all of Emory's sororities who participate in Sigma Chi Derby Week. Alpha Delta Pi also supports the Ronald McDonald House, a home away from home for the parents of Egleston patients.

Children aren't the only ones to receive money from Emory Greeks. Alpha Kappa Alpha donates to the United Negro Fund, while Kappa Alpha Theta's philanthropy is Wichita's Institute of Logopedics.

Not only are fund raisers a way to help the community, but a way to have fun too. There are the traditional bake and bagel sales, road blocking and talent shows as well as road races and other exciting events. Big Emory fund raisers are Sigma Chi Derby Week, Alpha Delta Pi's Carnival, and Chi Phi's Pole-a-thon.

This year many of Emory's pledge classes became TV stars as they participated in the Parade of the Festival of Trees to benefit Egleston. It may have rained on their parade, but it didn't dampen the spirits of Emory's pledges or the 10,000 people who line the streets of downtown Atlanta.

Fund raising takes lots of time, talent and work. However, any Greek will tell you that knowing the results will make someone happy makes it all worthwhile.

— Susan Parker

Alpha Kappa Alpha. Lisa Cooper, Sharon Marshall, Lynn Finley, Wanda Owens, Sharon Glover, Gladys Janes, Kim Oliver, Shelley Robertson, and Valerie Rudolph.



Vincent

Alpha Chi Omega



Vincent



Vincent

Alpha Chi Omega. Jane Mitnick, Winnie White, Mindy Agin, Roz Almy, Paige Ammon, Patricia Armstrong, Rammy Asay, Allison Bennett, Leah Berkowitz, Lauri Bower, Julie Brantley, Jane Braverman, Jennifer Brown, Shelli Cannon, Jill Cattarin, Melanie Chastain, Becky Clark, Susan Cohen, Sarajane Conklin, Pam Cooper, Jennifer Danneberg, Ana Diaz, Julie Dockery, Lauren Dadek, Susan Donohue, Karen Emery, Robin Espenshade, Laura Fandrich, Sue Fishbein, Becky Freeman, Bari Friedlander, Suzy Friedman, Connie Fry, Elissa Gershuni, Carrie Gilbreth, Amy Ginsberg, Debbie Goldstein, Krisanne Graves, Do-Sook Han, Ilissa Herskowitz, Debra Horland, Kathryn Howell, Monique Huiet, Yasuko Inoue, Brett Jacobs, Amy Jacobsen, Marycarol Joyce, Lisa Kravitz, Kathy Krog, Jennifer Laszlo, Jennifer Lawrence, Sabina Lee, Missy Lerman, Beverly Liggett, Debbie Lillis, Becky Livingston, Dania Long, Leanne Mason, Tammy Mason, Ann McKoy, Felicia Minov, Deborah Moscow, Paula Mueller, Mindy Muchnick, Lisa Odierna, Amy Palder, Ann Parsons, Tisha Porter, Barbara Pruett, Carolina Quinanez, Kristen Radakovich, Lee Redvanly, Lillian Riesel, Robin Rosenblum, Lori Rothschild, Jennifer Shepley, Debbi Spenger, Sharon Terr, Jennifer Waddell, Margaret Walker, Tami Walker, Karen Weaver, Andrea Weinberg, Helen Weisman, Melissa Williams, and Natalie Wong.

Delta Sigma Theta



Delta Sigma Theta. Sherri Arnold, Rose Eiland, Dareisse Gray, Linda Jordan, Michelle Rodgers, Chandra Stephens, and Lalla Walker.



Vincent

Delta Phi Epsilon



Vincent

Delta Phi Epsilon. Leslie Albin, Leslie Berkelhammer, Ellen Berlin, Robin Carney, Susan Conrad, Ellen Diamond, Sharon Fein, Suzan Feldmesser, Mara Fisher, Jane Florin, Liz Friedfeld, Allyson Fritz, Stacey Funt, Terry Gallagher, Elaine Gendel, Debbie Glick, Suzy Goldberg, Lilly Golden, Tammy Goldin, Jennifer Green, Lori Greenfield, Diana Grub, Lauren Hagendorf, Jennifer Jackman, Lori Kadish, Mindy Katz, Bonnie Kessler, Debbie Klein, Jill Kotlove, Lydia Lakind, Amy Leach, Nora Leiman, Debbie Lieb, Lynn Lowry, Lauren Lucks, Marcia Matalon, Abra Mattenson, Laurie Mayerson, Melissa Moses, Lori Nadler, Adele Obermayer, Jane Oberwager, Julie Perelman, Anne Phillips, Teri Platt, Stefanie Porges, Lauren Butler, Lauren Ravkind, Lauren Rio, Stefanie Sanders, Allison Sands, Risa Satlof, Andrea Schneider, Kathy Schwartz, Gail Silberman, Margo Simon, Karen Slove, Julie Solomon, Amy Sonin, Michelle Spiegelman, Laurie Stanley, Debbie Stein, Debbie Swartz, Sandy Tatarsky, Linda Teltsher, Alese Teres, Hope Tieman, Adina Weiner, Janet Weisinger, Julie Abraham, Aleece Aron, Risa Blumen, Gail Cohen, Caren Colodny, Jodi Copeland, Karen Dworkin, Helene Goldsmith, Felecia Grossman, Sandi Helfman, Lisa Immermann, Kim Jacobs, Betty Jerud, Caroline Lande, Gabriella Leff, Julie Levine, Karen Levine, Lori Monroe, Linda Moss, Jennifer Nair, Julie Price, Lisa Robbins, Allison Roth, Yael Rubanenko, Karen Sandler, Amy Slove, Melissa Smith, Jill Stein, Cindy Taylor, Fran Turk, Manju Wadhwaney, Stacy Weenick, Melissa Winick, Marcia Wolfson, Diane Coleman, and Carol Kramer.



Kappa Alpha Theta, Kappa Delta

Kappa Alpha Theta. Maureen Abbate, Robin Adams, Melanie Aycock, Trish Baughman, Cary Berwald, Pam Beverforden, Lee Anne Biggerstaff, Theresa Blum, Angie Bohl, Jennifer Bonanno, Andrea Baone, Kim Boyd, Beth Bronnum, Janice Butler, Cammie Caine, Susan Casey, Erica Cohn, Ann Compton, Cassandra Cook, Susan Crawford, Melissa Devereaux, Ann DiGirolama, Susana Dinkins, Liz Drewry, April Eckmann, Judi Epstein, Elizabeth Ewing, Kathryn Evans, Kyra Feige, Gaye Fox, Terri Gentile, Melody George, Gina Greco, Alisa Greenspan, Ginger Greer, Leslie Guenther, Laura Gussin, Julie Gaggans, Elizabeth Guthrie, Lisa Halpern, RoseAnn Hansen, Leigh Haralisen, Susan Harrington, Gayle Hastings, Catherine Helderman, Hollie Hertwick, Annette Hickham, Cyndi Hirt, Martha Hoel, Mary Hoel, Marcy Hogan, Anne Hudgins, Jennifer Jennings, Kelly Johnson, Polly Johnson, Louisa Justis, Lori Katz, Angela Kaufman, Margaret Kawula, Judy Keller, Sigrid Kimbrough, Mel Lesada, Alyson Levy, Diana Llorca, Emily Looney, Denice Luci, Liza Maltin, Deborah Marcadis, Sharon McDonnell, Anna Mennenga, Melissa Magelnicki, Mishana Magelnicki, Irene Monnet, Cindi Monson, Kathy Mullins, Connie Mulqueen, Susan Nussbaum, Miko Oei, Elizabeth Owens, Susie Padgett, Marian Powers, Beth Price, Susan Pyle, Mary Quoyeser, Cindy Read, Gail Roach, Cathy Road, Jay Routzahn, Leigh Saunders, Melinda Sheppard, Sharon Simon, Susan Sirmans, Leslie Turinsky, Elizabeth Wagner, Patti Westermann, Susan Wetzler, Becky Wieneck, Carolyn Williamson, Cindy Willmott, Barbara Wilson, and Kris Yohe.



Garter

Kappa Delta. Ina Allison, Catherine Baum, Julie Beck, Andrea Binner, Lynn Bishop, Helen Bledsoe, Melinda Byrd, Kathy Chambers, Selena Chen, Kathleen Compton, Sharon Coull, Roxanne Cox, Laurie Crowe, Jill Fields, Sara Fedeli, Patty Galarza, Lea Gilliam, Beth Goldie, Maggie Green, Donna Higgs, Jeanne James, Julie Justicz, Cindy Kochensparger, Laura Laver, Tracy McKinney, Sallie McGill, Julie Merritt, Kelly Moreland, Alayn Reitman, JoAnn Scott, Jill Sellers, Mary Jane Steinthal, Beth Stubenbard, Sara Sundheim, Andi Usatch, Julie Vallenweider, Melody Younglove, Laurie Ginsberg, Carol Graff, Mary McCranie, Leslie Robinson, Cindy Sanborn, Lynn Nicolaysen, Jackie Kahn, Leigh Wood, and Kim Morris.



Garter

Kappa Kappa Gamma



Garter

Kappa Kappa Gamma. Maribeth Abrams, Wendy Antonoff, Gay Aves, Jackie Banks, Brenda Joy Bernstein, Shayna Blum, Page Buckhannon, Kathy Burgess, Margie Buschman, Virginia Caris, Karolyn Carr, Shannon Connor, Mary Curran, Judy Dangler, Ann Daniels, Jeanne Davis, Ann Day, Lydia Delman, Lynn Dietrich, Rachel Dreyfus, Sophia Erhinger, Fran Eubank, Martha Farabee, Dana Farber, Jill Fasula, Erin Finkelstein, Karen Fong, Kathleen Frawley, Beth Goldstein, Denise Gordon, Susan Gouinlock, Carol Hallman, Jana Healey, Emily Heller, Celia Hemer, Susan Higgs, Joan Hogan, Stephanie Holmes, Teri Horowitz, Catherine Howett, Ciarra Howett, Lisa Ingram, Robin Isaac, Kathy Jackson, Susie Jamies, Jennifer Johnson, Tia Joslin, Gwen Jolly, Valerie Kramer, Sheila Lampart, Susan Leathers, Kris Lewandowski, Felicia Madison, Nora Margolis, Jennifer Mary, Debbie Match, Pam Mattinson, Karla McMullen, Tracy Messmer, Elizabeth Miles, Julie Mollick, Cynthia Moore, Beth Morrison, Jenny Morse, Jenny Moss, Cat Murphy, Nikki Museles, Karen Oldham, Tracy Ovard, Jennifer Pounds, Janee Randolph, Carrie Riggins, Claudia Rihacek, Rene Robinette, Amanda Rowell, Wendy Scherlis, Kathy Schulte, Jannan Schuring, Debra Smith, Keelie Snead, Misty Sperry, Claire St. Martin, Susan Stanfill, Lise Starner, Beth Stuart, Risa Swell, Jennifer Tiller, Ruthi Wainshal, Tami Wainshal, Margaret Welch, Ellene Welsh, Ann Whistler, Powell White, Cathy Wilbourn, Grace Williams, Karen Wohleben, Anne Yonker, and Lisa Hendrickson.



SPORTS

EMORY

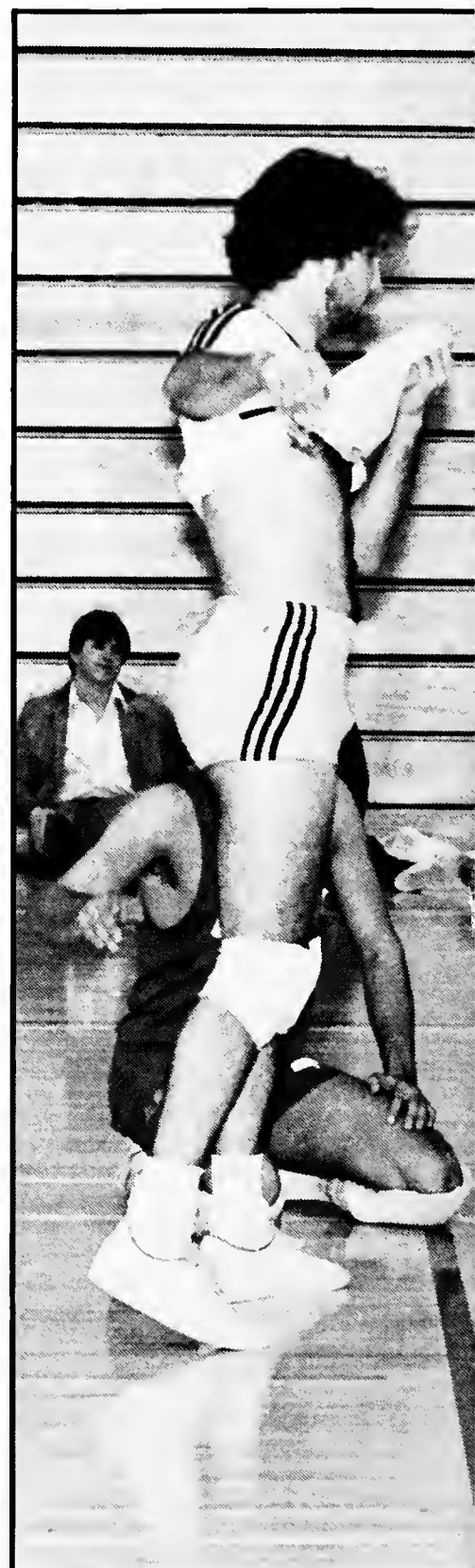
Forty years ago the Emory Field house opened with the motto "Sports for All." Now, forty years later, Emory again opens the doors of sports. This time, however, the motto should be "Space for All." The new Woodruff Physical Education Center is better than a health spa: tennis courts, combatives room, a dance studio, and even a natatorium (used to be called "a swimming pool.")

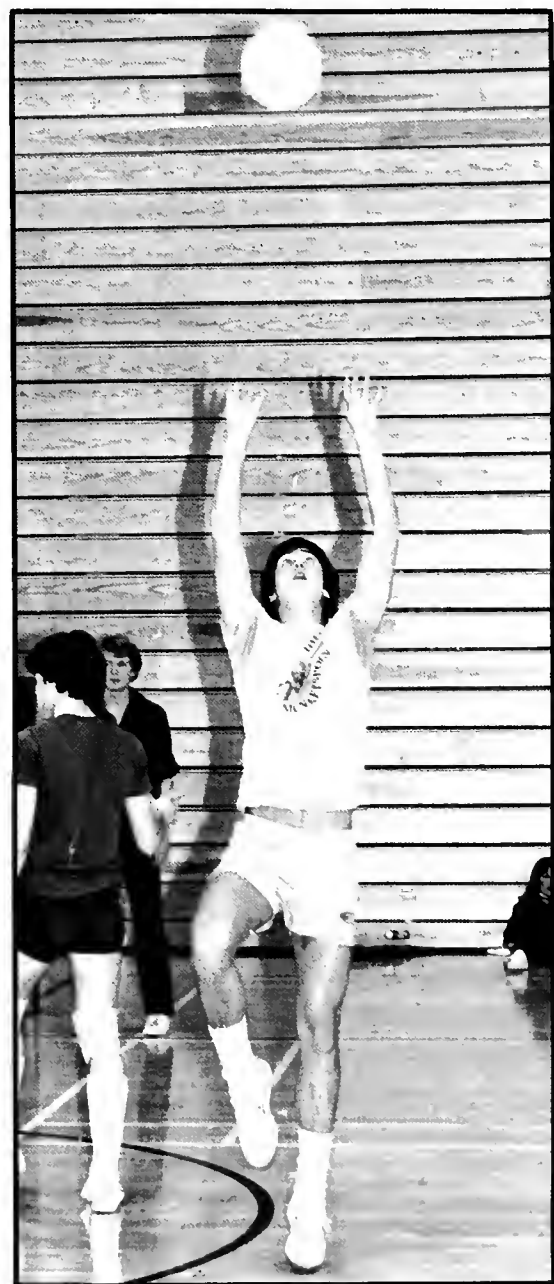
Part of the stability of life at any college is sports. "Formal" sporting organizations at Emory include soccer, rugby, swimming and track. Intramurals, which are popular with the fraternities, sororities, and dormitories. Tradition calls for football in the fall and basketball in spring and intramurals at Emory provide more than ample opportunity to oblige.

Whether one is simply a spectator or an active participant, sports are an important part of Emory. Here is a good look at the athletes of Emory.



Butts







Holsclaw

It's A Class Operation

The George W. Woodruff Physical Education Center — It's Not Just A Gym

When one first enters the George W. Woodruff Physical Education Center (what a mouthfull), one may be confused. The word "gym" reminds one of a dirty place, usually smelling of used sweat socks; a place where the pool has at least one inch of slime floating on it. But the new physical education center is beautiful. Dr. Gerald Lowery, Director of Athletics and Recreation, says he thinks "it's a wonderful facility." To say the least, "wonderful facility" is an understatement. These wonderful facilities include four basketball courts, a swimming pool (uh, made that "natatorium"), a room for yoga and karate (I mean, a "combatives room"), a place for dance (whoops — a "dance studio"), and an aesthetically pleasing atmosphere.

The physical education center, affectionately known as "Woodpecker" by Curley Bonds and some of the other freshmen denizens — that acronym comes from **Woodruff Physical Education Center** — is much better than the old facility. According to Lowery, it's "a joy to work here. It allows us to do so much more with intramural and athletic programs — it's a real boost."

Michael K. Phillips is the facilities coordinator. He is very pleased with the building. "It's beautiful and airy and has lots of glass. I'm very pleased with the building. I'm very anxious to be associated with its developments." He does seem very pleased.

"I fully hope," says Phillips, "we can get the little bugs and inefficiencies rectified and get on with the show." Lowery says, "we are slowly taking care of the problems." The trees do look better and the building doesn't leak

nearly as much now — at least when it doesn't rain.

Many people seem to enjoy complaining about "wasted space." Lowery tends to disagree with the idea. According to him, "we have been able to find uses for all areas. For example, in the lower hall, we have aerobics and activities where you need to stretch. The building is very inviting space: people who might not come in, do. It is an opportunity to involve more people in the community once they are in the building. I think," he concludes, "we are just beginning to realize the potential with which the new building provides us — just beginning to realize and fulfill some opportunities."

Phillips disagrees that there is no wasted space. There were no provisions made for future expansion, for example. But "so many things can't be planned until a building is completed." Space, however, is aesthetics: "we could have a corridor shaped like a tunnel."

So what is next for the new gym — excuse the writer, physical education center? Several new courses should be offered to maximize the use of the building. The perhaps overactive, but lovable imagination of Lowery sees many "follow-the leader" type games, or Dungeons and Dragons. "How about 'Modern Mansions at Play?' — after all, this building looks like a pyramid." More realistically, perhaps, Phillips sees a bowling alley on the lower level as an interesting possibility.

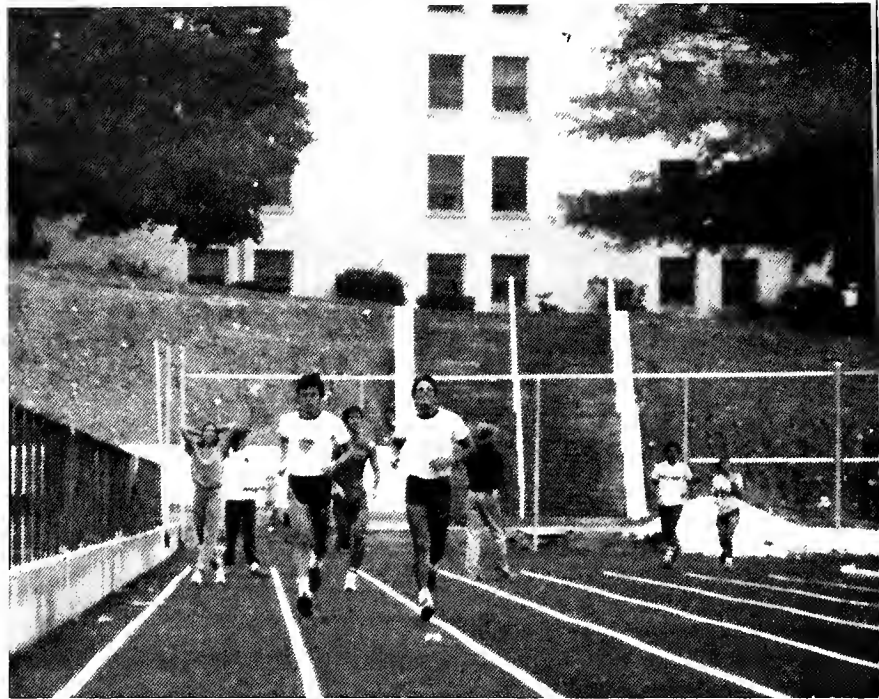
We have the facilities, we have the knowledge, we can have fun! Welcome to the new Physical Education Center!

— Kara O. Bryant





EMORY

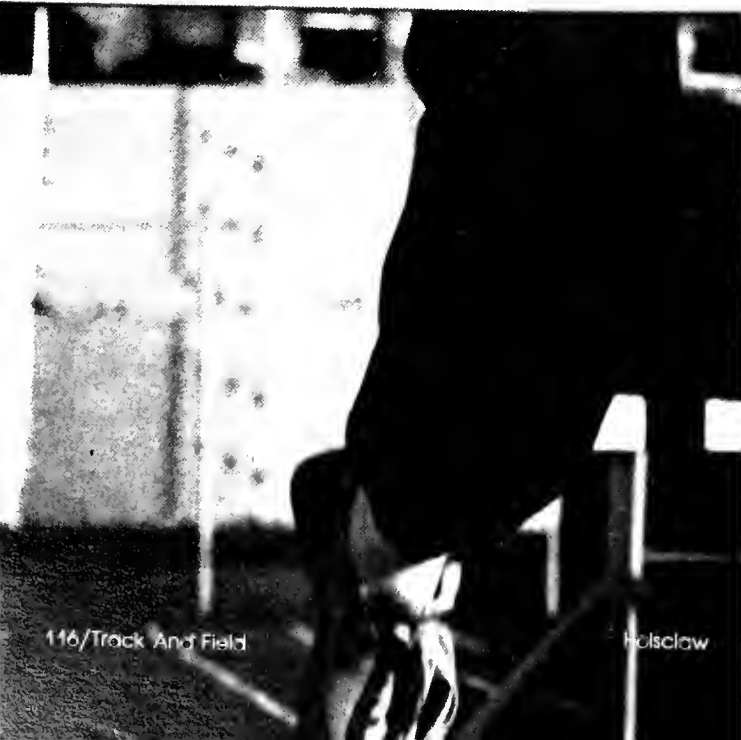


Garte



Ravi Alagappan
 Andrew Alden
 Russ Bailey
 Brooks Barnes
 Richard Berman
 Silvio Blanco
 Scott Bowerman
 Steve Cannon
 Mitchell Clair
 John Glough
 Tony Consalo
 Mike Daniel
 Andres De La Cruz
 Mike DeVoney
 Gary Dolgin
 Robert Ehudin
 Bob Felix
 Gorm Ferger
 Steve Fine
 Jeff Galin

Jay Gottesman
 Louis Gray
 John Mosely Hayes
 Jonathan Kahn
 Jeff Todd Klein
 Bill Mackey
 Pedro Malavet
 Grant McAllister
 Eric Norenberg
 Greg Paulus
 Philip Rogers
 Jeff Samuels
 Hal Silcox
 David Soloman
 Lewis Trauffer
 Louis Weimer
 Scott White
 Donald Williams
 Jeff Wingate
 Jay Wolitz





Finally, They Have A Home

Track And Field Teams Plan A Good Season

The 1983-84 Men and Women's Track and Field teams showed much promise for this past season. The 82-83 season proved that Emory is competitive in the NCAA Division III. They challenged teams from the University of the South, Vanderbilt, Oglethorpe, Georgia State, and Berry, as well as some Division I and II schools such as, UGA, Auburn, Davidson, and West Georgia. Last season's key members included Andres De La cruz, John Mosley Hayes, Hal Silcox, and Bill Mackey for the men's team, and Balin Durr, Kelley Moulard, Lynn Bishop, Anne Ev-

ans, and Carolyn Owenby gave outstanding performances for the women's team.

This year's teams were quite conspicuous on campus with the addition of the new olympic-quality track. The Track and Field team now has a permanent place for its practices. The new state-of-the-art equipment, a fine coaching staff led by Gerald Lowery and Steve Jungbaer, and such talented and dedicated athletes insured the Track and Field teams a promising season.

— **Silvio Blanco**

Catherine Baum
Lynn Bishop
Susan Brickle
Carol Ann Coleman
Ann Compton
Simone Dummermuth
Melissa Dunn
Balin Durr
Sophia Ehringer
Anne Evans
Kory Kopitsky

Tracy Kritchman
Mel Lasada
Leslie Mayer
Kelly Moreland
Carolyn Ownby
Cindy Read
Nancy Roberts
Terry Sabonis-
Chafee
Sandi Warner
Leigh Wood

Coach Jungbaer

A New Addition To Emory's Athletics

Steve Jungbaer is one of Emory's newest additions to the Physical Education Department, filling the role of class lecturer and assistant Varsity Track Coach. Jungbaer is an example of Emory's continuing commitment to improve the quality of athletics.

Coach Jungbaer is a graduate of Hamline University in St. Paul, Minnesota, where he received a B.A. in Physical Education and Recreation. He received a Masters in Exercise Physiology from the University of Minnesota. In his college career, Jungbaer was a four time NCAA Division III All-American pole vaulter. He was also an NAIA athletics All-American. His personal record of 16 feet 9 inches varifies his outstanding athletic ability.

As a teacher and a coach at Emory, Jungbaer is well liked. He shows concern for students and is willing to go out of his way to help. He places emphasis on working as a unit to achieve results. His enthusiasm for the Track team has helped bring everyone together. It is people like Coach Jungbaer who make the future of Emory athletics promising.

— **Silvio Blanco**





1983-84 Women's Team

Caren Colodny
Kathleen Compton
Marta Ann Crispens
Moirra Dempsey
Marcy Elliot
Debbie Herbert
Julie Price
Allison Sands
Ellen Spira
Angie Twyman
Melissa Winick

1983-84 Men's Team

Chris Bach
Neil Fineman
Charles Grodzin
Marvin Hsie
Mathew Kanapilly
Haig Kazazian
Andy Rothschild
Don Schroer, Coach
David Utter





Holsclaw

More Concentration Improves Game

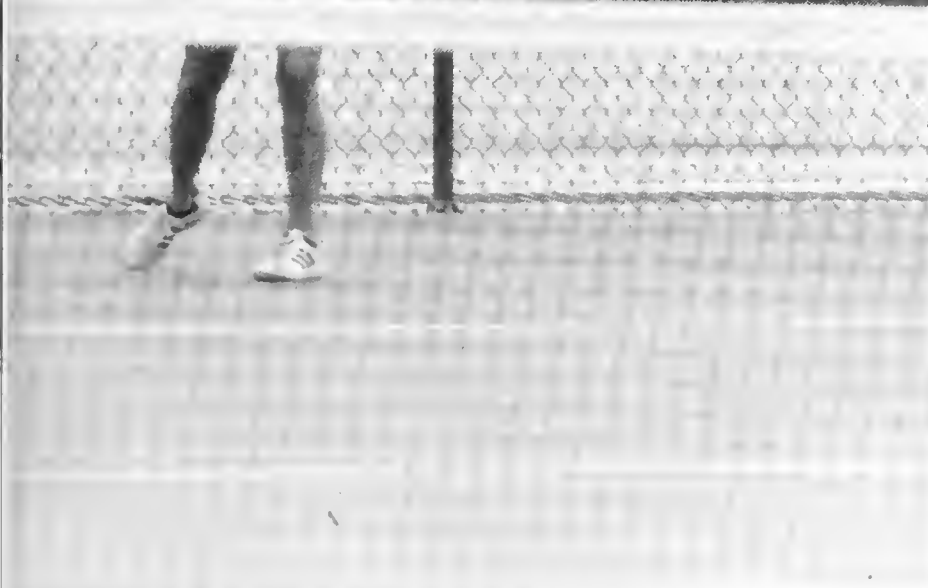
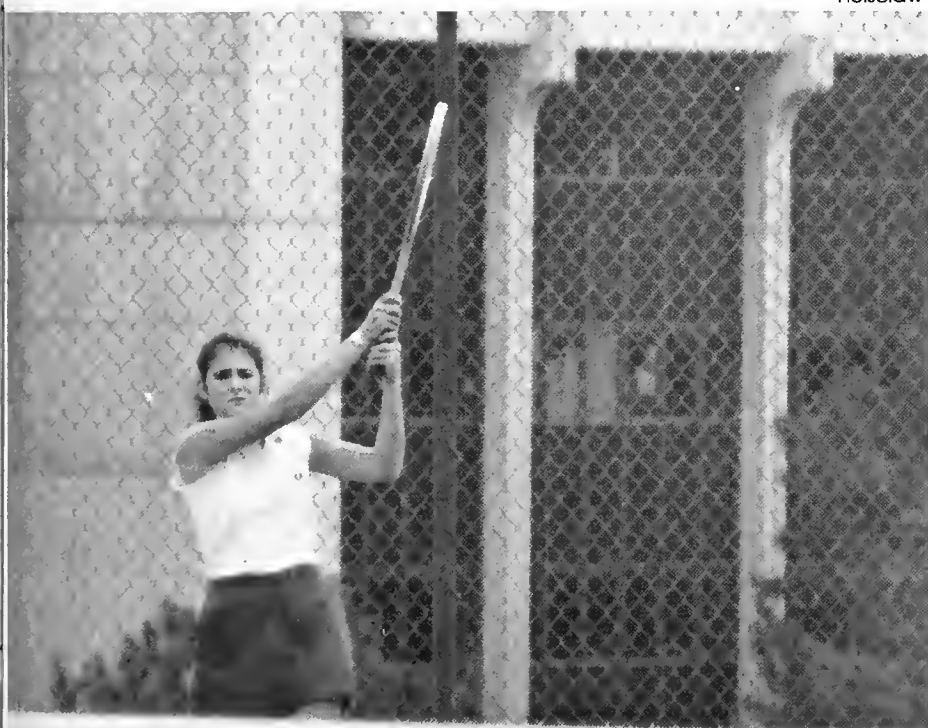
"Possibly the Best Team we've ever had." —
Coach Don Schroer

The Emory Eagles are moving up. Last year's performance, where the women's team earned a berth in the NCAA Division III national championships provides solid evidence of the talent last spring. This year proves to be challenging as the men and women's teams opened their season against the competitive Division I team Georgia Tech. The rest of the season was filled with a mixture of Division I, II, and III teams and NAIA teams.

The teams practiced five days a week rain or shine from 2 to 4 p.m. In addition, the team put in extra free time. Their workouts included running, consistency drills, jumping rope, sprinting, lifting weights, sit ups, stairs and the other assortment of killer drills. This year's team probably received more exposure than in the past thanks to the new gym.

Likewise, their performance was be enhanced by the gym's state-of-the-art facilities. There is a lot more emphasis on training and skills rather than just worrying about having a good place to practice. The team's talent and enthusiasm show their dedication to varsity tennis at Emory.

— **Silvio Blanco with
Moira Dempsey**



Emory

Lacrosse

A Varsity Hopeful

In the past few years, a strong, viable club has made itself known on the Emory campus. The Emory Lacrosse Club has a solid foundation, and campus-wide support for the team is on the rise.

Initially struggling against the disorganization that plagues every infant club, the lacrosse team has turned itself around. This year, Captains Neil Smith and Dave Needle, along with Coach Dave Cohen, have inspired a new enthusiasm that promises only to grow. The 1984 spring season included 11 home games and

away games against such schools as Auburn, Clemson, Vanderbilt, U.S.C., the Citadel, and U.G.A. Emory proved to be a worthy opponent to all.

The athletic department has provided some monetary support for equipment and transportation, but the lacrosse club is mostly student backed. The enthusiasm and desire are there, and Coach Cohen believes the team is a definite varsity hopeful in the near future.

— Marc Fernandez



Espenschade



Vincent



Vincent

The Best Dressed Team

Eagles Go To Nationals In Unusual Uniforms

The Emory Eagles may not have been the fastest team in the Nationals, but they were certainly the best dressed, well, almost. The team traveled to Nationals in coats and ties. While this attire brought them to new heights of apparent respectability, their head and foot gear quickly destroyed the myth that they were respectable. Emory's first Cross-Country team to qualify for the National Meets, wore the multicolored racing shoes adorned with small bells which they had worn in the regional championships. As usual one the runners had to out do all the others. At the beginning of the season, Sophomore Jeff Klein swore that if the men qualified for nationals he would get his hair dyed blue for the meet. Being a man of his word, Klein showed up for the plane with his hair dyed a shocking royal blue. The team looked like a cross between Harry Krishna's and a new wave band — so much for respectability.

— Andrew Alden

Ravi Alagappan
Andrew Alden
Steven Cannon
Mitch Clair
Ed Crawford
Gary Field
Steve Fine
Harris Gertz
Jay Gottesman
Dale Herndon
Dan Huntington
Jeff Klein
Tony Lewis
David Lieberman
Bill Mackey
Gerard McHugh
Kevin Mencke
Mark Pennybacker
Don Williams
Jeff Wingate



Howard

The Best Season Ever

Men's And Women's Cross-Country Teams Have A Great Year

The 1983 Cross-Country team started off the season with a core of solid seasoned performers and a pool of talented newcomers. They ended the season as a cohesive unit, satisfied in the knowledge that they had completed Emory's best season ever and the knowledge that even greater success was not far off.

The men's season began with a disappointing sixth place at Berry College, only to bounce back a week later and take first at the Roanoke Invitational. Solid fourth place finishes in the West Georgia and State Meets were not slumps, but highlights as Emory faced tough Division I competition. A second place finish at the Belmont Invitational was backed up by a first place finish in the conference at the Southern Southern Independent Meet. Then came the Regional Meet, the Meet which had been Emory's goal all season. The men turned what was expected to be a tight race into a rout, when they won by fifteen points. The Nationals were simply a bonus, al-

though Emory ran well and gained valuable experience for next year.

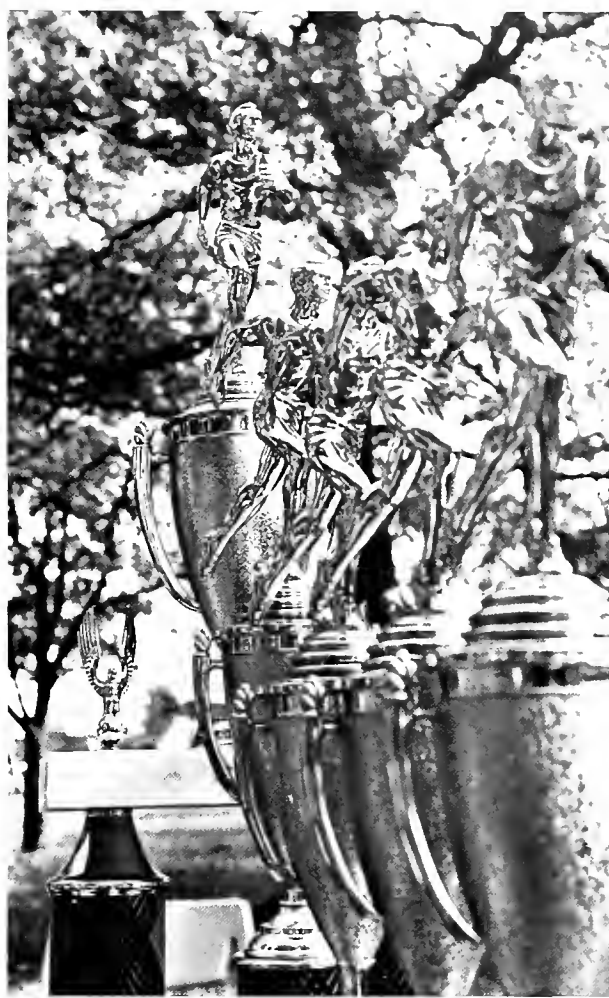
The women also had an outstanding season. They earned a sparkling second at Berry College, fourth place at Georgia State, and third place at West Georgia. At the State Meet they were an awesome third, the best ever at a State Meet by the men's or women's team. They also dominated the Belmont Invitational and took home a third place finish at the Southern Independent Meet. At the regionals they were second, despite placing three girls in the top ten. Several women received All-State honors, Karen Ogle and Leslie Mayer, who also qualified for nationals as an individual.

The outstanding success and experience gained in this year's season makes next year look very promising. The season looks promising despite the loss of men's captains Bill Mackey and Jay Gottesman, and women's co-captain Debbie Terry.

— Andrew Alden



Vincent



Vincent



Howard

Allison Benton
Carol Ann Coleman
Simone Dumermuth
Anne Evans
Dodie Goodyear
Jeanne Hoffman
Sara Juricek
Julie Justicz
Naomi Levine
Leslie Mayer

Melanie Merrick
Ruta Miskauskas
Mishana Mogelnicki
Karen Ogle
Carolyn Ownby
Nancy Roberts
Debra Salzman
Deborah Terry
Valerie Vroon



Vincent



Vincent

The Little Pack That Could

Is 1984 the year that Emory Men's Rugby Club gains the attention it deserves and wins the coveted Georgia Cup Championship? The answer almost has to be yes. Led by an incredible and invisible squad of Seniors, Emory has been strong in all its matches.

In the spring of 1983, Emory managed to pull stunning defeats over GA Southern, old White and Atlanta Renegades B. The Ruggers most overwhelming accomplishment came at the Mardi Gras Invitational Tournament in New Orleans. While trying to balance the fantasy and hoopla of Mardis Gras and athletic prowess, Emory comprised a magnificent record of 4-0-1, granting them a consolation third place finish and trophy. With this success under their belts, the Ruggers continued to gain respectability from the Emory and Rugby community and carried its winning ways to Knoxville's 7's Tourney by pulling out another third place tournament finish.

Led by Senior Past Captain Paul Donnan and Present Captain Rick Crawford, Emory busted into the

fall season with victories over Georgia Tech and Georgia Southern while losing to Ft. Benning, Vanderbilt, Life Chiropractic and MCG. Nicknamed the little pack that could by rugger John Oliver the club pulled a remarkable 13-7 defeat of the U.T. Volunteers. Once again Emory was on its way up.

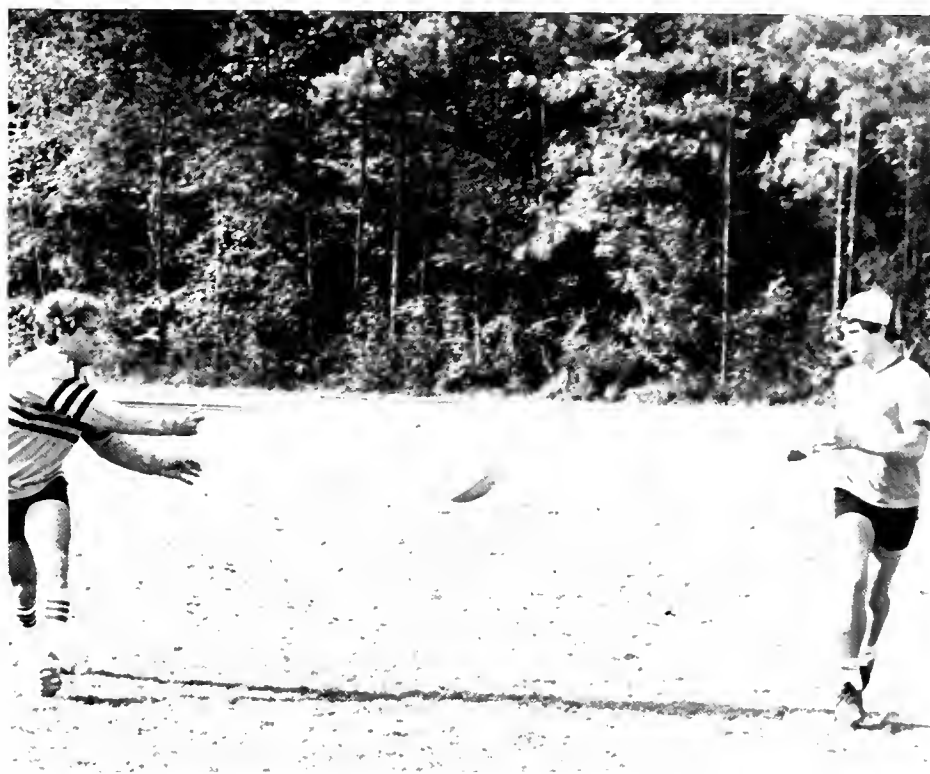
Georgia Cup Competition was nearing and the Ruggers needed wins over Georgia and Auburn to insure victory. But it was not to be, for Georgia stormed in and outplayed the club on their way to a 15-10 win in the Stadium, what about Auburn. Hopes of Georgia Cup were still alive (at printing). The Campus says Ruggers Go for the Gold and massacre Auburn.

But can a Dynasty grow and the team return? Next year seems to be questionable with most of the experience and guts of the team graduating with Seniors, Donnan, Dave Pardini, Thor Hesla, Kenny Hogan, and Shannon Mudd. The task will be up to Club President Leigh Finlayson to comprise a promising team. With recruitments constantly following in and under the careful instruction of older players, Emory promises to be strong again. Will it be another Georgia Cup Year? To find out, see you in the Stadium on Saturdays.

— Lynda Peacock



Garter



Vincent



Garter

The Varsity Athletic Club

Building A Tradition For Athletic Excellence

Emory has long been known for its academic excellence. However, until recently, varsity sports at Emory have been virtually ignored. With the completion of the new gym, Dr. Gerald Lowery, Director of Athletics, decided to begin an active campaign to promote intercollegiate athletics on campus. From this original idea came an organization of varsity athletes, aptly named the Varsity Athletic Club.

Among the club's purposes will be conducting clinics and educational workshops for the Emory staff, and intercollegiate athletes, and building a sense of "community" among the athletes themselves. As president of the Varsity Athletic Club, Mark Heilbrun is very enthusiastic about the future of the organization. "By promoting intercollegiate athletics on the Emory campus and in the surrounding community, we, as athletes, hope to form a tradition of athletic excellence that will compliment the academic prowess Emory currently possesses."



Howard

Varsity Soccer

Playing The Powerhouses Proves Challenging

The Varsity Soccer team entered the 1983 season with hopes of being the best Emory team in the school's history. The team returned ten starting players from the 1982 team, which finished with a number two ranking in the South. The team however, was hampered by the loss the speedy South African Derrick Beare, who scored nineteen goals to set a school record in 1982, and by a schedule which included playing powerhouse teams from Division I and II although Emory is classified in Division III.

The team is looking forward to a good season in 1984, with nine

starters returning, including Beare. The team will miss the services of goalkeeper David Smith, who has guarded the nets brilliantly the past two years. The team was helped this year by several freshmen, who played consistently well. With the return of freshmen such as, Rick Redett, Rick Bywater, Nick Mayle, Boris Jerkunica, and Darrell Nicholson, and the return of co-captains Johnny Stone and Mark Heilbrun, the 1984 season looks promising indeed. The addition of a few key players could very well make Emory one of the most competitive teams in Division III.

Rick Bywater
Victor de Sola
Harun Durudogan
Anthony Ferrara
Mark Heilbrun
Brad Howell
Boris Jerkunica
Lewis Kunkel
Dan Mannix
Nick Mayle
Dennis Montalbano

Darrel Nicholson
Brent Norris
Chris O'Keefe
Mihael Puc
Rick Redett
Billy Sheppard
David Smith
Glenn Stewart
Johnny Stone
John Thomas



Howard



Vincent



Garter



Dempsey

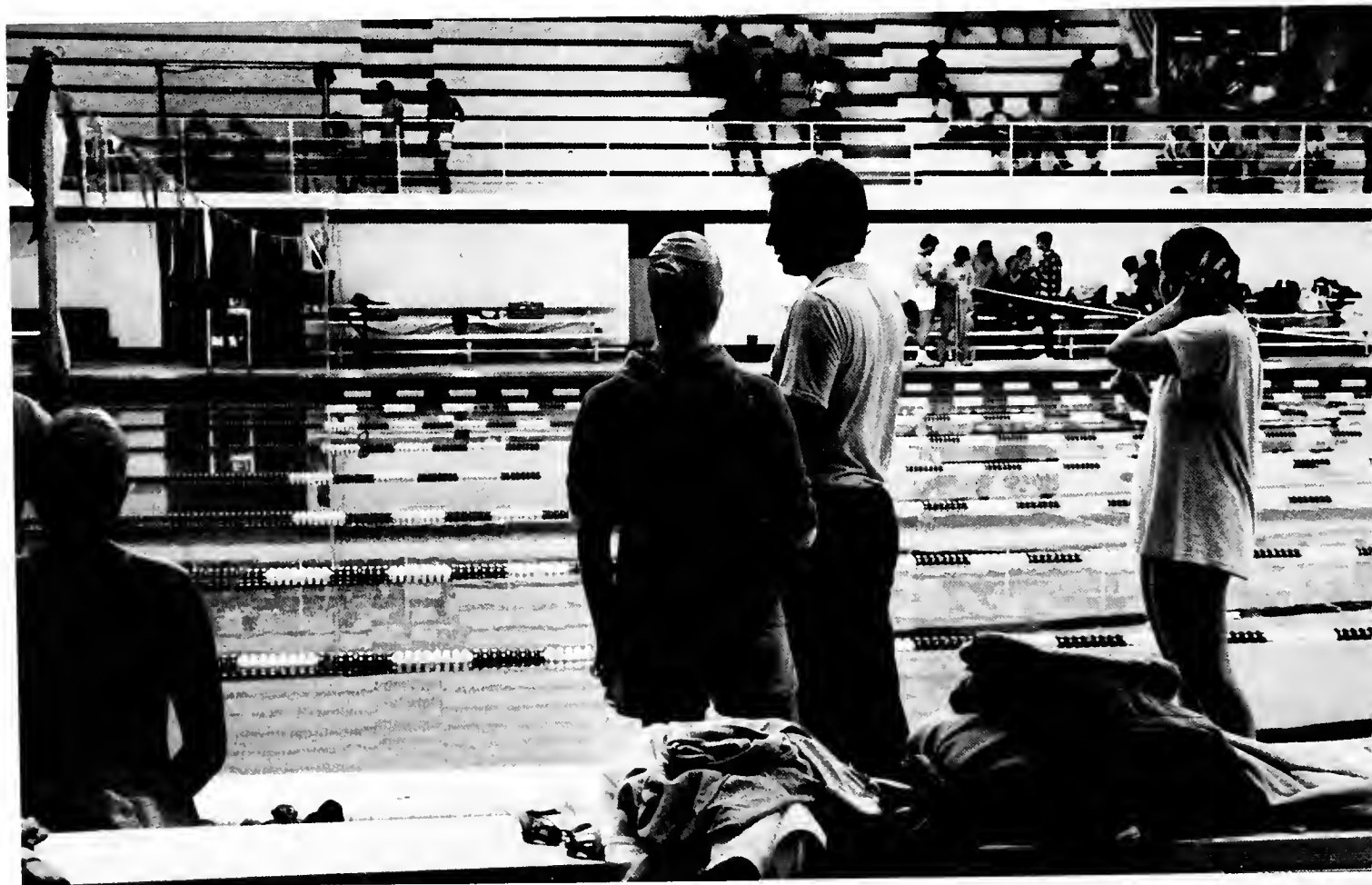
New Home Brings Great Season

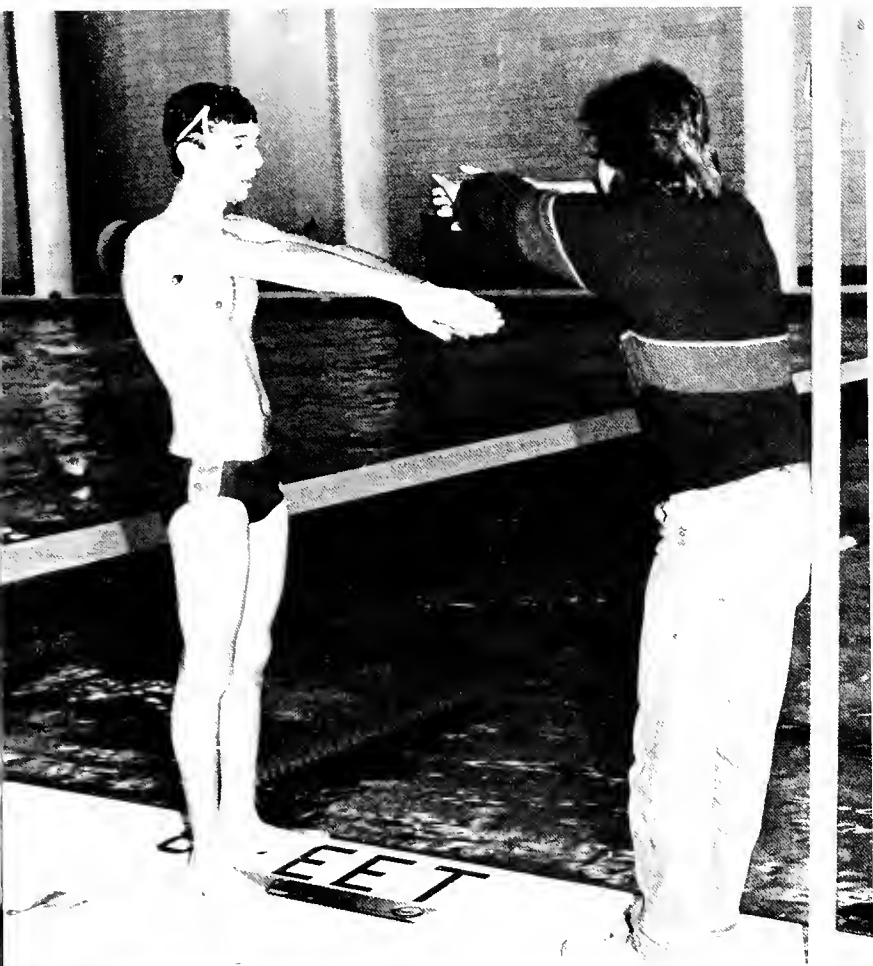
Swim Team Goes Undefeated

The 1983-84 swim season was one of growth and promise. The new facilities and coaching staff were the ingredients needed to build a strong and dedicated team. Team unity seemed to be the key for a winning season.

Swimmers showed their true potentials after a rigorous training program of five hours a day in the water and supplemental weight training. A week of workouts in Fort Lauderdale over Christmas break was enough to have the Eagles finish an undefeated season in Division III NCAA swimming.

Look for a strong team next year consisting of returning athletes as well as new talent that Emory's athletic facilities will attract.





Intramural Sports Are For Everyone

We've all heard how Emory is committed to a quality academic environment, but how the school is beginning to shift it's focus to accomodate the students additional needs. Emory's most obvious committment is seen in the Woodruff Physical Education Center. The intramural sports program is perhaps the best example of the college's dedication to athletics. This year's program is headed by Marty Pomerantz, Coordinator of Recreational Services. His ideas for the program are based on expansion. With a facility like the Woodruff Gym, the possibilities are limitless. Coach Pomerantz hopes "to develope a larger scope of recreational activities to promote something rather than just traditional competitive sports." In other words, individual sports such as golf, and racquetball can be expanded while maintaining a respectable variety of the usual team sports, like softball, basketball, and football. In addition, Pomerantz is hoping to develop a faculty and staff program.

Pomerantz is very optimistic about the intramural program

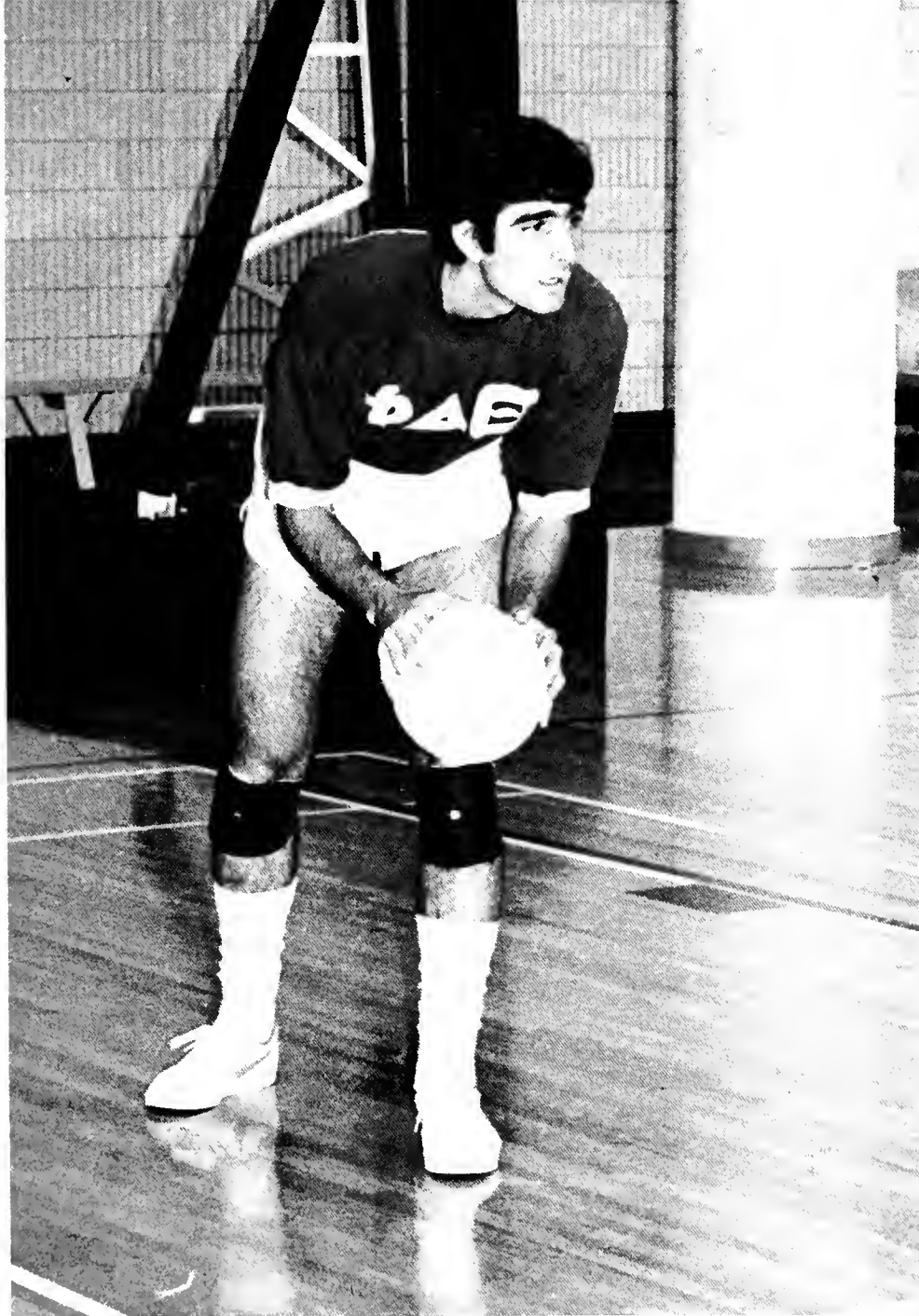
and feels that it is "a good alternative to varsity sports since everyone can participate regardless of their level of skill." He strongly backs up the school's unofficial motto, "Sports for everyone."

The intramural program is made up of a variety of sports that undergraduates and graduate students can participate. It includes the five major sports: football, soccer, volleyball, softball, and basketball. Each season is divided into a seven week period. Other intramural sports include floor hockey, racquetball, water polo team tennis, and golf. Tournaments are held annually, where a student can compete in swimming, track and field, wrestling, and cross country.

The program's success is best shown by the large participation. The basketball league is represented by 106 teams and softball averages between 70 and 80 teams. Many feel that the new gym facilities will encourage more participation in intramurals in the future.

— Silvio Blanco





Garter



Schrand



Tobkes

Athletics For The Unorganized

For those people who are not interested in organized sports, the Woodruff Physical Education Center has a place for you . . .

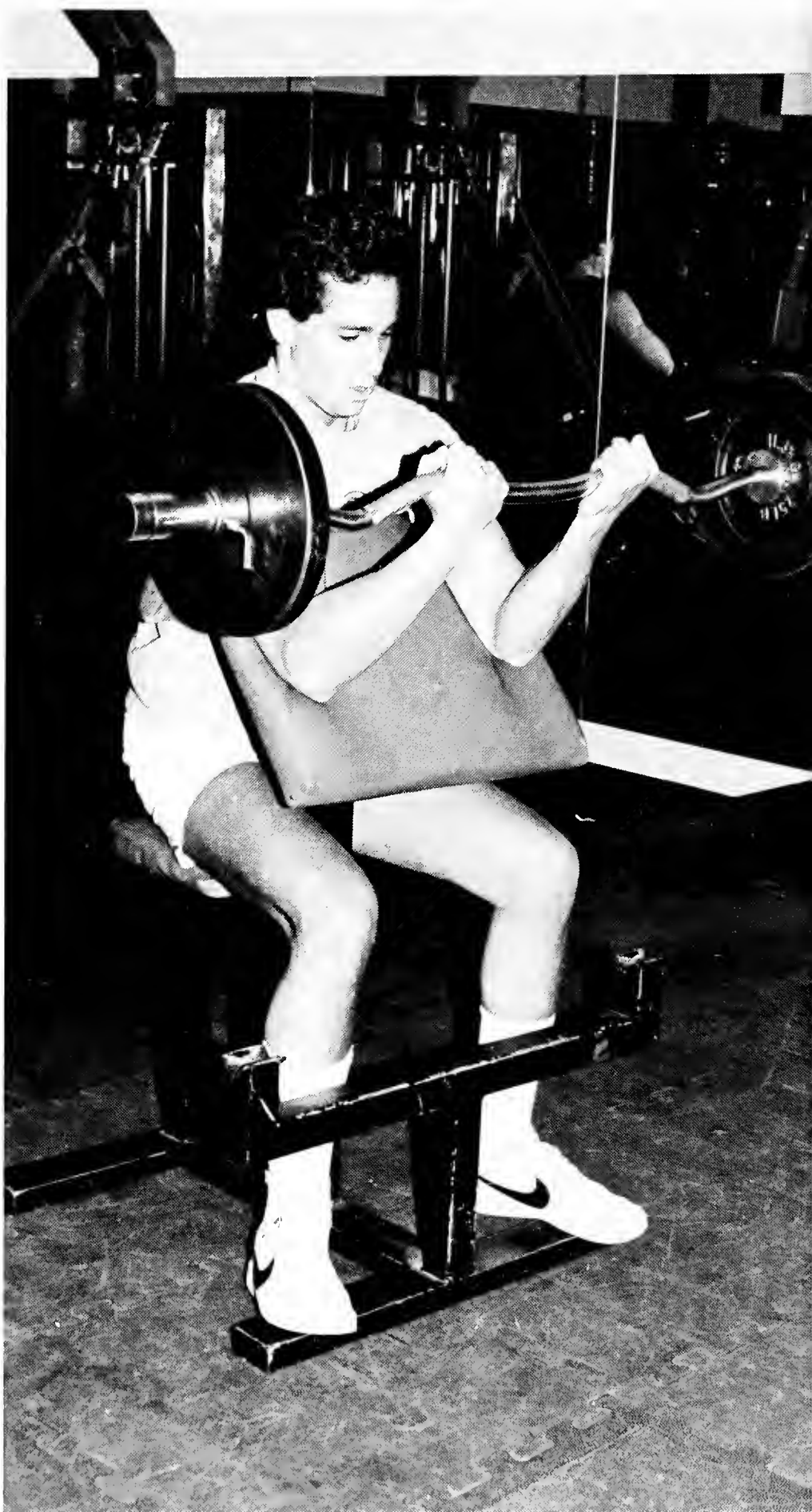
Combatives and Aeorbics Room, this area was originally designed for combative sports, but due to its large floor space and ample cushioned floormats the aeorbics classes invaded the area. Now it houses a combination of Karate, Judo, and Tae Kwon Do students, and future Jane Fondas. The combatives area is well equipped with exercise bars, and punching bags.

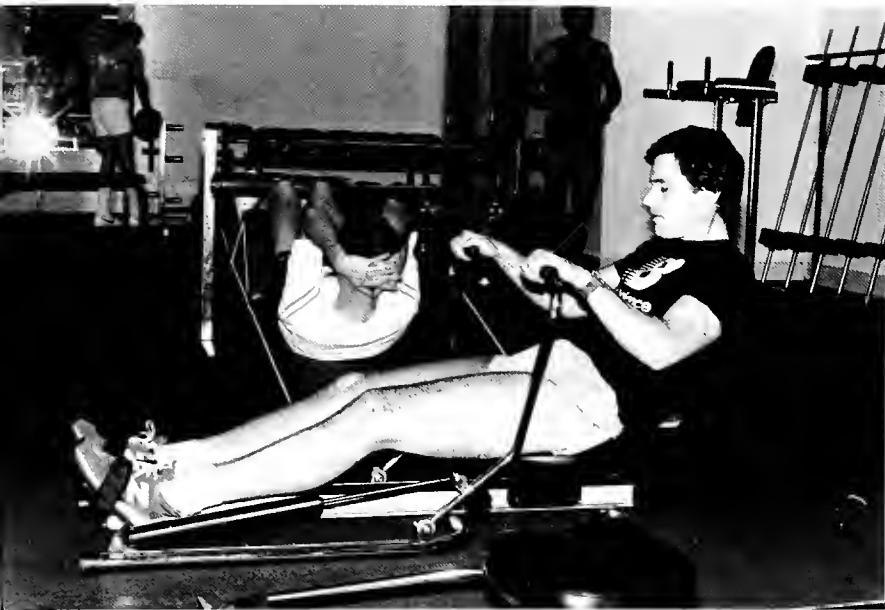
Dance Studio, this room is lined with mirrors from floor to ceiling, so dancers can observe their lines. The dance studio is probably one of the best places to observe the beauty of the body in motion. Demure beginning dancers can come in the evenings and practice in privacy of the curtains, while more advanced dancers can "flash-dance" for interested onlookers.

Indoor Track, this track circles the basketball courts. It encompasses one eighth of a mile. The track's German imported synthetic surface helps runners enjoy jogging in a climate controlled environment.

Weight Room, this room consists of Nautilus, Olympic, and free weight equipment that offers a wide variety of exercise techniques for the discrete weight trainer. The serious lifters, the ones with the 45 inch chests, are usually found in the back using the free weights.

— Silvio Bianco



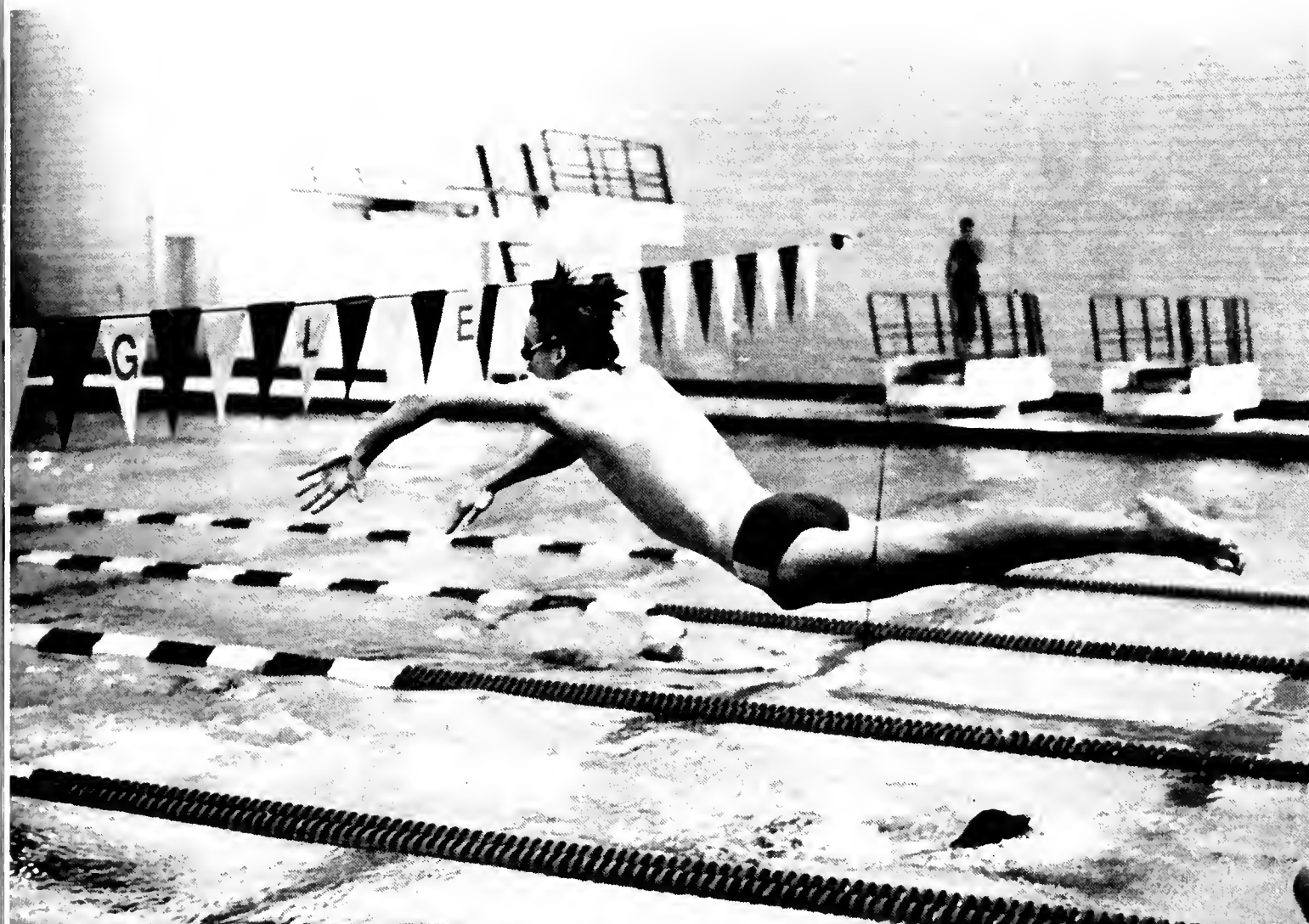


Individual Sports Continued



Garter

Garter



Butts



Frisbee Club

Frisbees have always been linked with sunshine and relaxed fun, and at Emory the association remains true. While being loosely organized into a school-supported club, the frisbee players emphasize good times. Using available people, the Disc Orients focus on Ultimate: a fast-moving, seven person game that combines the free-flowing play of soccer, with the offensive strategy of football, and the defensive set-ups of basketball.

Whether competing at tournaments in South Carolina, Florida, or elsewhere in Georgia, or remaining on Emory's turf, men and women take the field for the Orients against squads from colleges in the Southeast. Playing without referees, the teams enjoy the intense but civil competition.

The Disc Oriente groups holds twice-weekly practices nearly year



round, and accepts any student with an eye for excitement and

the energy to chase flying frisbees up and down the field.

Kolb

Tae Kwon Do

The Tae Kwon Do club of Emory is a cost free organization directed by a volunteer instructor who is employed at the Emory University Hospital. The club meets on Monday and Wednesday nights from 7:00 p.m. until 9:00 p.m. in which time its various members are instructed in the ancient martial art of Tae Kwon Do and also receive some instruction in Judo. The club is always open to new members and all belt ranks are invited. Several of the club members also take part in Tae Kwon Do tournaments in the Atlanta area in order to receive experience in true hand to hand combat.



Emory Golf Team



Tobkes

Golf Team: Steve Cozaslet — Coach, Craig Strickman-Levitas, Lee Fontaine,

Sean Tobin — Captain, Andy Fireman, Tom Beckett, Frank Twitty.

The 1983-84 Varsity golf team swung into action in late October with high hopes for a successful season. The team competes against various division II and III colleges. The Eagle golfers' home course is the East Lake Country Club Golf Course. The team has both a Fall and Spring schedule which allows for travel to various tournaments around the Southeast. Try outs for this years team were held at East Lake C:/C. and out of the 35 players, 8 were selected to this years squad: Sean Tobin — Captain, Tom Beckett, Andy Fireman, Lee Fontaine,

Elmer Nahum, Frank Twitty, Craig Strickman-Levitas, Coach Steve Cozaslet, and Rob Rediker.

The team had a Fall record of 1 win and 3 losses and placed 10 in the Shorter College Invitational. The Spring season begins on March 1 at the Kennesaw Invitational tournament and will continue into May. The team is open to both men and women undergraduates and is governed by NCAA rules and P.G.A. (Professional Golf Association).

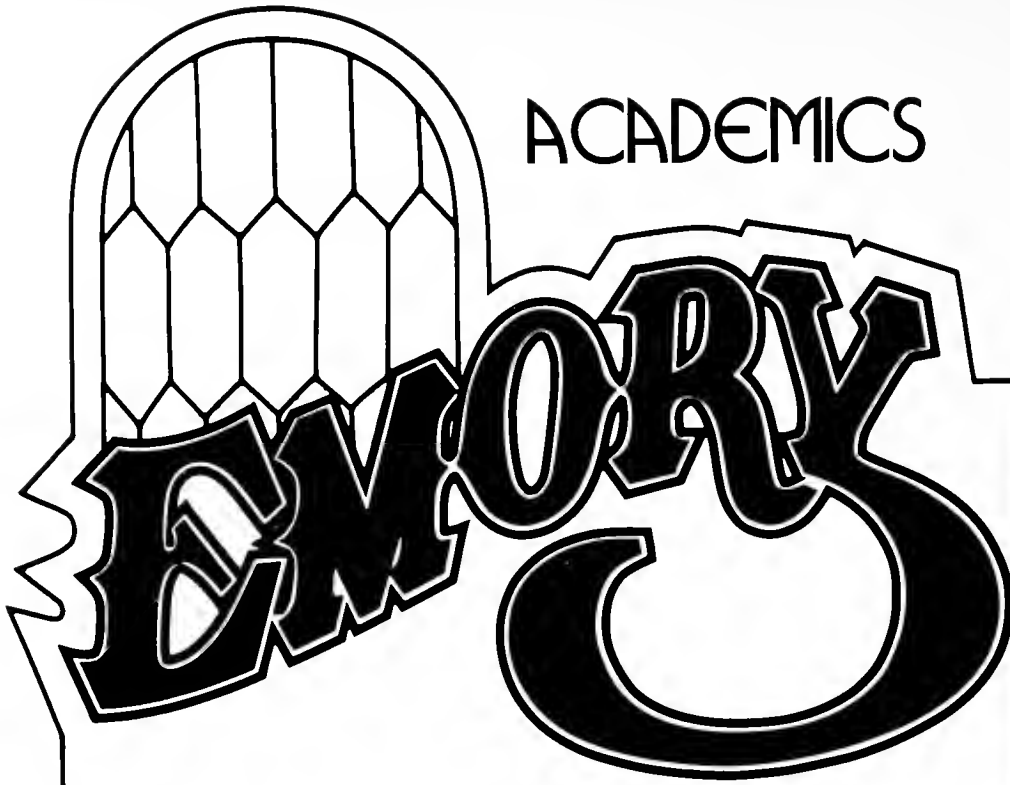
— **Sean Tobin**
Captain

Racquetball Club

The Emory Racquetball Club, in its first year of organization, brought the entire campus together for fun and competition. It was open to all students, faculty, and staff of Emory. It held its meetings regularly to improve the skills of its members and to

provided competition. The ultimate goal of the club is to promote intercollegiate matches between Emory and other colleges and universities in the southeast, as well as to provide all members with the opportunity to improve their skills.

ACADEMICS



Emory is, perhaps, best known for the academics sponsored by the campus. The tradition of Emory calls for academic excellence, and the Emory community carries on the tradition. Whether in the classroom, the AMUC or the Administration building, the high standard of academia is maintained.

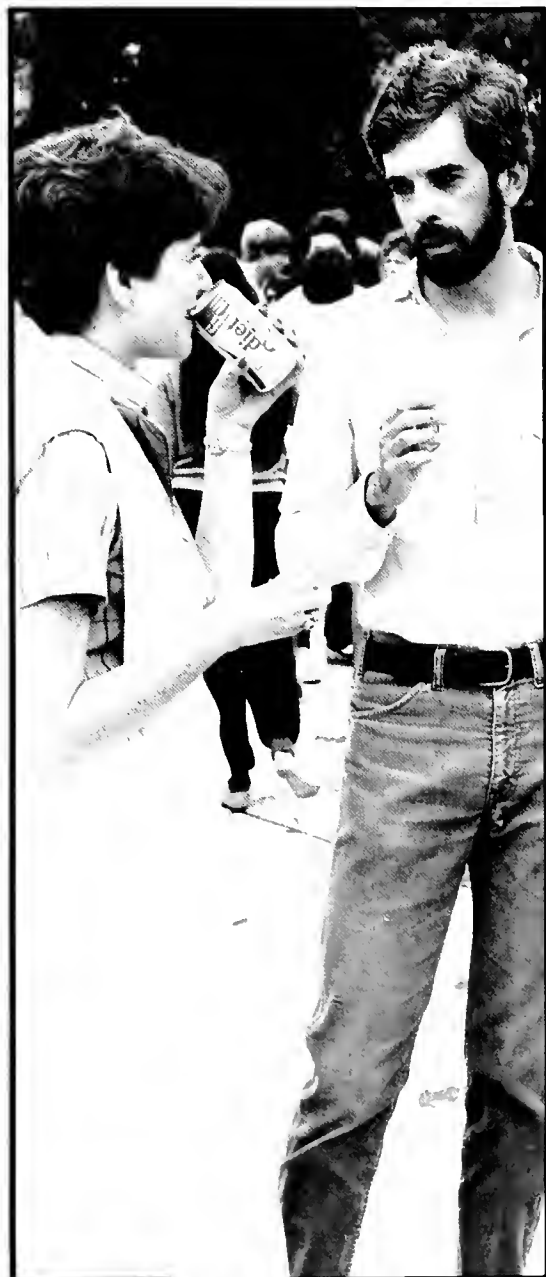
Although the pressures of college studies are rarely mentioned, they are, unfortunately, very real. However, life in the classroom does not necessarily mean stagnation or nervous breakdown. The classroom or the office is a place for interaction. Here is a look at one of the major wonders of Emory: the academics.



Stephen



Stephen



Vincent



Candler School Of Theology

The First Division Located In Atlanta

The Candler School of Theology was the first division of Emory University to be located on the campus in Atlanta. Its long, illustrious history has accorded it the distinction of being the largest Methodist seminary in the United States. With an enrollment of 656 students for the academic year 1982-1983, the Theology School is still expanding. Though up to 81% of the students are Methodists and 66% come from the Southeast, students from many other parts of the country as well as other regions of globe are represented in the Theology School.

The rich history of the Theology School began when the Methodist Church established Emory College (named for Bishop John Emory) in Oxford Georgia. At that time, Vanderbilt was the official seminary for the Methodist Episcopal Church. However, in 1914, that relationship was ended and the Methodist Church went on to establish two new universities, one in the West and one in the East. A grant of one million dollars by Asa Candler helped establish the Theology School in Atlanta in the fall of 1914. The School was named the Candler School of Theology after Bishop Candler (Asa's brother). The Theology School opened with 69 students and seven teachers. Plato Durham became the first dean of the division.

Other milestones in Candler's history came after Durham's term in office. The second dean, Franklin N. Parker allowed women to attend the school in 1922 and students from other religious backgrounds to attend in 1935. The Theology School experienced a boom in enrollment after World War II as veterans returned and made use of their benefits. Another major event occurred in 1945. For the first time tuition was charged at the rate of \$100 per quarter. Structurally, a grand event occurred with the dedication of the four story building — Bishops Hall. The money for the building was donated by the Methodist bishops of the Southeastern Jurisdiction. In 1961, the School of Theology spearheaded the move-



ment that culminated in the Board of Trustees decision that the university would not discriminate against race, color or creed. These developments occurred under the tenure of Dean William Ragsdale Cannon. Cannon was replaced in 1968 by James T. Laney, who is presently President of the University. The latest structural development was the construction of Cannon Chapel which opened its doors in 1981. It was designed by Paul Rudolph. Cannon Chapel has become not only a place of worship but the site of numerous concerts, ballets, and other artistic events.

— Lynda Hamby



Graduate School Of Arts And Sciences

ILA: *Institute Of Liberal Arts*

The Institute of Liberal Arts (ILA) is just one of the programs of study offered by the Graduate School of Arts and Sciences. It has some distinctive offerings for the graduate students who wish to have a knowledge of a broad field which would prepare them for teaching in interdisciplinary programs and the other careers that would require knowledge and skill in more than just one area. When the ILA was first established the *CAMPUS* yearbook in 1952 reported that a primary aim of the program was the preparation of future university and college teachers for both the undergraduate and graduate levels. The ILA combines the interrelationship of literature, history, philosophy, theology, and art history. The Institute maintains a strong concern over the future of the humanities in education and is currently exploring the relationships between the humanities, the social sciences, and the natural sciences.

Students entering the Institute can concentrate in any one of three fields. These are Area Studies, Literature and Culture, and Theories of Interpretation. The different subjects under Area Studies are American Studies, European Studies, African and Afro-American Studies, and Women's Studies. Although the student may choose a field of study they are encouraged to take courses on all the other fields. A M.A. program is offered but most of the emphasis here is on the doctoral degree. Two full unit courses are required for the masters degree while nine full units are required for the doctorate. A master's thesis is required for the master's degree while a doctoral dissertation is required for the Ph.D.

The ILA has only a small core of full time faculty but it has a pool of professors from other areas of the university who also teach courses under the Institute of Liberal Arts. This faculty is also involved in advisory committees for the students.

— Lynda Hamby



The Emory Eye Center

Two new developments are on the horizon for the Emory School of Medicine and the Woodruff Medical Center. Work began in April for the construction of the Emory Eye Center which is part of the Emory Clinic Addition. Recently a \$1.5 million gift made possible a fifth floor addition to the \$22 million building. This fifth floor will be fully devoted to a cancer research center.

Emory University's ophthalmology department is considered to be the foremost center in the United States for pediatric corneal transplant. With the new Eye Center more research and improvements can be made in this area. The Eye Center is expected to be operational some time in 1984. The center will contain research facilities, medical education, and clinical services. The goal of funds to be raised for the Eye Center stands at \$10.6 million of which over \$8 million has already been achieved.

In the same building, an entire floor will be devoted to a cancer research center. This facility will provide more than 22,000 square feet of laboratory space enabling Emory to attract a nationally renowned cancer researcher to head the center. Before the Cancer Center plans, Emory had Winship Cancer Clinic, which provided inpatient and outpatient care. With the Cancer Center, Emory will be eligible for larger grants. The Cancer Research Center will seek funds from the National Cancer Institute to support research. The Center will also be providing inpatient and outpatient care. Patients will benefit from the center because they will receive medication and treatment which they might not otherwise afford.

— Lynda Hamby



Garter

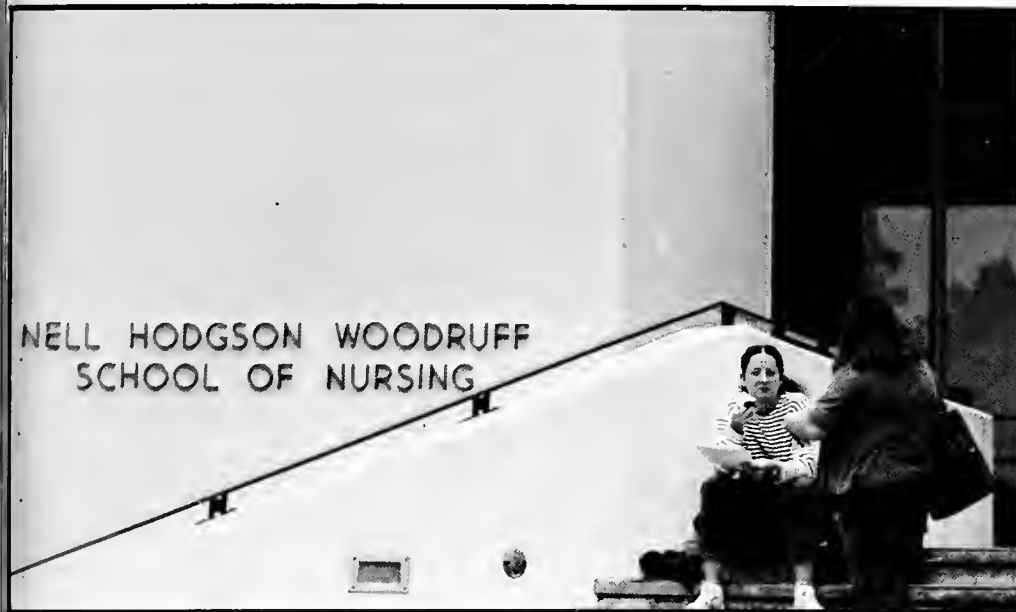
School Of Nursing

Graduate And Undergraduate Nurses Training

The Nursing School of Emory University was organized in 1905. Its name at that time was the Training School of Wesley Memorial Hospital located in Atlanta. It was not until 1922 that the Nursing School was moved on to Emory's campus. The development of the Baccalaureate program occurred in 1944 with the Master of Nursing Program inaugurated in 1954. The Nursing School has made great strides in progress and expansion with the construction of the present building named in honor of Nell Hodgson Woodruff. The school is now known as the Nell Hodgson Woodruff Nursing School. It is one of the seven divisions of the Woodruff Medical Center which also encompasses the School of Dentistry, Emory University Hospital, Emory University Clinic, Crawford W. Long Memorial Hospital, Yerkes Regional Primate Research Center, and the School of Medicine.

The Nursing School provides both an undergraduate and a graduate program of study. The Bachelor of Science degree usually requires four academic years and one summer of study. The first two years may be taken at any accredited university. During the latter part of the program student are engaged in professional study at the Nell Hodgson Woodruff Nursing School. This program included both clinical experience as well as the basic health science courses. The Graduate Program is especially designed to prepare the student for a career as a clinical nurse specialist, an educator, or an administrator. The Graduate Program requires from 3 to 4 semesters of study. Some of the concentrations offered are adult health, maternal child health, mental health nursing, nursing administration and nursing education.

— Lynda Hamby



Garter



In January of 1968, work officially started on the present building of the Nursing School. The school which had moved onto Emory's campus in 1922, acquired a new name in 1967 when the Emory Board of Trustees decided to rename the Nursing School in honor of Nell Hodgson Woodruff, wife of Robert Woodruff. Mrs. Woodruff had shown a real interest in the health care area. She served as a United States representative to the World Health Organization in 1954 and 1955. She held an honorary membership of the Emory School of Nursing Alumnae Association and the Georgia State Nurses Association. She was widely recognized for her devotion to the nursing profession throughout Georgia.

The Nell Hodgson Woodruff Nursing School building was designed by architect Pablo Perez

of the Robert and Co. Associates. The school is a white stucco edifice in keeping with the architectural style of the Emory campus. It is located directly across the street from Candler Library. The three story building surrounds an indoor courtyard garden which gives the Nursing School a distinctive air.

In 1978, the magnificent artwork in the Nursing School was completed. Twenty-eight pieces of art were created by the Ouida Canaday Studios and sponsored by professional and business leaders around the state. These paintings range from 4x8 to 8x30 paintings on various materials such as canvas, masonite and lucite. These paintings remain on permanent display in the Nursing School. Recently there has been discussion on expanding the building, perhaps adding two more floors.

School Of Law

An Education Of More Than Facts.

Emory University School of Law has a commitment to developing mature trained lawyers to meet the challenges of today. Part of an Emory legal education requires an understanding of the role of law, as well as a knowledge of the rules of law.

In 1916, the Emory University School of Law was founded with an enrollment of about 50 students. Sixty-eight years later, the school has reflected the growth which has characterized

Emory and now has an enrollment of 675. Originally housed on the quad in what is now the Sociology Building, the school was moved to its present location, Gambrell Hall, in 1972. (Which, for your information, was built backwards.).

To study law at Emory is to continue intellectual development in a variety of ways. Whether it enhances ones skills in the use of the English language or the power to think clearly and logically, the School of Law offers a unique opportunity to persons who will be among the country's leaders.

The School of Law offers four degree

programs — Doctor of Law (J.D.), Master of Laws in Taxation (L.L.M.), Master of Business Administration and Doctor of Law (M.B.A. and J.D.), and Master of Divinity and Doctor of Law (M. Div. and J.D.).

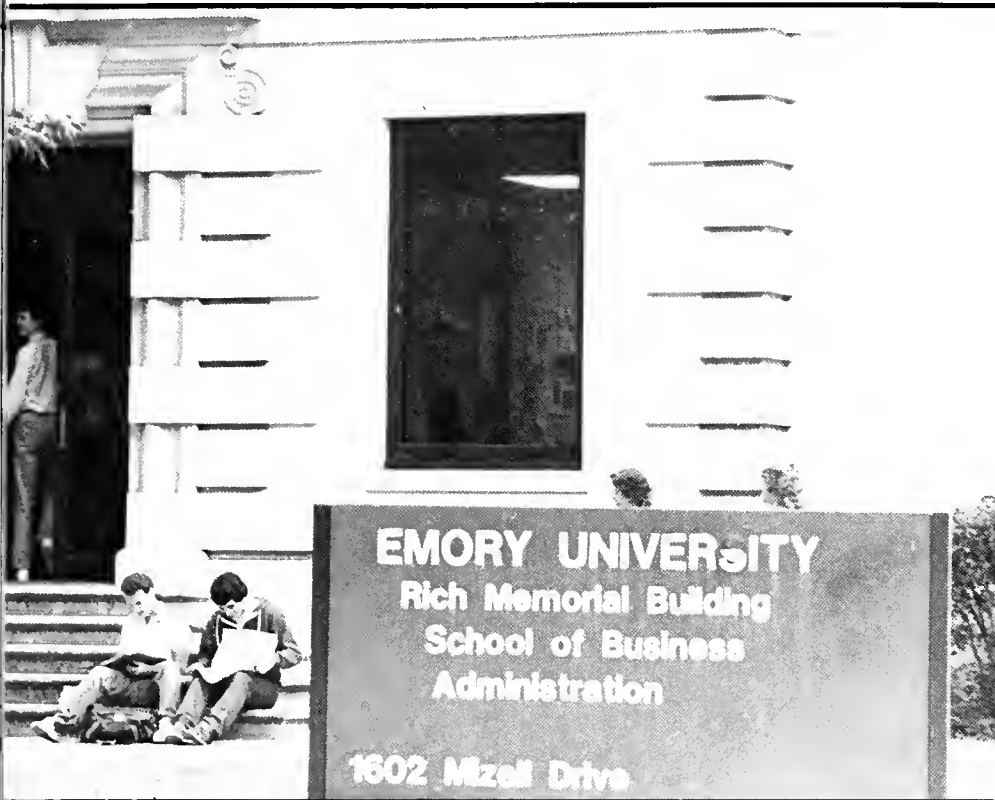
With the many programs of special interest and student organizations, the Emory law student receives an education that is much more than a knowledge of facts. He/she earns a degree that will help him/her be the lawyer that both clients and society trust.

— Wanda Owens



Brooks

School Of Business Administration



Garner



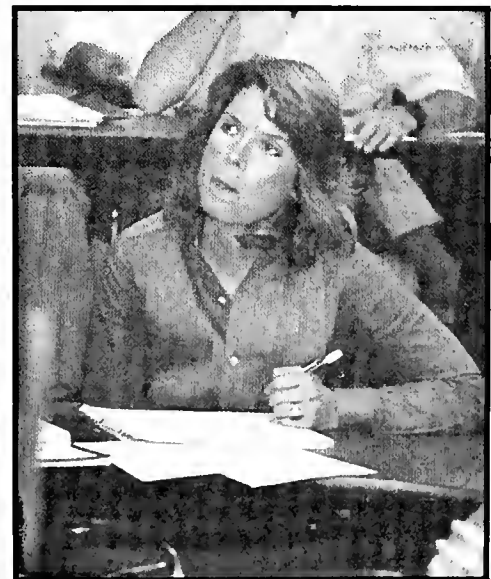
Three Programs Of Career Training

The School of Business Administration was founded in 1919, and has been located in the Rich Memorial Building since 1947. This division offers three distinct programs. The BBA program is a two year program for juniors. In 1954 an MBA program was established.

The third program, established in 1979, is the Executive MBA program. This program is designed for middle to upper level executives who want to hone their skills. The program involves 17 months of study every other week-end. The program ends with a week long session at the London School of Business.

The EMBA program also helps the Business School with its emphasis on Career placement. Throughout the year representatives from businesses nationwide interview students. The EMBA program provides more representatives to meet with students on an informal basis, and it also provides a forum for exchanging ideas with working executives.

— Scott Zale



Emory College

The International Studies Department

The Political Science Department is a popular and well-known department. One of the concentrations offered is the International Studies Concentration. This program requires six courses in international or comparative politics, three courses in the social sciences and four courses in a foreign language. These requirements are simple enough to fulfill, but why don't more people major in international studies.

According to J.L. Taulbee, in the Political Science Department, there are approximately 35 to 50 majors in the program. Students are encouraged to study abroad for a semester or two. "However," Dr. Taulbee stresses,

"most courses are required by areas, not by course numbers. The program is very individualized. Increasingly, there are the kinds of offerings — for example Soviet Studies — that put together a program for you." One may take a course in some of anything to complete this major.

So why are there not more students in the International Studies program?

Richard Wachob, a senior, double-majoring in Political Science and French claims for his excuse, the fact that "mundanely enough, I did not go into International Studies because I did not put enough thought into my major at the time I was declaring. Then I found out I no longer had enough time to do the International Studies Course." Wachob further explains that his entire family works with the State Department (his parents currently live

in Germany). There are tremendous demands, Wachob says with regard to working in a foreign country. "The sense of diplomatic mission," he claims, "is not as strong as it used to be."

Beth Morrison, another senior in the College, is majoring in International Studies — jointly with Liberal Studies. She attempted to name other students in the program, but unfortunately they were either *not* in the program or unavailable for comment. Perhaps they have gone into hiding.

The curriculum is seemingly a simple one for students interested in political science and foreign language, yet only about 50 students are currently in the Program. WHY?

"I guess we don't advertise enough," says Dr. Taulbee with a smile.

— Kara O. Bryant



Pamela Harnick, Jane I. Groszmann, Dr. Juan del Aguilá, and Carmella Johns. Not pictured, Dr. Kenneth Stein.

Carter

Community Health

Community Health

What Is It?

Established in 1965 by the Emory University Board of Trustees, the Division of Allied Health Professions had enjoyed a sixteen year history of training professionals in various aspects of medical care. Community Health offers fifteen different training programs in various fields which include anesthesiology, life support systems, clinical microbiology, communicative disorders, dietetics, health record administration, ophthalmic technology, radiological science, radiological technology, and nuclear medicine. Each of these programs has been developed to keep pace with the changing field of medicine, and to train personnel who are well qualified in diverse areas.

The Division of Community Health is under the administration of the Emory University School of Medicine, and co-operates with the Medical Department in many ways. Community Health students train in hospitals and other health care facilities, and many times develop programs for overall health care in local communities.

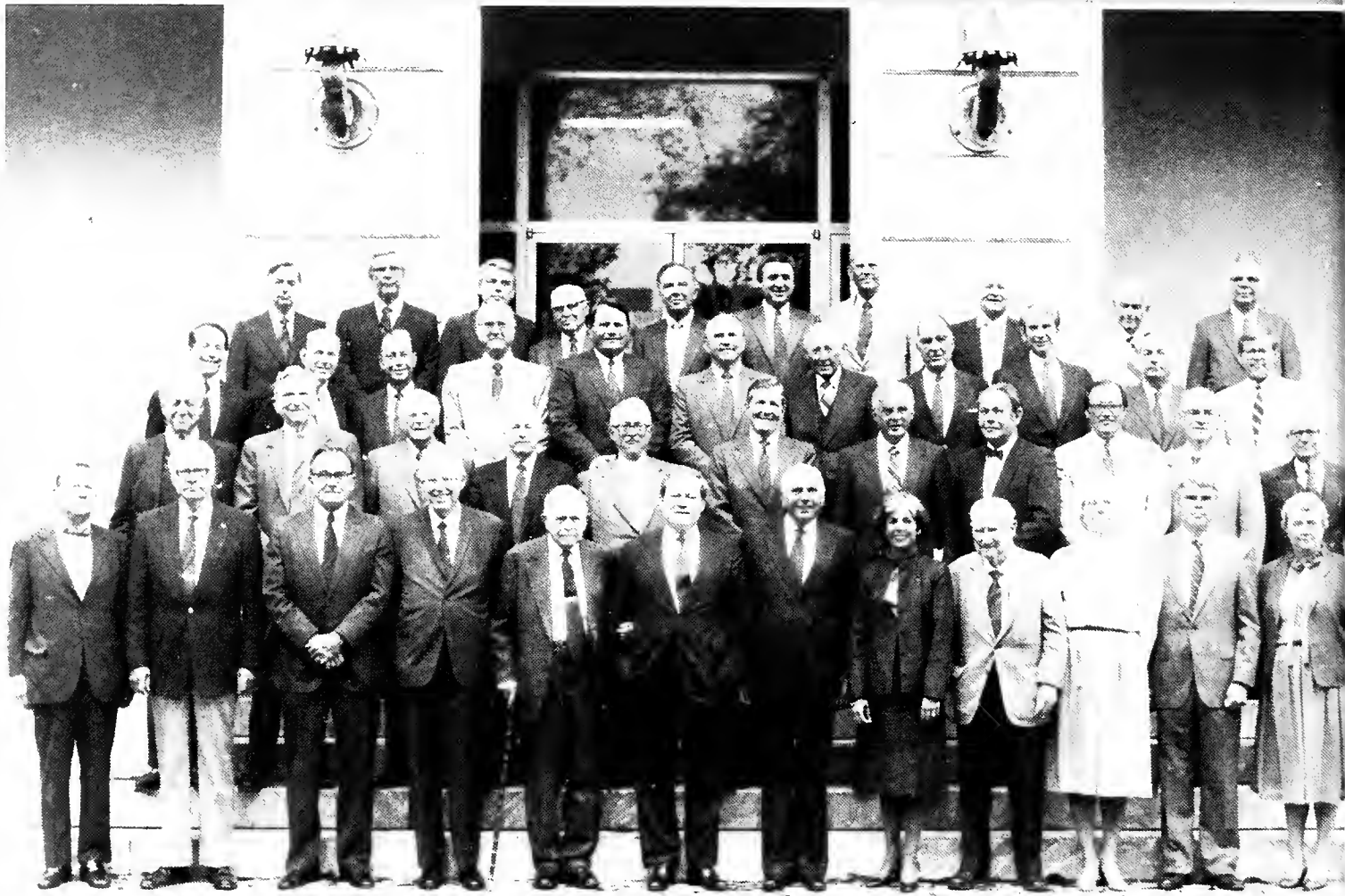
These programs are only part of the division which has been defined as existing in order to identify and define these new health care roles within the changing health care delivery system and to develop training programs to supply the demand for skilled professionals.



Garter



Board Of Trustees



The Emory University Board of Trustees consists of many well known professionals from throughout the Southeast. Each member is elected to the board for terms of eight years. The board concerns itself with most aspects of the university through its various committees. The 1984 committees are: The Executive Committee, the Development Committee, the Academic Affairs Committee, the Budget Committee, the Buildings and Grounds Committee, the Campus Life Committee, the Investment Committee, the Nominations Committee, the Real Estate Committee, and the Woodruff Medical Center Committee.

The 1984 members of the Board of Trustees are: Paul H. Anderson, Linton H. Bishop, Robert M. Blackburn, William R. Cannon, Roy C. Clark, Bradley Currey Jr., Roberto C. Goizueta, T. Marshall Hahn Jr., Laura Jones Hardman, Earl G. Hunt Jr., L. Bevel Jones III, Joel D. McDavid, John W. McIntyre, Mary Lynn Morgan, Sam Nunn, William A. Parker Jr., Erle Phillips, Frank L. Robertson, J. William Robinson, Robert W. Scherer, James M. Sibley, William P. Simmons, Robert Strickland, Wytch Stubbs Jr., Ben J. Tarbutton Jr., William B. Turner, William C. Warren III, James B. Williams, James H. Williams, Thomas R. Williams, Clifford A. Bell, Charles B. Ginden, and James H. Wilson.

Administration

The Past And Concern For The Future Of President Laney

One of the most fascinating, yet personally unknown men on campus is the President of the University, James T. Laney. Whether one looks to his past or to his plans for the future, one is sure to find something interesting in the midst of happening. Therefore, let us **Stop Action** and learn more about this fascinating man.

He was born in Arkansas, attended schools in Memphis, and received a scholarship to Yale, where he majored in economics. He joined the Army and spent some time in Korea in the counter-intelligence corps before the Korean Conflict. This time spent in Korea turned out to be very influential to his career plans: instead of becoming a Wall Street banker, he entered the ministry. He taught at Choate, a private preparatory school, and discovered he enjoyed teaching. "Under the auspices of the church, I took my family to Korea and taught for five years in Seoul. The country got to me and it is still very dear to me and my family." When he returned to America, he took his Ph.D. at Yale, and came to Emory where he served as Dean of the Candler School of Theology for eight years, and then succeeded to the Presidency. He has been president for six years now. Of his five grown children, three have received degrees from Emory College and one from the Theology School.

"Taken as a whole, both in the Theology School and the University, I am deeply impressed by the vitality and the ability to grow and strive towards outstanding quality in all areas."

According to President Laney, "Atlanta has increasingly taken Emory to its heart and taken pride in all Emory has done. You can't dissociate Emory from Atlanta, which is a wonderful city to live in — its quality and vibrancy rank it high among the very few, select American cities." Emory participates a lot in the vitality of Atlanta's future. "There is always some thing to look



forward to." Both in the city and the University, it is easy to take growth in the quality and excellence for granted. "When there is a temporary setback, we tend to get very disappointed, but it's very important to look for the future.

President Laney is especially impressed by the "stunning young faculty — the various ranks, not just the junior faculty. Their presence is a good stimulus to us all." For the president, however, everything about Emory is stimulating and exciting.

Right now, all of President Laney's waking hours are spent thinking about the new Biological Sciences building.

That is what he longs for most. He thinks about this new building, which will house the Biology, Microbiology, and other departments, all the time.

More important than his concern for the physical aspects of the University are President Laney's concerns for the students. "If I could create one change here at Emory, I would see that all the students could get their first choices in the courses.

President Laney is a "rare gem" and Emory is very lucky to have him. We appreciate his presence and his concern for Emory.

— Kara O. Bryant

Tom Bertrand The Man Who Knows All

One of the most phenomenal men on campus is Tom Bertrand, Secretary of the University. He arrived at Emory five years ago at the invitation of President Laney, who was also new to the campus. His job requires that he work closely with President Laney in all aspects of his job. As secretary, he is responsible for work with the Board of Trustees, the President's Administrative staff, the Council of Deans, the University Senate, the Academic Council and a number of outside institutions and organizations, and, most importantly, the students. He meets weekly with the *Wheel* and the President of the S.G.A. Bertrand has a number of various interests: he serves as a liaison to the Senate Committee of the Arts and the Honorary Degrees Committee of the Senate. He also works with the Woodruff Scholars Program of the University and other University Fellowships, as well as with the Emory Scholars Program within the College.

If President Laney — "Bertrand's boss" — were to describe what Bertrand does, he would probably say Bertrand works closely with the Board, presides over official ceremonies (i.e. — commencement), maintains the official records of the University, and serves as an ombudsman for the University. "I extend," he says with a smile, "the eyes and ears of the President to understand the various needs of Emory." In other words, Bertrand hears and passes on concerns. Every day of his job is very different, "and that makes it worthwhile. My job is undefinable." One of the characteristics of his undefinable job is "it allows me to get to know a great number of people and to relate to them in ways that they like," especially since he's not called upon to enforce the rules and regulations, but rather to listen. On the whole, there are very few unpleasant moments to the job.

Since Bertrand's job is undefinable, let's move on to something more easily understood: the past. Bertrand's entire life has been spent on college campuses. "I was born on one in Texas," he says, "and both of my parents were teachers. Dad was a rural sociologist who eventually ascended to the presidency of Berry College in Rome, GA and Mom was a college art teacher. Since I was ten years old, I've lived at



Vincent

Berry College."

Little Tom grew up and attended Rice University in Houston. He graduated in 1968 and decided his best option during this Vietnam era was to go on to graduate school under the Naval R.O.T.C. He did two years of graduate work in English and was then commissioned as a Naval officer. He served for four years in the Navy and three of these were spent teaching in the Naval Academy (yes, another campus in the life of Tom Bertrand). In 1974, he left the Navy and attended the law school at the University of Virginia, where he did his graduate studies.

Bertrand's first full time job was a legal council to the Board of Regents (more involvement with campuses!). He did this for nine months and was then invited to Emory. "I like very much working with campus environments. It's a setting I understand and like very much. And this is certainly a very exciting time to be at Emory and I think I would be crazy to leave with so much happening and so much more to be done. The entire student body is so positive about the potential of Emory and so exciting to be around. We have an upbeat faculty. I look around and I can't see another University or College in the country doing things as interesting as is possible here. One of the main reasons I like it here, too, is the person I work with, his dedication

and love. It's a remarkable place to work. Everyone here is here because of a concern for people."

Does this phenomenal human being (and, regardless of what and how much he does, he is only human) have any complaints about Emory? No. But, "I do wish for more time to do two things: one is more time to read and write. Because my job is constantly full of new things to attend to I lack time for this. And two, I'd like to spend more time with the students — I miss teaching."

Bertrand can't think of anything Emory can't accomplish, and his positive attitude is what makes him special. He gives one the impression of knowing everything that is happening at Emory. He is, after all, someone everyone should stop/action for.

— Kara O. Bryant

Administration

Dean Magee, From Emory Student To Administrator

Dean Rosemary Magee is a new dean in the College Office. She has served in this position since August of 1983. Because of her interesting career to this point, The Campus decided to **Stop Action** to meet Dean Magee.

Dean Magee's father was in the Air Force, but he retired when Dean Magee was in junior high school. Her family settled down in Wintergate, Florida, where Dean Magee attended junior high and high school. She received her diploma and her masters degree at Florida State University in Tallahassee.

"I had a great time in college, and I had a really positive experience." After college, she had a position teaching at the University of Central College in Florida. She was teaching at Valencia Community College when she met her husband who is an engineer.

Dean Magee went to graduate school here at Emory. She received her Ph. D. from the institute of Liberal Arts in literature and religion. "Basically, I studied the South. I also had a baby girl in January of 1982 and I received my degree in June of the same year." Last year, Dean Magee taught English here; she has also worked in the library on campus.

As a person, Dean Magee likes to read, write, sleep, work, eat and play with her daughter (though not necessarily in that order). As a dean, she works hard to help the Emory community achieve academic prominence, and a sense of community. "By community, I mean not just within the college, but between the divisions, between the students and faculty." Working on a college campus gives a person the opportunity to work with the whole person. Dean Magee "likes to see us respond to one another as faculty, staff, students and human beings." Our new dean is really impressed with the people she works with.



Vincent

"They're amazing, but this is not always conveyed. Their true concern for the well-being of the student is not always conveyed."

Dean Magee is the director of summer school programs. She wants to bring more people to summer school. "Not just Emory students, but students from other colleges, so we can have more community in the summer." She also works with students applying for nationally prestigious scholarships, like the Rhodes Scholarship. She says that "even if only one (student) gets a scholarship, it reflects on all of us." On a daily basis, she works with students with academic problems.

"Speaking on a hypothetical basis,

there are two things I'd like to see changed on Emory's campus. One is I'd like to see Emory with a good Day Care Center — I guess that appeal would be more for non-students. The second is I'd like to put a really good, classy restaurant on campus. I would have everyone work there in some capacity, from administrators to faculty to students. And I would make it so good that people from all over would come because it was so good." Welcome to Emory, Dean Magee.

— Kara O. Bryant

Administration

Medieval Historian Becomes Dean

Let's **Stop Action** for another new dean in the college office, Dean Robert Figueira. He was born in New York City and raised in the Hudson Valley. He attended Wesleyan College in Connecticut and received his masters and his PH. D. at Cornell. He has studied in Germany's universities as well. From 1979-83, he worked as an assistant professor at Emory. He has also taught at Trinity College in Washington, D.C.

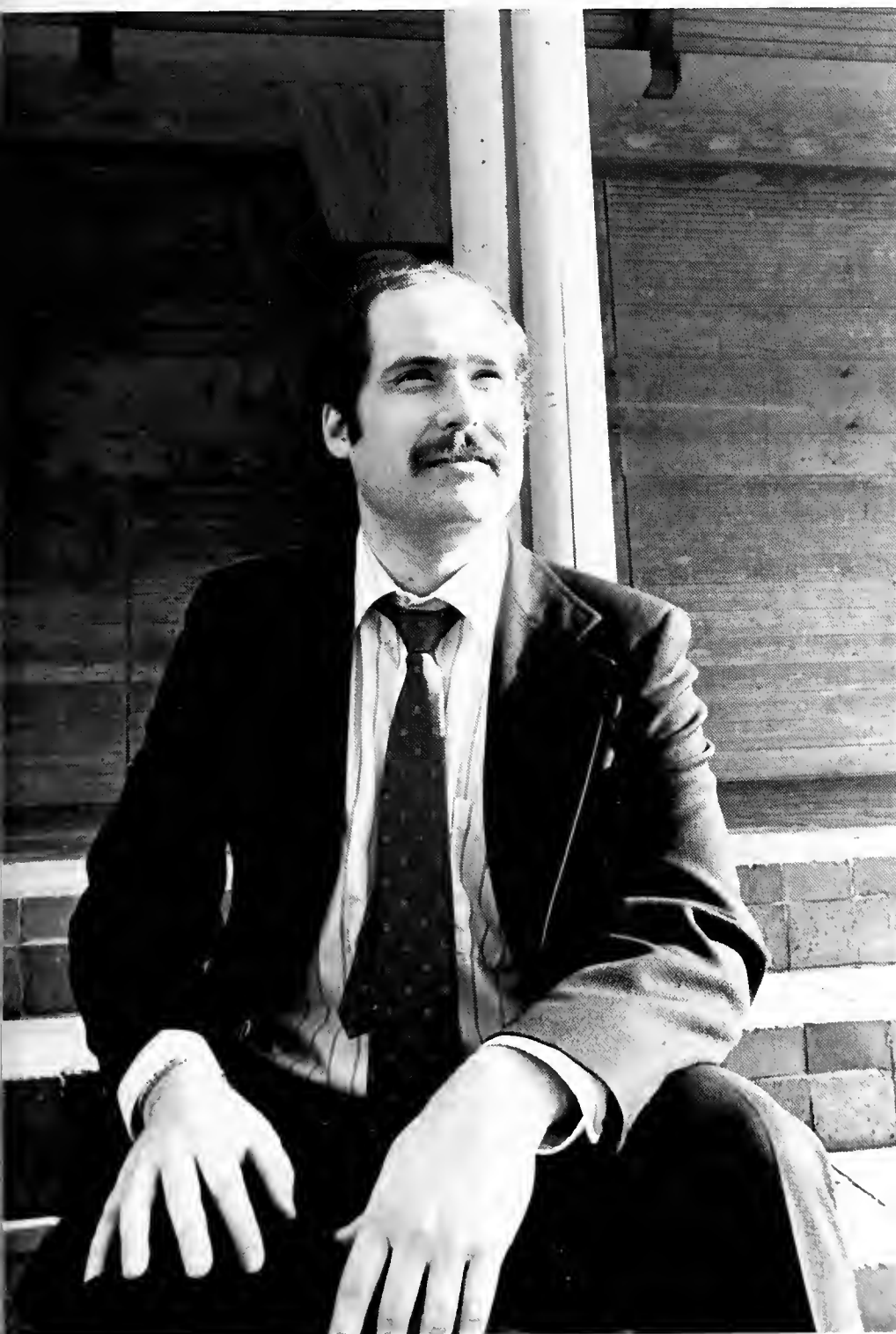
Dean Figueira's speciality is medieval history. His major responsibility in the college office is general academic counseling. He is the director of Emory Summer Study Abroad and other study abroad programs. He also supervises Emory students visiting other colleges, for example, students who go away for one semester.

Dean Figueira is a member of Phi Beta Kappa, a recipient of a Fulbright Scholarship, and a recipient of DADA a German academic exchange fellowship.

Dean Figueira is single and a runner, who claims he "fights a gradually losing battle against overweight." He owns a grey cat named Huguccio, named after a 12th century canon lawyer and enjoys reading history. "Like all other good deans," Dean Figueira leads a freshman seminar group and he tries to keep active in his own research of medieval history.

If he could change one thing on Emory's campus, Dean Figueira "would want a benefactor to the University to make a huge gift earmarked for the University Library system for book acquisitions in the humanities, so the University Library could be even better than it presently is." Welcome to Emory Dean Figueira!

— Kara O. Bryant



Who In The World Are They?

A Few Of The Little Known Areas Of The University

Although Emory is not a very big place, there are many areas of the university that few people know about. There are so many of these departments, tucked away in basements, corner offices, and little houses. It was impossible to cover them all, so here are a selected few.

The Alumni Office

The Alumni Office works with the Alumni Association to foster communication between Emory and its alumni. All Emory, Oxford and professional classes are scheduled to have reunions every five years. Therefore, the Alumni Office has its work cut out. They work with class representatives and reunion committees in planning reunions, finding places to hold them, and notifying the alumni.

The Alumni Office also publishes two publications. **Emorandum** is published three times a year. It contains news about alumni all over the world, and is sent to all Alumni. **Emory Magazine** is published every other month. It is designed to keep alumni up to date with events on campus.

Work in the Alumni Office never slows down, for every year there are reunions to plan, and new graduates to add to their lists. Through their publications and events such as Career Day and Alumni Day, the Alumni Office ex-

tends the Emory Community throughout the world and throughout the years.

— Lynne Harwell



Garter

Emory News Services

News Services is involved in many necessary functions in the communication process between Emory University, its students, faculty, staff, the Atlanta community, and the nation. The purposes of such media interaction other than the dissemination of information to the Emory community, is to recruit students, attract better faculty and to raise funds for Emory.

In fulfilling the above functions, News Services prints several publications. One of these is the *Campus Report* which is released every two weeks. This is a newspaper which communicates with all areas of the university. It relates events happening on campus and also offers a listing of job openings. Other features of the *Campus Report* give clarification of employee benefits, details on the administration and the general direction in which the university is heading. Another release, *This*

Week at Emory, is a compilation of events happening around campus. It is especially designed for students and guests visiting Emory who would like to know what events they can attend. *Medicine at Emory* is another publication. It is an annual magazine which is sent to medical school alumni. The fourth News Services' publication is a hospital newsletter that informs hospital staff.

In its efforts to increase the nation's awareness on Emory University, News Services releases an expert's guide. These lists are sent to the media, which can refer to experts listed in the guide for quotes to publish in their stories. This division of the university also writes articles about professors' research and breakthroughs. Through its mailings of Features Services and News Tips, about 2000 journal publications and other areas of the media are given ideas on stories which they might like to cover. News Services provides valuable publicity for campus groups sponsoring events which are open to the

public. It publicizes these events through the media. Approximately six events are given coverage a week. These events emphasize Emory's community involvement and helps reinforce the general public's favorable view of the University.

During the latter part of October and early November, News Services will be involved in the Carter Center's Mid-East Consultation. A tremendous number of journalists from all over the country are expected to descend upon Atlanta for the event. News Services is helping these journalists to arrange for hotel rooms, transportation, parking, and food. Also the News Services staff will be disseminating a great deal of information about the progress of these consultations to the journalists. *The New York Time*, *Time Magazine*, *Newsweek*, CBS, NBC, ABC, and McNeil-Lehrer among others will be represented at the consultation.

— Lynda Hamby



Little Known Departments Continued

University Photography

The purpose of the University Photography Department is to communicate a visual identity of Emory through the photography of its people, events, and campus.

Photographers Ann Youngling, Marilyn Futterman, and Red Holsclaw, Office Manager Cindy Howell, and Director of Photography Billy Howard provided photographs for **Emory Magazine**, **Campus Report**, campus catalogs, promotional publications, and slide shows as well as filling requests from local and national news media.

A department of the Development Office, University Photography works to present an honest, imaginative, and fresh view of Emory by exploring visually some of the unique aspects of the University.

The department placed third in the annual CASE Photographer of the Year Competition, edging out the photography staff of Harvard.



Group photo left to right: Ann Youngling, Cindy Howell, Billy Howard, Marilyn Futterman and Lind-

say, and Red Holsclaw.

Garter



Youngling



Holsclaw



Howard



Futterman

CLASSES

EMORY

Students may come and students may go, but Dooley goes on forever. Faces change, but the ideas remain the same: freshmen endeavor to become sophomores, who endeavor to become seniors, who can barely wait for graduation.

The following pages capture the many varied faces of Emory. Some are smiling, some are not, but all comprise the four traditional classes — freshman, sophomore, junior, and senior. Without these four classes, Emory would definitely not be complete.



Futtermann





Youngling

SENIORS

Marc Anthony AdamsChemistry
 Beth Anne AdlerFinance
 Sarah Elizabeth AlexanderHistory
 Terry P. AlmengualChemistry



Sherri L. ArnoldManagement
 Scott Michael AlterMath/C.S.
 Judith Lynn ArthurMath/C.S.
 Evelyn Angelina AsiheneBiology

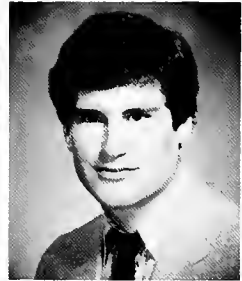
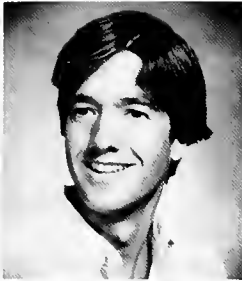


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 Melanie Jane AycockEconomics
 Andrew Lee AutryHistory
 Diane Jane AxelrodBiology

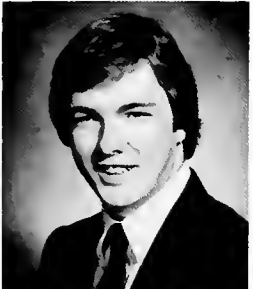




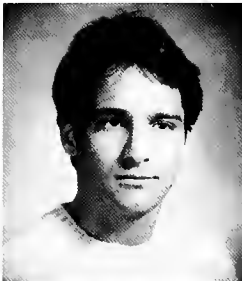
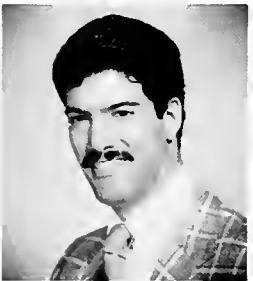
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Anisa Syed Adaruddin Biology
Rebecca Ann Bailey Nursing
Kathryn Renee Baird Int. Studies



Barry B. Bannister Finance/Acct.
Thomas Howard Beckett
James C. Beggs Chemistry
Deborah J. Bell Business



Donald R. Benson Economics/History
Kathryn Mary Benson Chem./Soc.
Sigrid R. Berglund Marketing
Ellen Joy Berlin Accounting



Barry Scott Berman Biology
Marcie Danielle Berman Accounting
Martin Gary Berman Geology
David M. Bernstein English



Laura Leigh Bird Nursing
Tracy Roberts Bishop Political Science
Sheldon Jay Black Psychology
Rebecca Anne Blackwelder Nursing



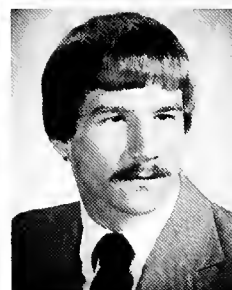
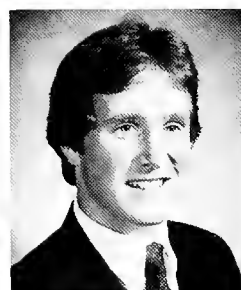
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Helen Bess Bledsoe Economics
Jane Ann Bloomfield Liberal Studies
Amy B. Blum History

SENIORS

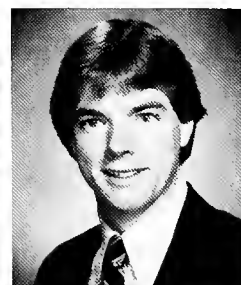
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Suzanne BoddieAccounting
Charles S. BockmanHistory



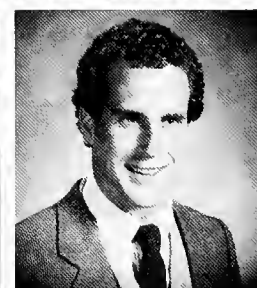
David Jerome BodneChemistry
Eric S. BordEcon./Int. Studies
Robert Adams Bowman, Jr. Pol. Sci./Econ.
Iris D. BrananEnglish



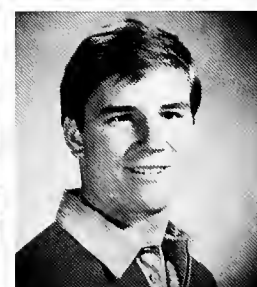
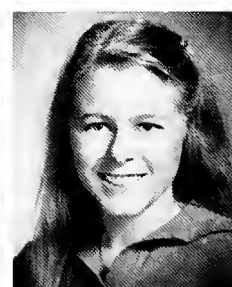
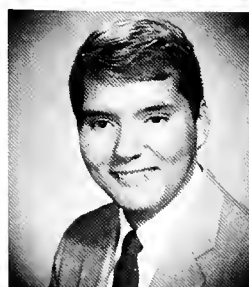
Anthony Jerone Braswell .Econ./Art Hist.
William Howard Brewster .Pol. Sci./Econ.
Linda G. BrindleyBiology
Kim Marie BroadbooksComp. Sci.



Donna B. BrownFinance
Leila Bryan BrownPsychology
Karen Rose BrumbyNursing
David BurwickPsychology



Daniel A. BurzynskiPolitical Science
Margaret Lisa Buschmann ...Psychology
Lisa ButlerMarketing
James Allen Butts .Chemistry/Philosophy



Richard A. CalabroComp. Sci.
Scot Carson CallahanChemistry
Shelli Elizabeth CannonPsychology
Mark B. CarrollChemistry/Biology

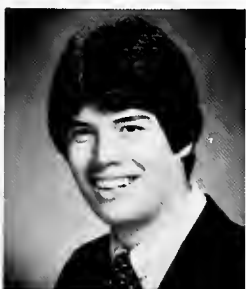




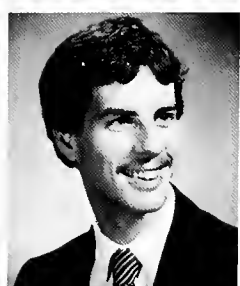
Susan Christen CaseyPsych./Pol. Sci.
 Joselyn C. CassidyPsych./Rel.
 Ted CaterEconomics
 Todd Hunter CecilEnglish



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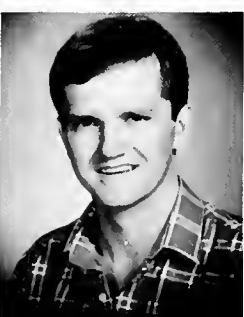
Lawrence Mason ChengBiology
 Eugene A. ChiappettaBiology
 Nancy Lynn ChildressPhilosophy
 Eric F. CilibertiPsychology



Mitchell S. ClairHistory
 Jacalyn Robin Claire
 Shawn William CoadyChemistry
 Michael Lawrence CohenHistory



Gregory Scott CohnHistory
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 Kathleen E. ComptonInt. Studies

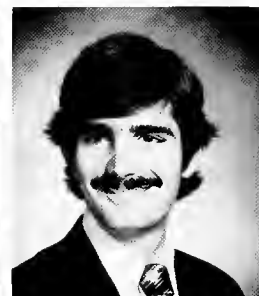


Jane ConnerNursing
 Elizabeth Ashley CookMath/C.S.
 Lisa A. CooperChemistry
 Marion L. Cooper, IIHistory

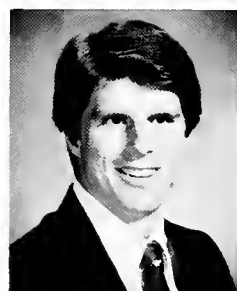


Butts

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 Kelly Renee Copeland ...Pol. Sci./Econ.
 Laura E. CopleinBiology/Psychology
 Thomas Aristides CopulosPsych.

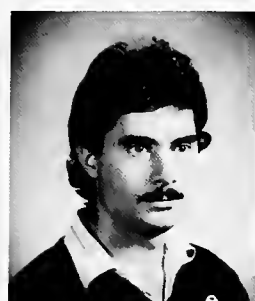


Ann N. CornellInternational Studies
 David Wayne CosgroveBiology
 Michael Brian CotterBio./Chem.
 Jean CovertGeology



Steven McCarthy CrenshawPhysics
 Parnell J. CrumpBiology
 Catherine Ann CutlerNursing
 Tyler Childs Cymet ..Psych., Anthro./Hebrew





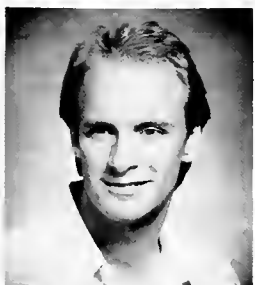
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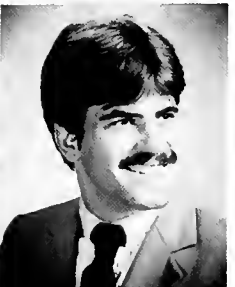
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Stephanie Lynn DeBerryBiology
Jonathan Scott DeitchPsych./Chem.
Peter S. DelmanHistory



Leslie Renee DeringHistory
Catherine Leslie Dempsey ..Psychology
Peter A. DeNatalePsych./Soc.
Marjorie Lynn DietrichAnthropology



Michael DiehlPsychology
Daphen Marice DixonC.S.
Irene M. DocekalArt History
Lauren R. DodekNursing



Valerie Wyber DodsonPsychology
Andrea DoneffPol. Sci./English
Paul David DonnanReligion
Susan Bridget DonohueNursing



Jean P. DornhoferEconomics
Donna Lynn DoroughNursing
Jeffrey A. DresnerChemistry
Philip A.B. DuffeyPhil./Chem.

SENIORS

Susan D. DufourPsychology
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 Karen Maxine EhudinPsychology
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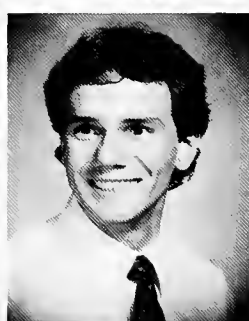
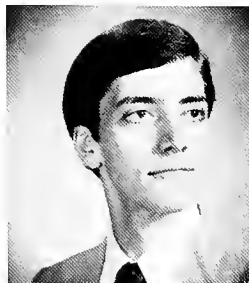
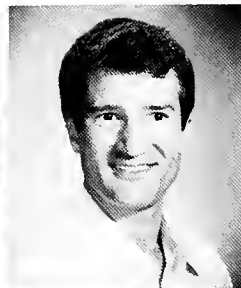
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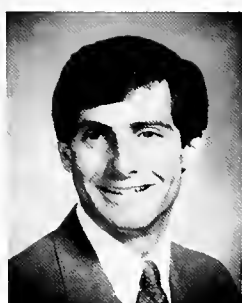
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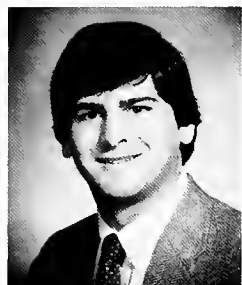
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 Jill Renee FieldsNursing

Teresa Paige FinisterAccounting
 Bernard Martin FischerBiology
 Jane D. FlorinPsychology
 Jackie W. FeckouryDentistry





Louis Jay FeinsteinPsychology
Jacqueline Beth FinePsychology
Steven Scott FineChem./C.S.
Andrew S. FiremanChemistry



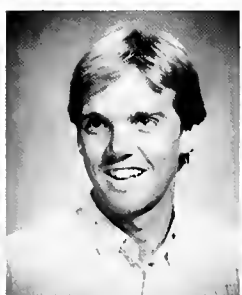
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John David Fowler ..Philosophy/Religion
Jeffrey John ForemanFinance
Paula FortgangPsychology



Michael Hugh FrankFinance
Ruth Ann FrankelAccounting
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Carson Jerome FullerPol. Sci./Econ.



Patricia Elizabeth GalarzaSociology
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Sandy Lynn GardnerBiology
Michael Wesley GaryPsychology



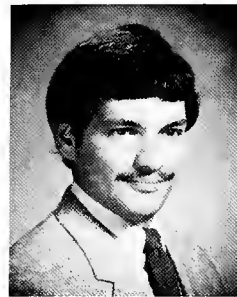
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Angela Lea GilliamPsych./Pol. Sci.
Sterling GillisInternational Studies
Miriam GinzburgEconomics



Gary Alan GlasserAnthropology
Walter Reid GalwsBiology
Karen B. Gleicher ..International Studies
Gary Lewis GlickChemistry/History

SENIORS

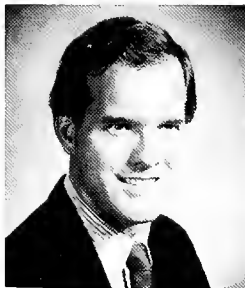
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 Paul R. Goldhagen Chemistry
 Beth A. Goldstein Pol. Sci./Econ.



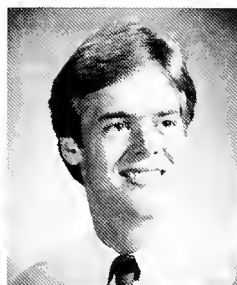
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 Margaret E. Glover Sociology
 Benita Goldin Political Science
 Dorothy H. Goodyear Bio./Anthro.



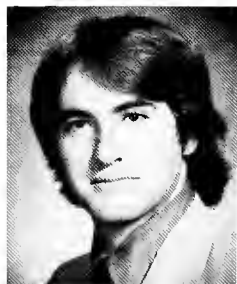
John Clay Meidinger Grant .. Economics
 Lori Ann Gravitt Nursing
 Lisa Karen DeAngelis Biology
 Yves M. Grayer Psychology



Lloyd Lee Gregory Pol. Sci./Econ.
 Cathy L. Green
 Jeffrey L. Green Accounting
 Margaret Green Psychology



Risa Greenbaum Math/C.S.
 Andrew M. Gross Phil./Pol. Sci.
 Merrick Lawrence Gross Hist./Eng.
 Suzanne Karen Gruber L.S./Psych.



Cara J. Guri Economics
 Corrie P. Haanschoten Pol. Sci./Phil.
 Karen Leslie Haber Marketing
 Julie Faith Hall Biology





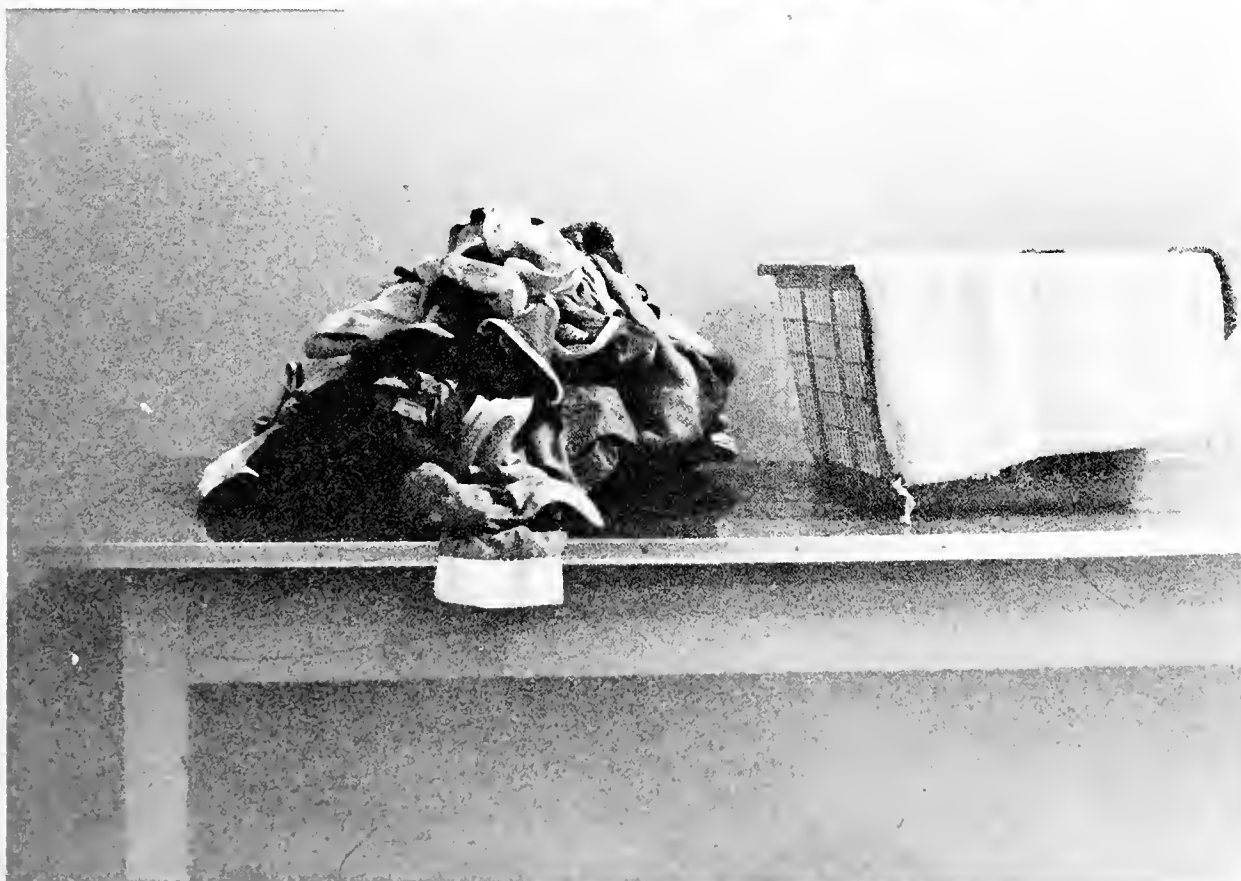
Carol Elizabeth Hallman Math
 Lisa E. Halpern Sociology
 Ellen Marie Hamilton Nursing
 Sarah Lee Hamilton Education



Jeffrey Scott Harley Econ./Phil.
 Ann Higgison Harris Psychology
 Howard Louis Hartz Chemistry
 Rebecca A. Haynes Nursing



Charles "Chuck" C. Hays, III
 Econ./Classics/Phil.
 Tyler F. Healis Economics
 Peter Geoffrey Heilbrun Chemistry
 Celia Dallas Hemer . . Span./Latin Amer. S.



Stephan

SENIORS

Susan M. Henneke Finance
 Karen Elaine Henry Accounting
 Thomas J. Herchenbach Business
 Shari Herzfeld Math/C.S.

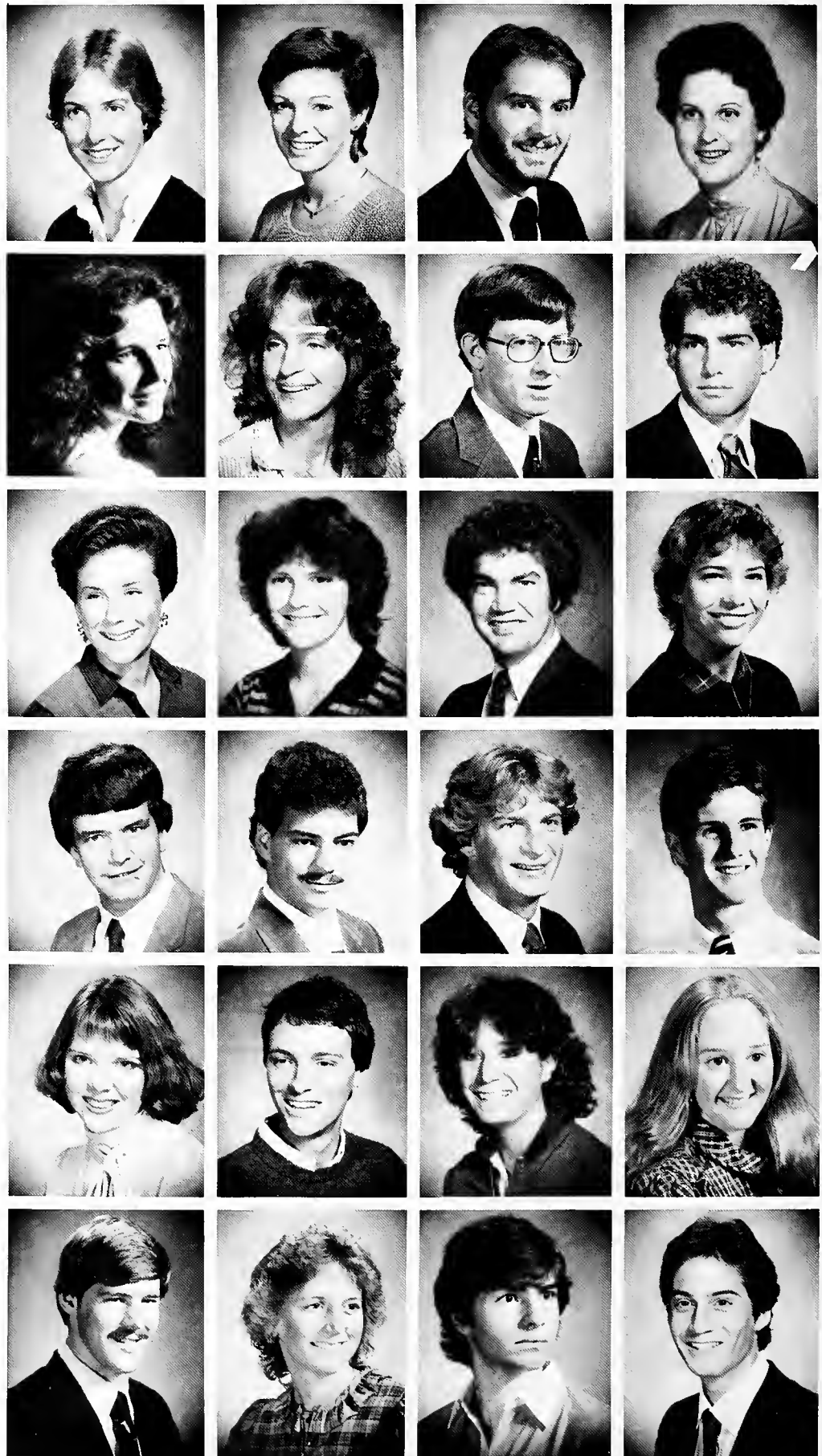
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 Christine Carol Hogan .. Physician Assoc.
 Glen Alvin Hollingshed History
 Lawrence Michael Holtzin Psych.

Teri Leigh Horowitz Econ./Span.
 Valeria Jo Horton Political Science
 Frank F. Houston Economics
 Kathrynne Clarke Howell Psychology

Arthur D. Hufford, III Finance
 Daniel Scott Huntington Math/C.S.
 Craig J. Hyman Accounting
 Peter DeWitt Hyman Biology

Allison Clare Ickes .. French/Psychology
 Henry Stuart Irvin Psychology
 Laurie C. Irvine Psychology
 Karen Eileen Jackson Chemistry

Paul P. Jackson, Jr Marketing
 Amy E. Jacobsen Math/Economics
 Felipe Jaramillo Economics
 Scott Michael Joffe Finance

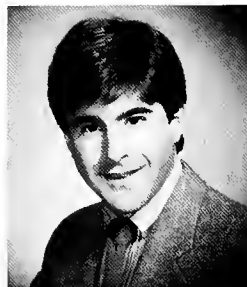
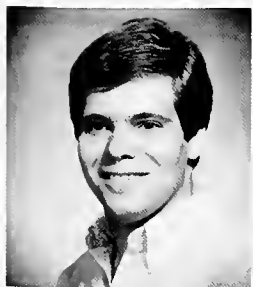




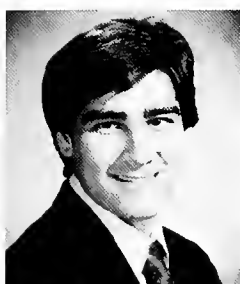
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Thomas Clayton JohnsonBiology
Gladys Athryn JonesMath/C.S.
Tia D. JoslinBiology



Leslie Beth Julich . . . Finance/Marketing
Louisa JustisSpanish/Psychology
Lori Gail KadishPsychology
Robin Elizabeth KaelinMath/C.S.



Craig Steven KalterBiology
Mindy C. KaplanSociology
Joshua S. KanterEcon./Pol. Sci.
Barry M. KarpelBiology/Psychology



Michael H. KanferFinance
Mark Scott KasmanInt. Studies
Joel Alan KayePsychology
Stanely E. Keen . . . English/Liberal Studies



Gregory Andrew KirkBiology
Marty Jay KleeInternational Studies
Mark D. KleinAccounting/Finance
Debbie S. KleinFinance



Cynthia Ann KochenspargerChem.
Margaret KoehnNursing
Andrew Scott KohnAccounting
Jill R. KotloveAccounting

SENIORS

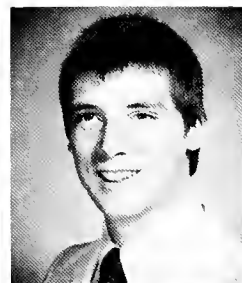
Debbi KotlovkerEnglish/Math
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David B. KusielAccounting
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Patricia Helen LakeHealth Records
Jodie M. LandInternational Relations



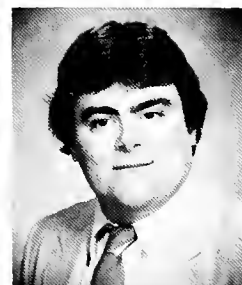
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P. Berke LandrumAnthropology
Mary Glenn LandtPsychology
Drew Lane, Jr.Political Science/History



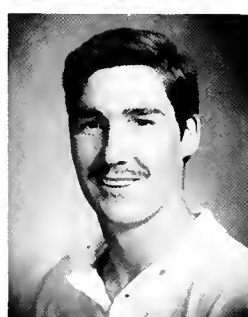
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David Harold LawsonChemistry
Robert P. LawsEconomics/Finance
Paul A. LeaFinance

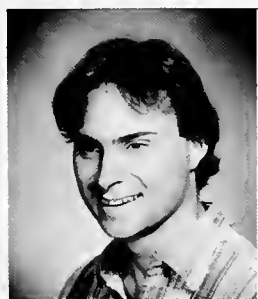


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Frederick V. LeahyChemistry
Sara Ann LeeBiology
Susan Ellen LenerPsychology

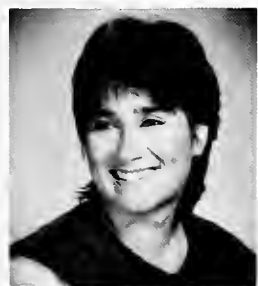


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Michael Paul LevineAccounting
Robin Jill LevineFinance
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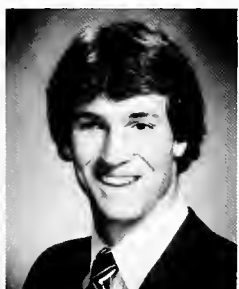




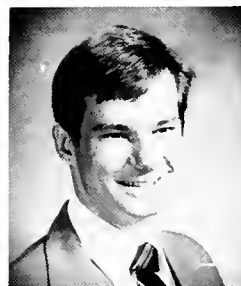
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Jonathan Jay LewisMath/C.S.
Suzanne Elaine LewisAccounting



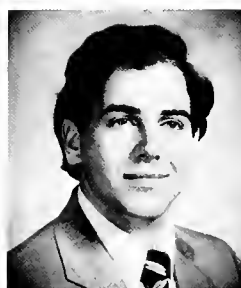
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Kathy Marie LitschaiNursing
Elizabeth LivingstoneAnthro./Psych.
Rebecca Anne Livingston... Hist./English



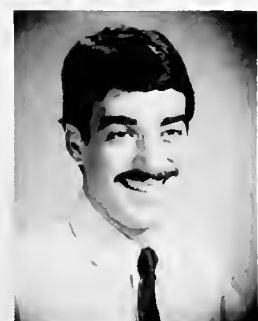
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Marne Ilene LustigBiology
Jeffrey A. LutznerHistory



William Reidy MackeyMath/C.S.
Frank S. MaggioLiberal Studies
Marianne MaherPolitical Science
Michael Edward MahigMath/C.S.



Pedro A. MalaverAccounting
Ronald Michael ManciniEnglish
Deborah Lynn Mancoll.....Pol. Sci.
Lawrence B. MandalaEng./Pol. Sci.



David L. MandellSociology
Susann Carlin MangelsNursing
Randi G. MargolisNursing
Eleni Catherine MartineAccounting

SENIORS

David Paul Marion Chemistry
 Ricky Allan Mars Political Science
 Dwight David Marsh Finance
 Randi Beth Marshall Psychology

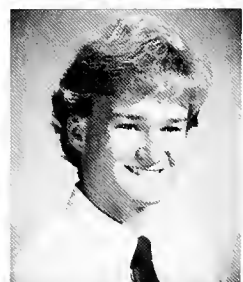
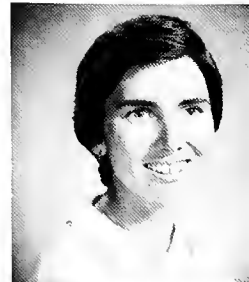
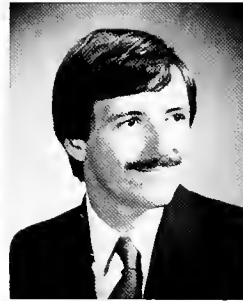
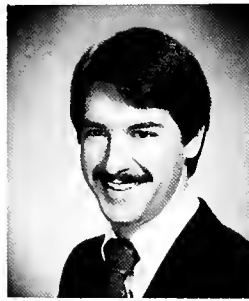
Dwight E. Martin Religion
 Willima L. Mason Geology
 Penny S. Masur International Studies
 Pamela L. Mattinson Math/Economics

Jonathan Ira Mayblum Acct./Fin.
 Susan Carley Mayes French
 Eugene William McCollum Chemistry
 Angela Yvonne McCoy Health Rec.

Mildred "Mimi" F. McCully Nur.
 Laura Ann McGahee Music
 Mary Anne McKoy English
 Kathy Lee McMillon Finance

Jamie E. Medowar Psychology
 Deborah Chase Medvene Pol. Sci.
 L. Stephen Meeks Psychology
 Michael Melneck Hstory

Bruce M. Mendelsohn Economics
 Luigi Meneghini Chemistry/French
 Flavia E. Mercado Biology
 Charles Merlin French





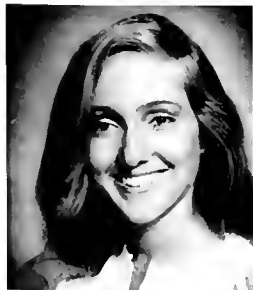
Howard



Garter



Wendy B. MeyerPsych./Soc.
John Max MilledgeHistory
Jane Beth MillerEconomics
Joseph Aaron MillerPhil./Pol. Sci.



Kathy L. MinterPsychology
Craig Robert MitnickFinance
John MitnickHistory/Political Science
Nora Katherine MonahanAcct.



Kelly Gail MoorePsychology
William Benson MooreChem./Phil.
Ross Glenn MoormanEnglish
Beth MorrisEconomics/Spanish

SENIORS

Pamela Louise MorrisonNursing
Kenneth Eric MorrowPsychology
Shannon Brett MuddEconomics
Mary Elizabeth MurphyPsych./Rel.

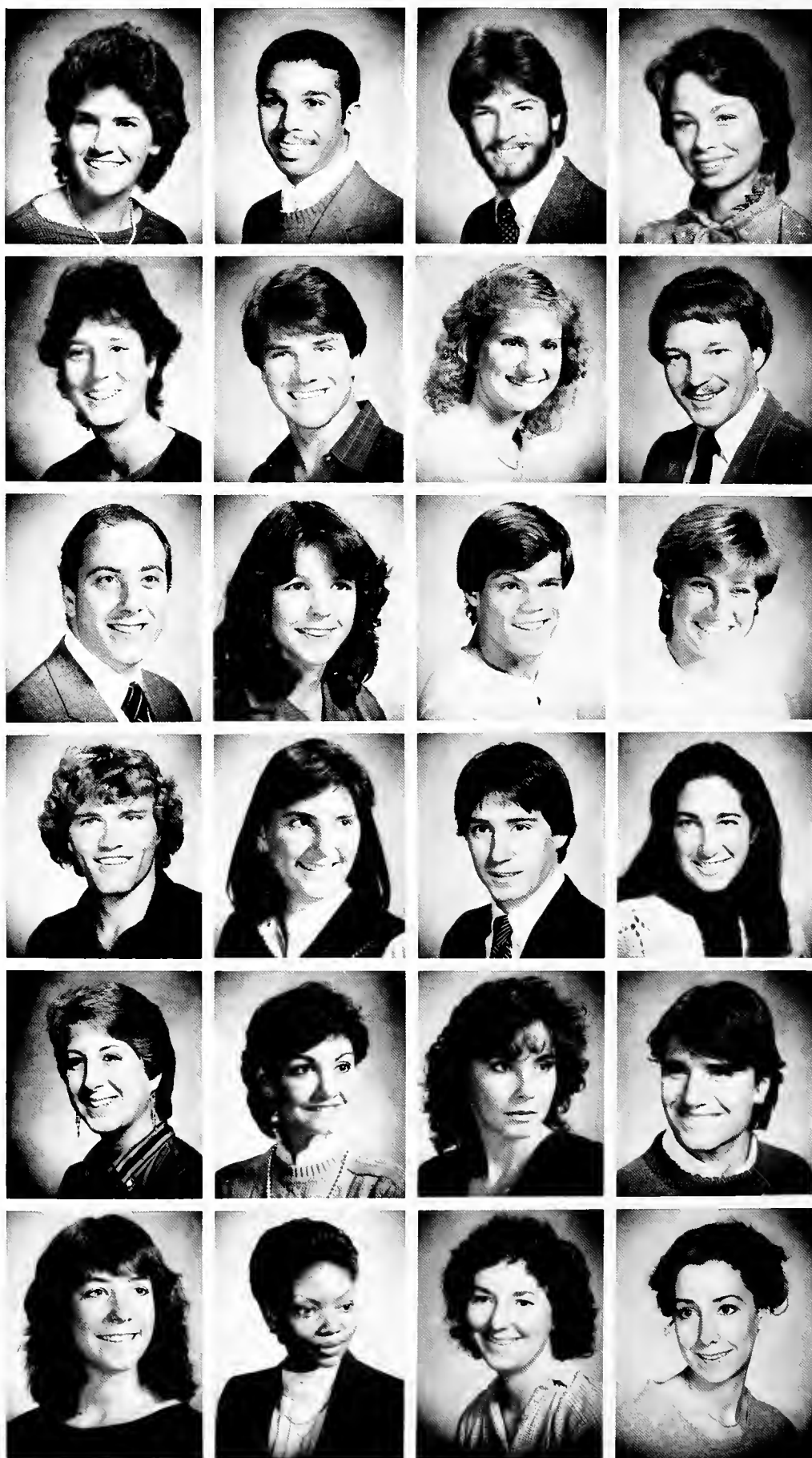
Karen Beth MurrayPsychology
Jeffrey Victor NelsonPol. Sci.
Shari B. NelsonFinance
Lance Charles Nicolaysen .Chem./Math

A. Scott NiditchChem./Psych.
Kathleen Teresa Nixon ...Liberal Studies
Matthew McKay Noah ...English/History
Jill Susan NodelmanPsych./French

Brent Lane NorrisPsych./Chem.
Lucy Stewart NorthropBiology
Christopher William OberholtzerPhil.
Adele B. Obermayer ...Political Science

Jane Gayle OberwagerPsychology
Lisa Ann OdiernaPsychology
Mercedes D. OjedaPsychology
John M. OliverHistory/Economics

Mary Patricia O'MalleyBusiness
Wanda V. OwensEcon./Pol. Sci.
Carolyn Rosemary Ownby ...Math/C.S.
Julie C. PappleacosChemistry





Anna C. Parker Nursing
Debra Lynn Parness Finance
Rhonda Lee Paul Nursing
Eva S. Paulen Nursing



Gregory Allen Paulus Economics
Robert J. Pearlstein Phil./Chem.
Nancy Eleanore Pearson Psych. Bio.
Julie L. Perelman Economics



Kerri Lynn Perkins English
Margaret Anne Perkins Liberal Studies
Kathryn Evelyn Permenter
John Peters International Studies



Nina Elizabeth Petkas Math/C.S.
Robert Michael Phebus History/Pol. Sci.
Preston J. Phillips Chemistry
Randy T. Pianin Accounting



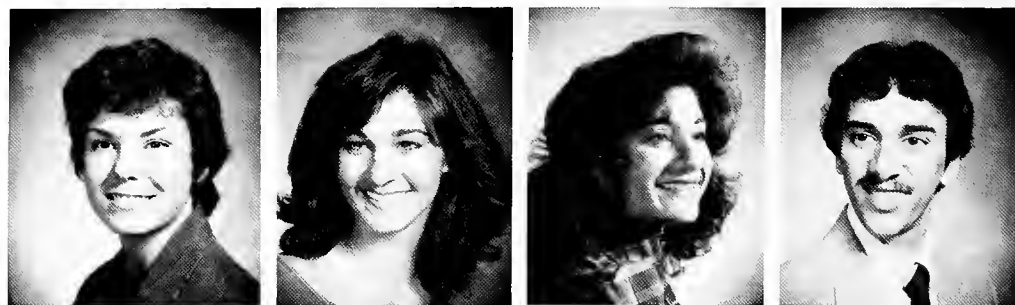
Gregory Negas Pierce Accounting
Stephen Michael Pomerantz Pol. Sci.
Stuart K. Ponder Chemistry
Julie Beth Poppinga English



Stefanie B. Porges Anthropology
Wendy J. Porter Political Science
Chongkolni Jupe Potitong Psychology
Jennifer Elizabeth Pounds French/Int.
Studies

SENIORS

Krista Rae PratherBiology
 Betty Lou PriorBiology
 Carla D. PutnamBiology
 Joe QuattriniBiology



Philip J. QuinnChemistry
 Alan D. RabbAccounting
 Leslie Ann RachelPsychology
 Helen M. RadtkeMusic



Ralph L. RamseyGeology
 Farzan RastinejadBiology/Chemistry
 Larry E. ReganHistory/Art History
 Garland Ashley Register, JrBiology



Steve ReiffPsychology
 Roman Francis RennekeChemistry
 Doreen Anne PenzulliSociology
 Jane E. Rhatigan.....Biology/Philosophy



Mark Francis RichardsonEnglish
 Yllona Janine RichardsonArt History
 Debra G. RichamnPsychology
 Kimberly Dawn RiedyNursing



David RobertsChemistry
 Shelley R. Robertson ...Political Science
 Richard Broce RobinsPhilosophy
 Reuban Beryrl RodriguezEnglish





Sharon L. RogersBiology
 Steven P. RogosinFinance
 Leah R. RombergEnglish
 Elizabeth RoseNursing



Carlyn Kae RosenbergBiology
 Donna Joy RosenFrench
 Tracey RothPolitical Science
 Barbara Beth RothbergBiology



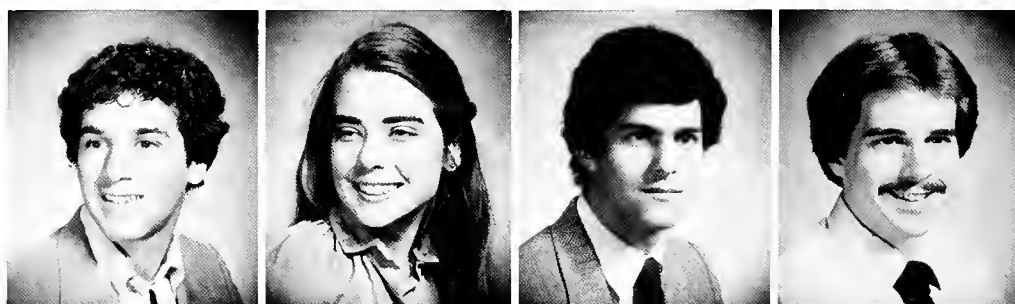
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 Naomi E. RussellPolitical Science
 Theresa Marie Sabonis-ChafeeEnglish
 Donna Eileen SaliterChemistry



Howard

SENIORS

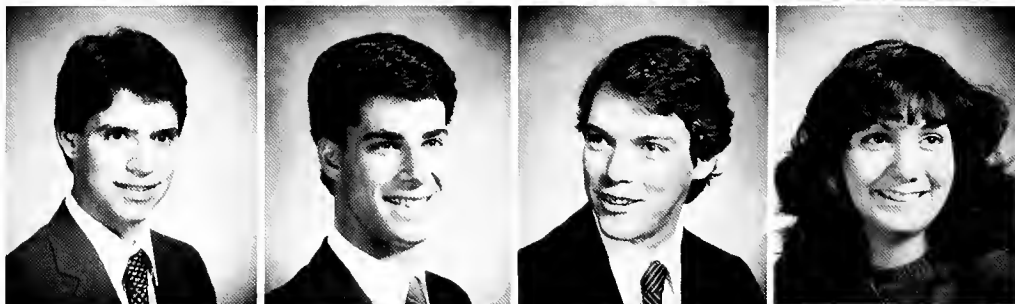
Albert Morriss Saltz . . .History/Psychology
Amanda A. SaulsPsychology
Russell C. SavrannHistory
Stephen Mills Scarbrough . . .Math/C.S.



Lesley Ellen SchachterAccounting
Andrea Lee SchneiderPsychology
Jaspn Lawrence SchneiderBiology
D. Lynn SchnitzerEducation



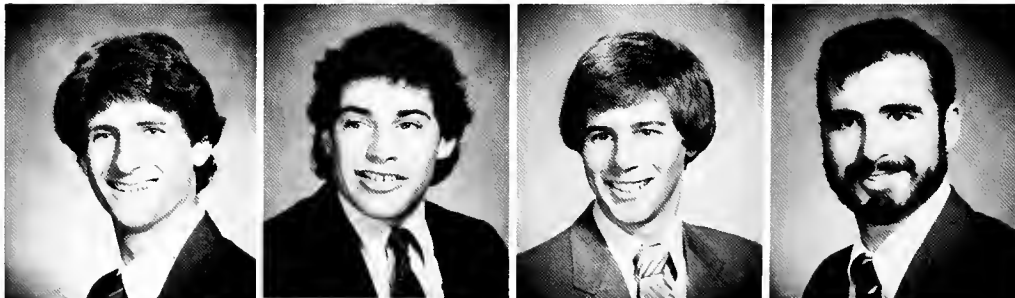
Thomas I. Schulman . . .Political Science
Randall B. SchwartzBusiness
Kevin P. ScollardPsychology
Jo Ann ScottNursing



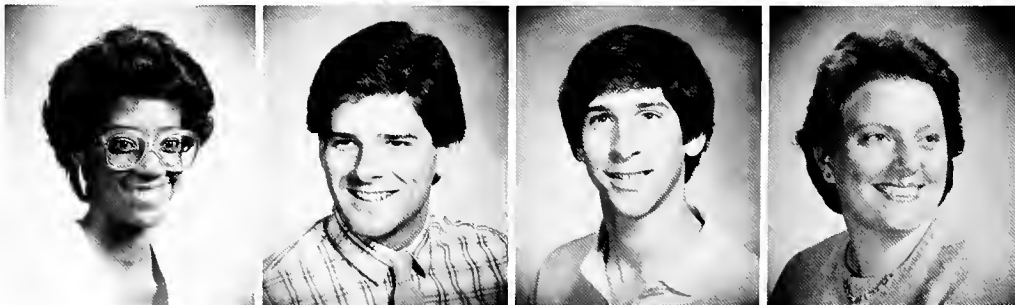
James Justin SeitzChemistry
Kathryn Jill SellersAccounting
Douglas Mark SenderoffBiology
Felicia L. SerpicaPsychology



Stuart L. ShalitChemistry
Todd Aaron SheinPolitical Science
David Neil ShevrinEconomics
Steven Robert ShieldsAccounting



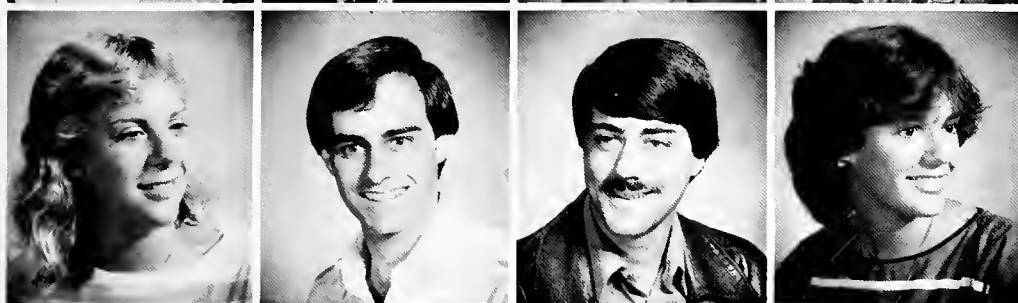
Desideria ShippPsychology
Jeff K. ShortEnglish
Phillip Gary ShwomEconomics
Amy Nan SilbermanLiberal Studies



SENIORS



Lori Lynn Silfen Political Science
David E. Silver Math/C.S.
Heidi Silverberg Accounting
Douglas Joel Simon Economics



Leslie Ellen Sims Psychology
Thomas Goerge Single Math/C.S.
John Council Skinner Economics
Linda Joy Slotnick Economics



Karen E. Slove Sociology
David Alan Smith Psychology
Gerry N. Smith Biology
Patricia A. Smith



Reginald Ross Smith Political Science
Hilary Lynn Sommer Geology
Misty Kay Sperry Nursing
Vincent Michael Spoto Biology



Robert M. Sproul
Michelle Stark Psychology
Ginny Stallworth Math/C.S.
Laurie Beth Stanley Biology



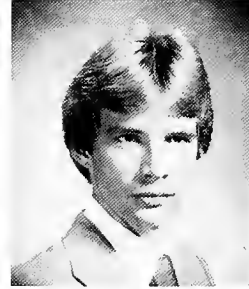
Mark Christopher Stapleton Pol.Sci.
Debra Lynn Stein Psychology
Mary Jane Steinthal Bio./Psych.
Cathy Elizabeth Stephens ... Psychology

SENIORS

David Howard SternManagement
 Leslie Marie StewartPsych./Eng.
 Cynthia L. Stone ...International Studies
 Laurence Alan StoumenC.S.



Marc A. StausPsychology
 Melanie Ann StultzPsychology
 David C. SuddethFinance
 Dawn SultzerNursing



Quentin Lowell SunderlandPsych.
 Richard C. SzuchEnglish
 Monica Cenetta TaylorPsychology
 Sharon Joan TerrEconomics/English

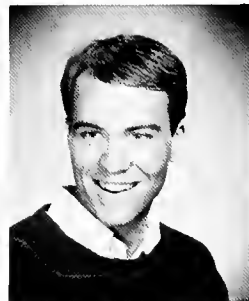
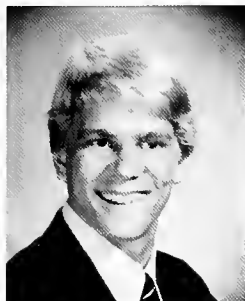


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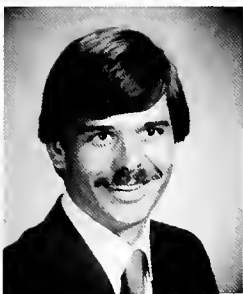
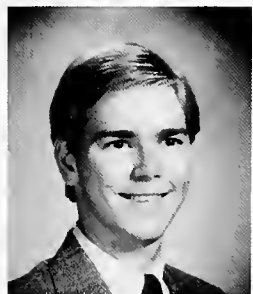


Vincent

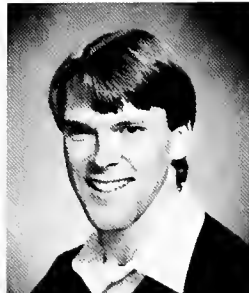
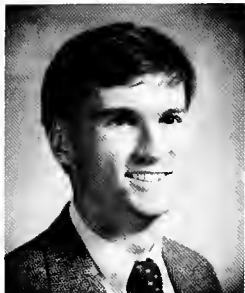
SENIORS



Deborah M. TerryEnglish
Linda Ashley TelisherMarketing
Eric Kirk ThoburnBiology
Daniel L. ThorntonChemistry



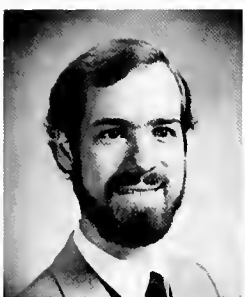
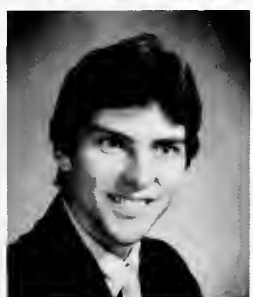
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Roni J. TombackPsychology
Ellen M. TrabermanFinance



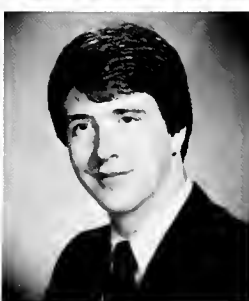
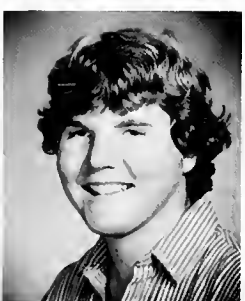
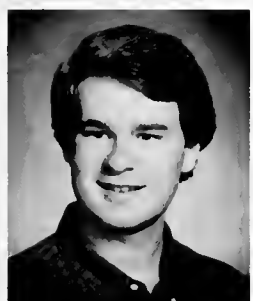
Nina S. TrachtenbergBiology
Lewis C. TraufferEnglish
Bradford Ward TrevathanHistory
Christopher Alan TurnerChemistry



Melissa G. TylerEconomics
Sally Tyler
Theodora Margaretha Uniken VenemaLaw
Catherine Crawford VerderyPol.Sc.



Randall Gregory VickeryHistory
Karen Leah VinsonPsych./Rel.
Richard James WachobPol.Sc./Fr.
Elizabeth Jane WagnerPsychology



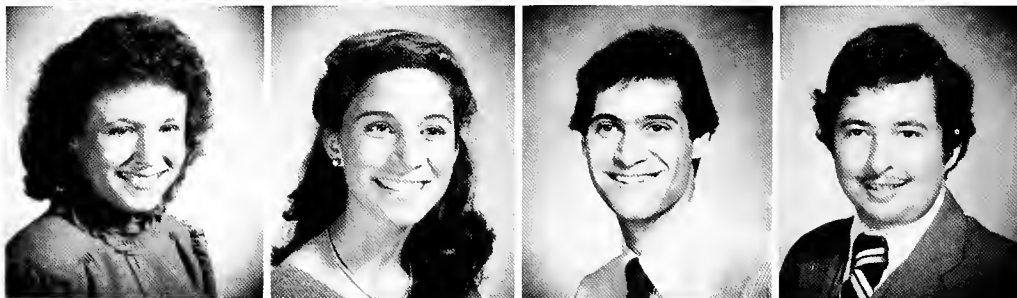
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Katherine Keever WlakerNursing
Jeffrey R. WallBusiness Administration
Myles L. WallaceMath/C.S.

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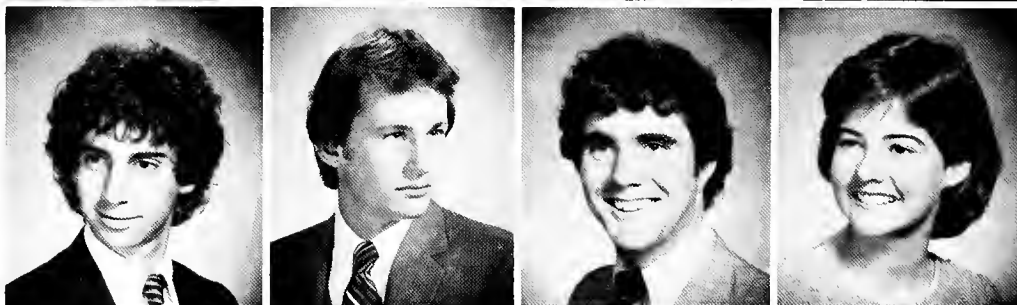
Ramsey T. Way
 Anna WeaverFrench/French Studies
 Karen Elizabeth WeaverPol. Sc./Rel.
 Peter D. WeberMath/C.S.



Andrea Renee WeinbergFinance
 Adina WeinerInternational Studies
 Paul Russell WeinsteinEconomics
 Jay Farrell WeissComputer Science



David Scott WeiserChem./Psych.
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 Anne L. WhislerBiology
 Timothy P. WhitehouseHistory



R. Douglas WichmanBiology
 Elizabeth K. WickstromMath/C.S.
 Cathryn A. WilbournMarketing
 Melissa Nina WilliamsRel./Psych.



Michael Darryl WilsonEcon./Pol.Sci.
 Jeffrey Keith WingateFrench
 Edwin Harden WilderPhil./Rel.
 Monica Yvette WilliamsPsychology



Alice L. WilsonNursing
 Christopher R. WiznerBiology
 Henry Michael WolffC.S.
 Gary H. YablonPolitical Science



SENIORS



Scott David YaggerBiology
Seth A. YellinPsychology
Nancy Anne ZafftManagement
E. Lynn ZeiglerGeology



Sharon L. ZellisAfro-Amer. Afr. St.
Christina K. ZierauEconomics
Scott Barry Zucker ... Economics/History
Mark Andrew Zuckerman..Pol.Sc./Econ.



Nancy-Ellen Zusman ... English



Stephan



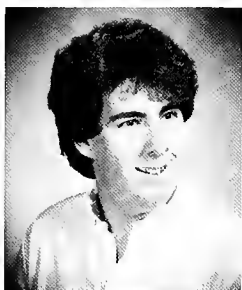
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JUNIORS

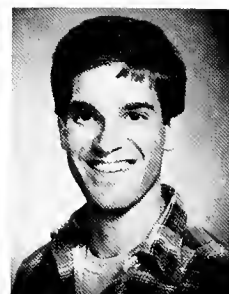
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Julie Abraham
Corey-Jan Albert
Carol Albury
Ina Allison



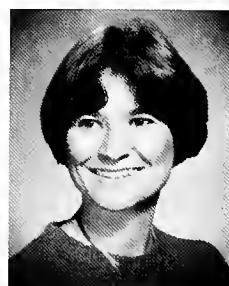
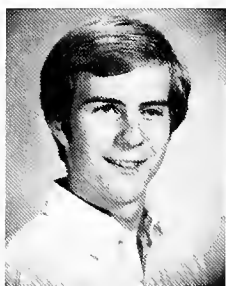
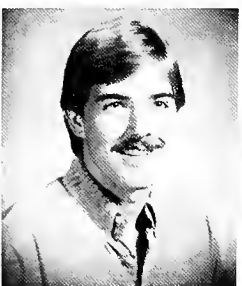
David Altman
Lisa Angert
Vicki Arroyo
Assadour Ashdjian
Rich Bailey



Sharyon Bailey
Maryanne Ballard
Ginger Banks
Michael Barkin
Fernando Bayo



Adam Beguelin
Cheryl Berkey
Brian Beasley
Valerie Bialko
Lynn Bishop



Randy Blazak
Kristin Boardman
Lauri Bower
Bonnie Brinson
Jeffery Brooks



Jennifer Brown
Dan Browning
David Butler
John Cain
Quita Callaway



JUNIORS



Elizabeth Campbell
Karen Canaan
Beverley Carnegie
John Cayard
Eugene Chambliss



Rebecca Clark
Lisa Cohen
D'Angello Collier
Jan Cornelius
Adela Casas



Edward Crawford
Susan Crawford
Agnes Csizinszky
Miriam Davis
Susan Dinwiddie



Stephan

JUNIORS

Rachel Dreyfus
Herbert Dubrow
Susan Duhig
Margaret Eason
Rose Eiland



Daphne Elliott
James Elton
Andrea England
Shayne Erenbaum
Bill Eshbaugh



Cheryl Fazio
Sara Fedeli
Mike Feinstein
Brooke Fielding
Jerry Finegan



Anne Fisher
Jennifer Fowler
Dina Franch
Linda Francis
Laura Garber



Pamela Gatewood
Karen Gheesling
Julie Gillespie
Juliet Goozh
Dareisse Gray



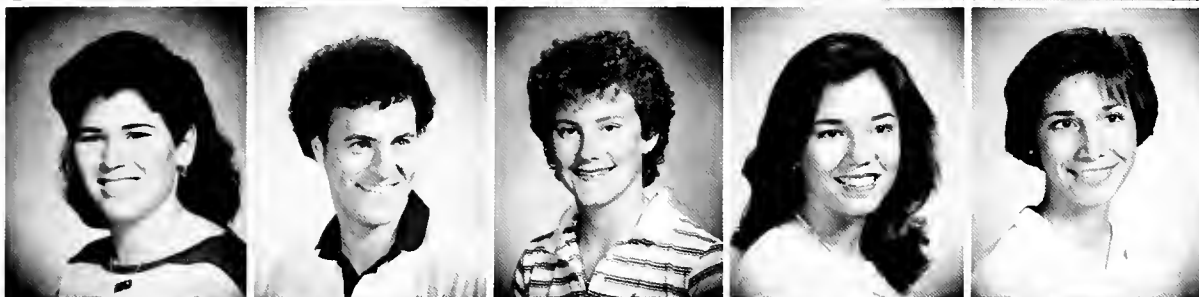
Gina Greco
Loris Green
Gary Grossman
Lynda Hamby
Sheryl Hancock



JUNIORS



Glen Handler
Tracy Harbour
Kari Harsel
Lynne Harwell
Gayle Hastings



Jamie Hecker
Bob Herndon
Susan Higgs
Celeste Hiott
Jeanne Hoffman



Kathryn Holland
Ann Holton
Torri Hornsby
Darryl Houston
Anna Hudgins



Marvin Hsie
Jennifer Johnson
Linda Jordan
Stacey Kaplan
Alison Karis



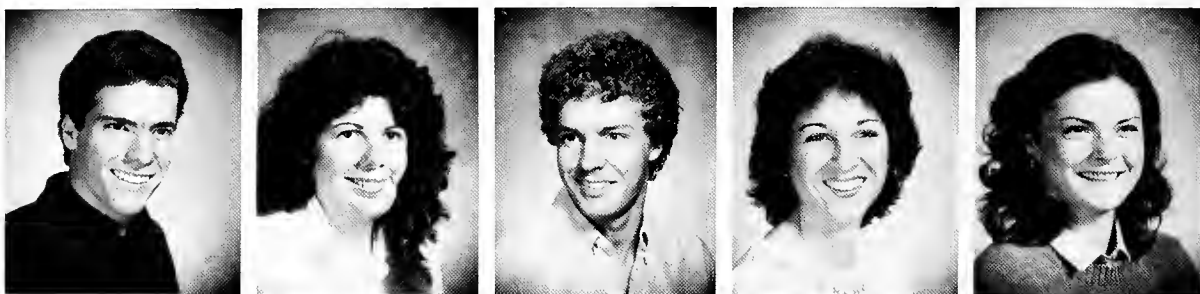
Natalie Katz
Lori Katz
Mark Kleinkopf
Maryann Kontaratos
Dori Kordansky



Alan Kurland
Denise Laffiteau
Janine Lau
Nora Leiman
Mel Lesada

JUNIORS

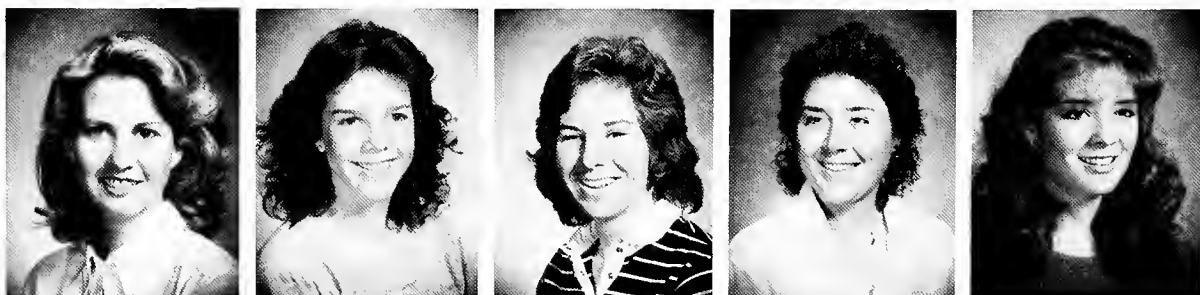
William Levy
Laura Lindley
Lisa Lippold
Day Logue



Warren Lovett
Melinda Marbes
Sharon Marshall
Marcia Matalon
Jon Mazursky



Mary McCranie
Leslie McCue
Kim McFann
Sharon McMahon
Barbara Meadows



Elizabeth Messer
Melissa Mesulam
Mallory Miller
Susan Morgan
Linda Moss



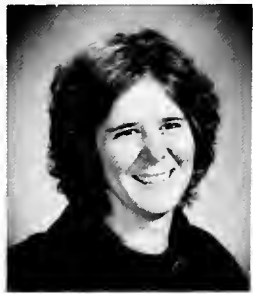
Tona Munday
Carla Myers
Wendy Normandin
Lee Oberman
Deirdre OConnor



Pam Odom
Kimberly Oliver
Barbara Olson
Andy Ordober
James Orrell



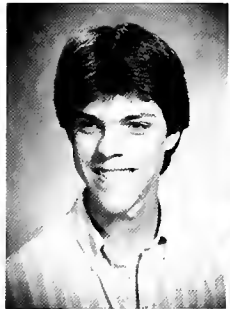
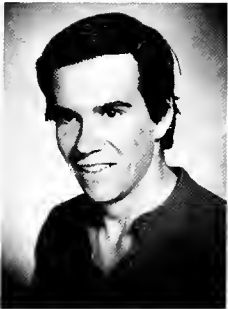
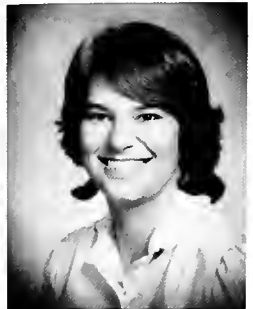
JUNIORS



Kathleen O'Shea
Donna Palley
Lenore Parks
James Patton
John Per-Lee



Karen Rands
Martin Reed
Ralph Reynolds
Lillian Riesel
Elaine Roberts



Ruth Robertson
Mark Robinowitz
Charles Robison
Robert Rosenbluth
Barbara Ross

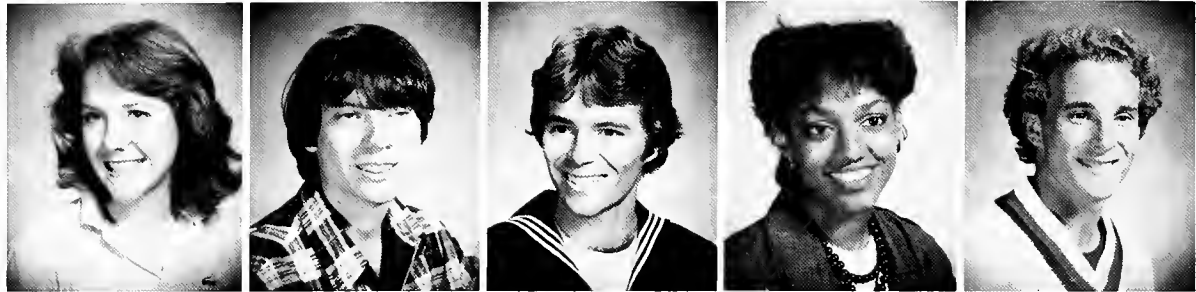


JUNIORS

Valerie Rudolph
Lisa Sanford
Debbie Sapp
Tom Schrand
David Seif



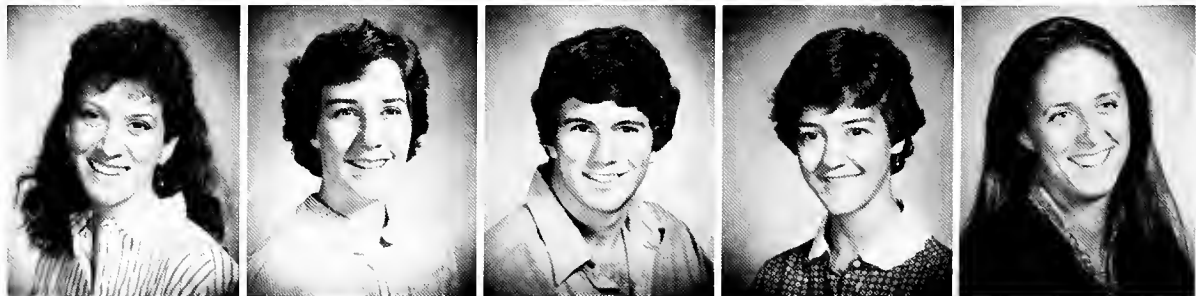
Kerry Shea
Mark Shelnutt
Peter Stephan
Chandra Stephens
Craig Strickman-Levitas



Nili Sudit
Steven Sugarmann
Marcia Surratt
Risa Swell
Colette Taylor



Sharene Thomas
Lisa Thompson
Steven Tishler
Anne Tomalin
Elizabeth Tucker



John VanVlack
Deborah Vasseur
Tony Vincent
Ann Walker
Lynda Watkins



Jeanie Whipple
Vincent Wiggins
Angela Wine
Marlette Williams
Todd Williamson



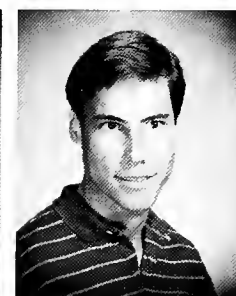


Steve Willis
Stephanie Yancey

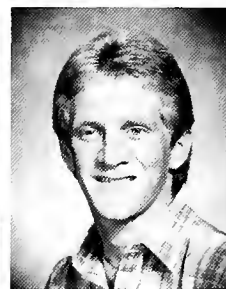


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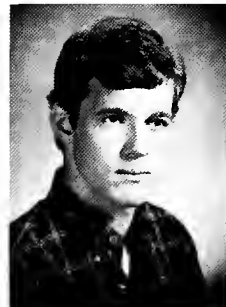
Rickey Adger
Suzanne Agner
Russell Alber
Andrea Allen
Benny Allman



Lee Ammon
Gay Aves
Shiva Balaghi
Richard Ballard
Philip Banfield



Jacquelyn Banks
Gordon Barclay
Tracy Batchelor
Gregory Batson
Andrew Bauman



SOPHOMORES



Lourdes Bayo
Brian Beal
Kurt Behrend
Craig Belisle
William Bennett



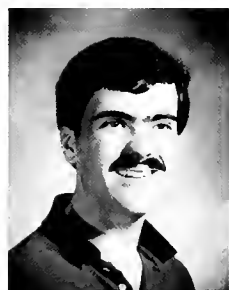
Leslie Berkelhammer
David Berman
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Meredith Bishop
Marcia Blackburn



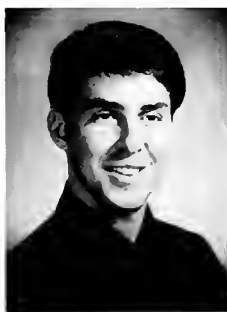
Arlene Blalock
Deborah Blumenthal
Tim Boatwright
Nancy Bolling
Jennifer Bonanno



Crystal Boren
Kimberly Boyd
Bridget Brennan
Kara Bryant
Steve Cannon



Patrick Carey
George Clark
Kevin Cloud
Carol Coleman
Jeff Collier



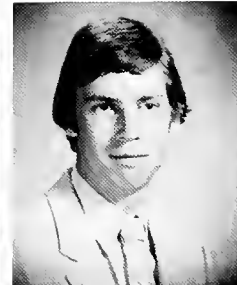
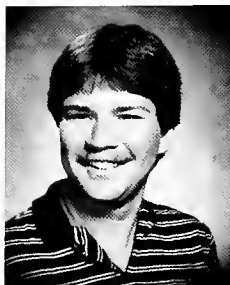
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Chuck Cox
Roxanne Cox
Michael Crist
Kimberly Cummings

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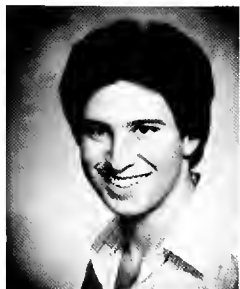
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Ann Difrolama
Mary Doerhoefer



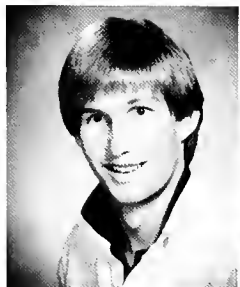
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Monica Favre
Beth Feichtinger
Gorm Ferger



Adam Fivush
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Lisa Frenkel
James Friedberg
Stacey Funt



Bruce Garretson
Lisa Goldberg
Wendy Goldberg
Gail Goldsmith
Linda Gonsky



David Gottfried
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Juliet Gridley
Tamra Gunnigle



Lauren Hagendorf
Monicha Hamil
William Harper
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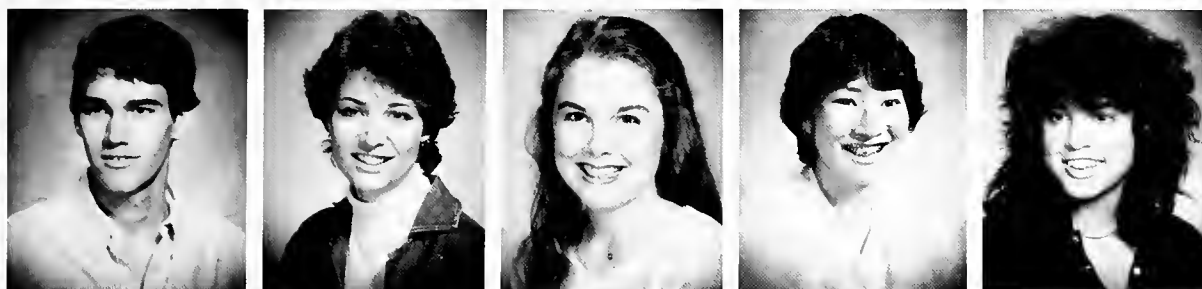
SOPHOMORES



Catherine Helderman
Mark Helm
Joni Henderson
Lisa Hendrickson
Judith Hersh



Deborah Hew
Marilyn Hoggard
Peter Holden
Byron Hoover
Joanne Hoston



John Hudson
Maia Hunt
Karen Hunter
Yasuko Inoue
Jennifer Jackman



Dominic Jaeger
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Joshua Kahn



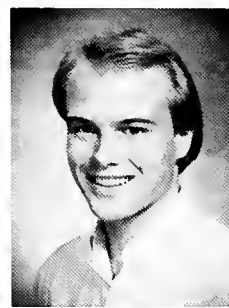
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Peter Kaufman
Lisa Kiell
Sigrid Kimbrough
Randy King



Alison Klein
Lisa Kravitz
Mary Kathryn Krog
Alisa Kutchera
Todd Leopold

SOPHOMORES

Alyson Levy
Alexandra Loeb
Howard Louthan
Michael Lovingood
Amy Luker



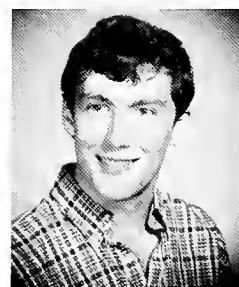
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Peggi Malys



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Conner McBryde
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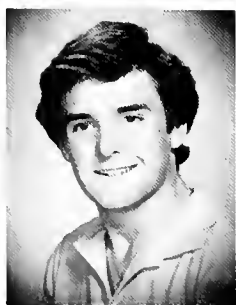
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Marcy Meyers
Terrell Miller



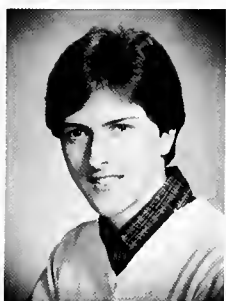
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Irene Monnet
Michelle Morris
Stephanie Moss



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Jeff Newbern
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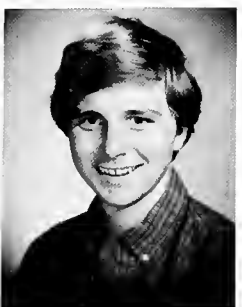
SOPHOMORES



William Oglo
Richard Parker
Ondina Passaniti
Breay Paty
Linda Peacock



Jeff Pearlman
Teresa Penley
Marc Pieniek
Suzi Potts
Polly Price

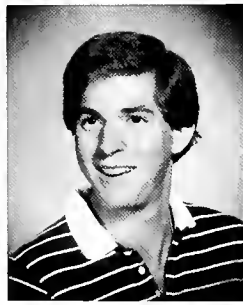


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Robin Randall
Rachel Reisdorf
Stacey Roberts
Jonathan Rockkind

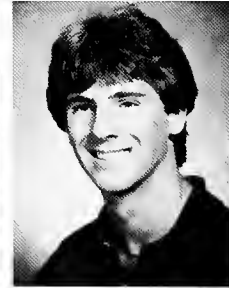


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Andrew Rubenstein
Glen Rubin
Roy Saguiguit
Shayna Salomon
Risa Satlof



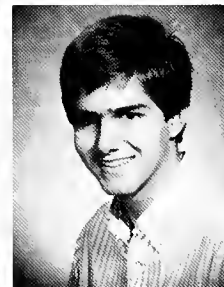
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Joe Sexton
Mara Schubert
Eric Sheldon
Melinda Sheppard



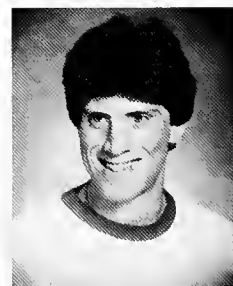
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Leslie Silverman
Jeffrey Silverstein
Margo Simon
Michael Slaughter



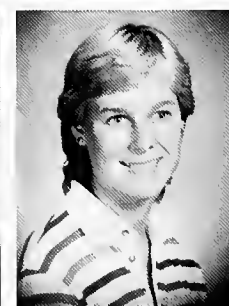
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Patrick Solomon
Gabriel Spector
Deborah Spenger



Jim Steinberg
Susan Sterner
Susan Strickland
Willie Strong
Herb Subin



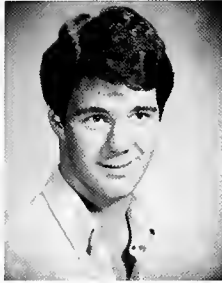
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Tricia Townes
Daniela Tudoran
Leslie Truinsky
Scott Ubillos



SOPHOMORES



Parthy Walker
Tami Walker
John West
David Wexler
Rebecca Wiencek



Phyllis Wrenn
Righard Wright
Scott Sale
Natalie Zinn
Sara Zitta

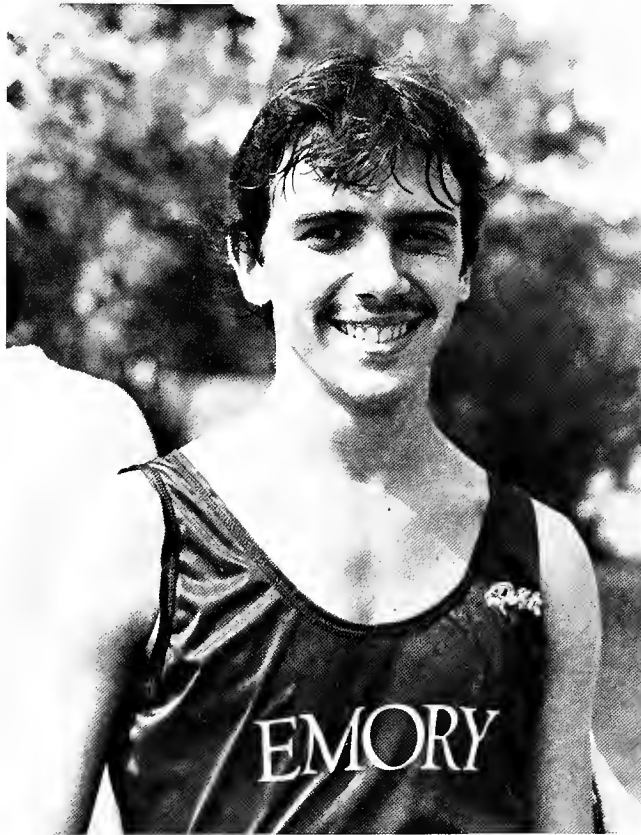


Daniel Zylanoff



Vincent

FRESHMEN

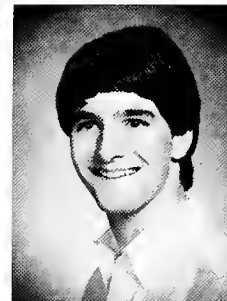
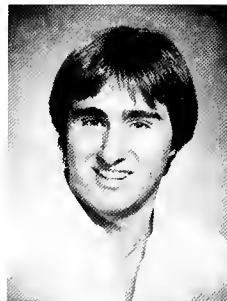


Vincent



Vincent

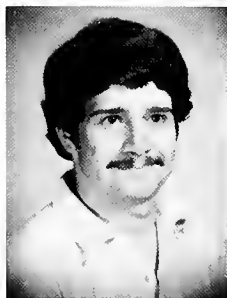
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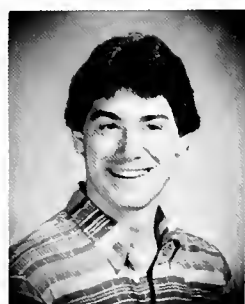
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Mandy Armor
Tammy Asay
Michelle Augustine
Nancy Averbach



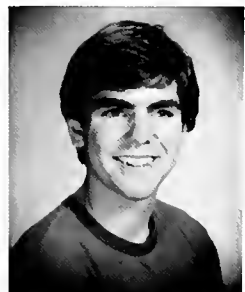
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John Bailey
Shirley Banks
Steve Benenson
Allison Bennett



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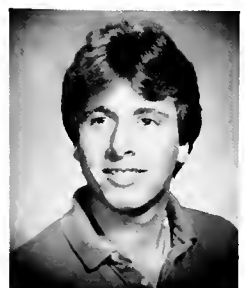
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Diana Block
Laura Blinn
Shayna Blum



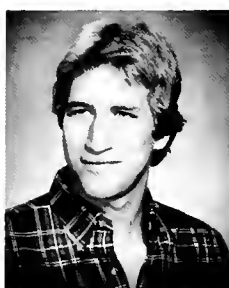
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Christopher Brown
Michele Burns
Mark Caceres
Cara Cardinale



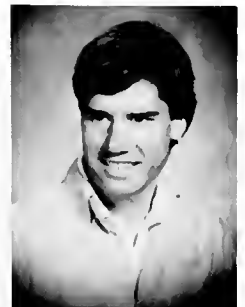
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Cindy Chappell
Alison Checker
Jimmy Chen



Michael Chernick
Veronica Clement
Deborah Cohen
Seth Cohen
Susan Cohen



MaryBeth Comins
Stephen Cook
Pamela Cooper
Julie Corderman
Stephen Crawford



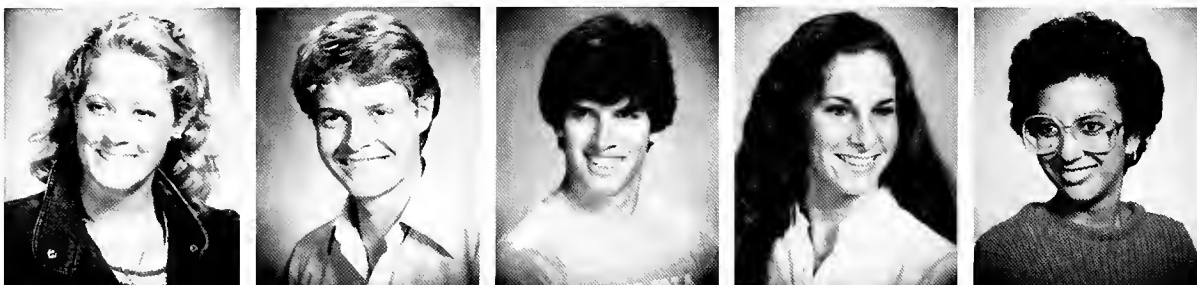
Paul Crum
Mark Cubarrubia
Mark Dacy
Judith Dangler
Ann Daniels

FRESHMEN

Jennifer Dannenberg
Candi Davis
Louise Davis
Adrienne DeArmas
Lydia Delman



Moir Dempsey
Nicholas Desoutter
Mark Dessommes
Janet Dubbs
Christine Eckel



April Eckman
James Edwards
Laurie Eggleston
Marshall Embry
Laurie Engelberg



Cary Epstein
Lauren Epstein
Robin Espenschade
Elizabeth Ewing
Dana Farber



Faith Farber
Jonathan Feldstein
Stacey Ferdinands
Bruce Field
Gary Field



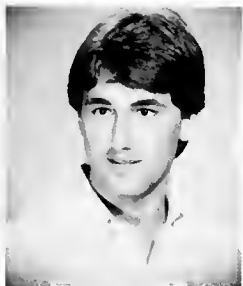
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Katherine Fortune
Catherine Foster
Gaye Fox
Sandra Gallagher



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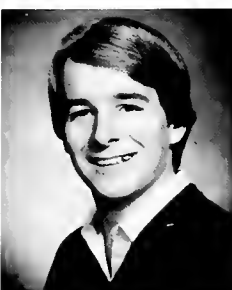
Elise Gallmann
Melissa Garnick
Nomhle Gcabashe
Karen Geller
Elissa Gershuni



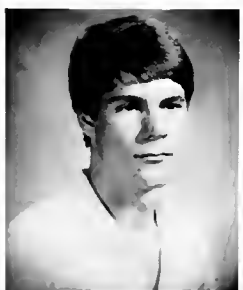
Aric Giddens
Laurie Ginsberg
Robert Glick
Whitney Goetter
Julie Goggans



Kenneth Golden
Amy Goodwin
Karen Gordon
Alfreda Graham
Krisanne Graves



Peggy Greco
Steven Green
Lesli Greenberg
Neil Greenberg
Jill Greenblat



Michael Grode
Felecia Grossman
Christy Guzman
William Hamilton
Simone Handler



Annemarie Hare
Julie Harrell
John Harris
Maura Hart
Jeffrey Hathaway

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Karen Hauer
Cassie Henderson
Karol Henseler
Raimund Herden
Dale Herndon



Hollie Hertweck
Martha Hoel
Mary Hoel
Stephanie Holmes
Larry Honig



Douglas Honker
Mike Hubble
Maria Hybinette
James Imbriale
Tim Ioannides



Brett Jacobs
Gary Jarvis
Jennifer Johnson
Stephen Jones
Caesar Junker



Lisa Kady
Karen Kagiama
Janna Kahr
Mathew Kanapilly
Jonathon Kaplan



Jaclyn Kaplan
Peter Kaplan
Todd Katz
Wasan Kiangsiri
Sharon Koehler



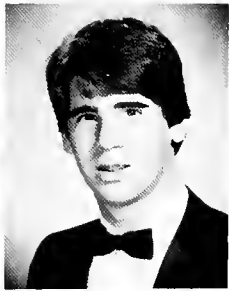
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Dana Korman
James Kotchek
Hee Seun Kwon
Andrea Lasso
Jennifer Lawrence



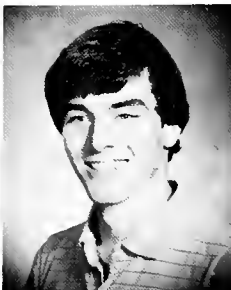
Susan Leathers
Gary Lerner
Kristin Lewandowski
Bruce Lieb
David Lieberman



Keith Lim
Amy Lipsius
Deborah Lowe
Lance LaRusso
Denise Luci



Todd Lustine
Elizabeth Mack
Felicia Madison
Suzanne Malavet
Jennifer Mann



Dana Massimilla
Kevin Mencke
Melanie Merrick
Caroline Millan
Brian Miller



Lois Millsap
Felicia Minov
Jane Mitnick
Mishana Mogelnicki
Andrea Moo-Young

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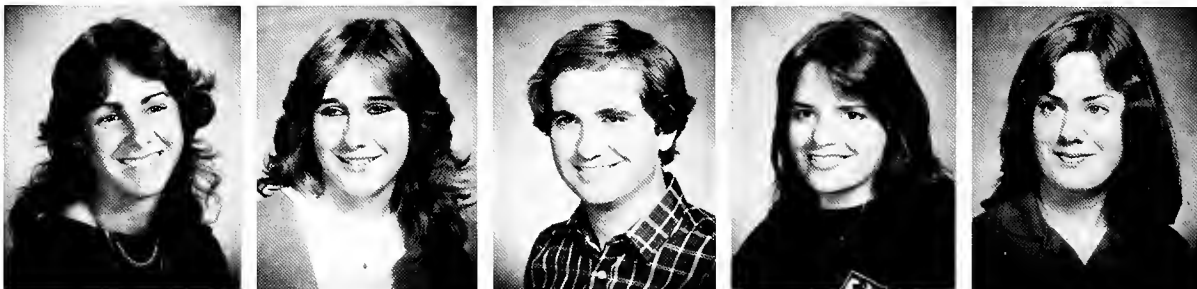
David Morse
Howard Moss
Srinivasan Mukundan
Nikki Museles
Jennifer Nair



Leanne Norton
Susan Nussbaum
Karen Oldham
Daniel Orlando
Susan Parker



Deborah Pass
Lauren Patch
Jeff Payne
Amy Perdue
Laura Perry



Cecil Pharr
Lorena Pfister
Babette Platt
Stuart Platt
Craig Pollack



David Pomerantz
Letitia Porter
Ellen Portman
Robert Powers
Elizabeth Price



Mihael Puc
Carolina Quinonez
Patrick Quigley
Michael Randell
David Reitman



FRESHMEN



Bruce Riggins
Damon Rihard
Djuan Rivers
Rene Robinette
Laura Robinso

Mark Robinson
Peter Ross
Brian Rudolph
Renee Safier
Leo Saguiguit

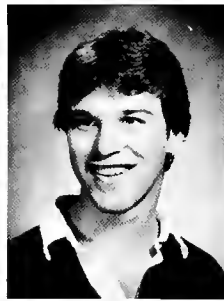
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Karen Sandler
Susan Satterwhite
Stephen Scarborough



Stephan

FRESHMEN

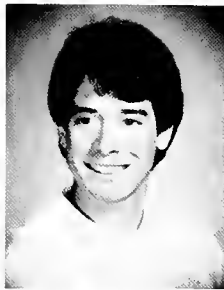
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Jane Sellman



Patricia Sewell
Donna Sheffield
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Greg Sherry
Harry Shinn



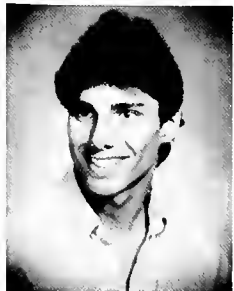
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Adrienne Simenoff
Michael Simon
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Laurie Slomka



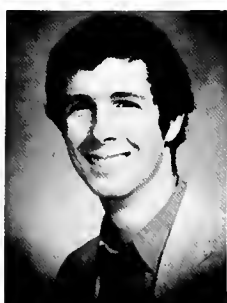
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Craig Sobel
Jill Stein



Kent Stock
Mary Stolarczyk
Sam Stumer
Beth Sufian
Kara Sulcov



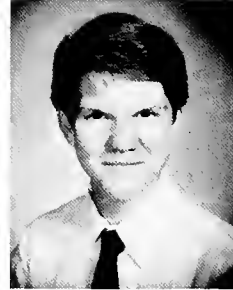
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John Tarkas
Cindy Taylor
Hardy Taylor
David Tepper



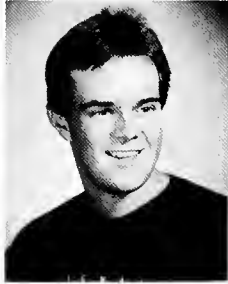
FRESHMEN



Carol Terry
Gillian Thomas
Anthony Thompson
Cynthia Tidwell
Jennifer Tiller



Ronald Van Erkel
Elizabeth Vogel
John Vu
Allison Wadkins
Paul Wladen



Arla Waller
Barry Walter
Karen Weaver
Helen Weisman
Clifford Weiss



Ellen Weiss
Alan Willig
Loren Wimpfheimer
James Wood
Montgomery Wolf

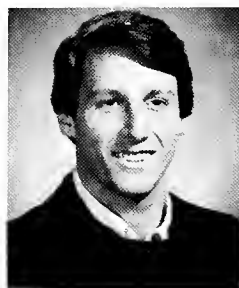


David Wolfe
Jodi Wolfe
Natalie Wong

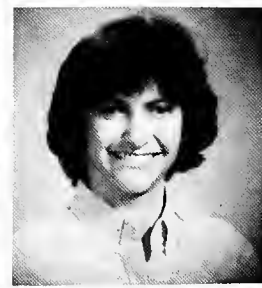
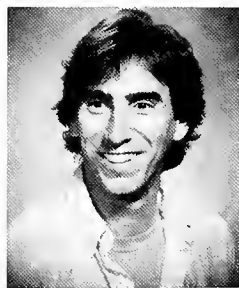
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Douglas Adel ... Dentistry
Chris Adkins ... Dentistry
Jay Ajmo ... Dentistry



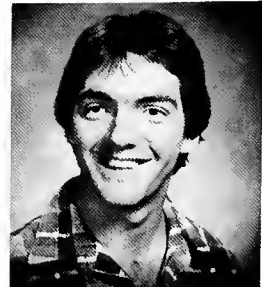
Ahmad Alchommali ... Arts and Sciences
Allan Arthur ... Theology
Cynthia Ayer ... Theology
Wendy Bailey ... Dentistry



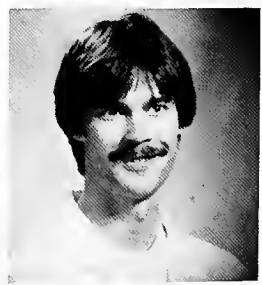
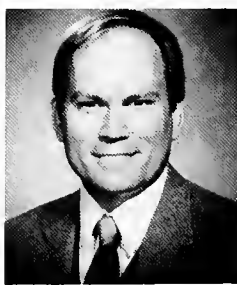
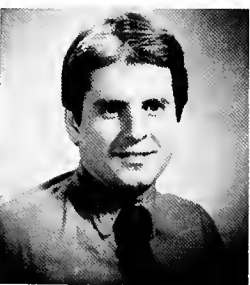
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Jose Barros ... Dentistry
Steven Baskin ... Dentistry
Pamela Berke ... Dentistry



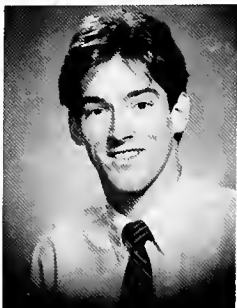
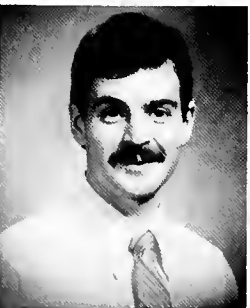
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Steven Beuligmann ... Dentistry
Sheini Bhaloo ... Dentistry
Michael Black ... Allied Health

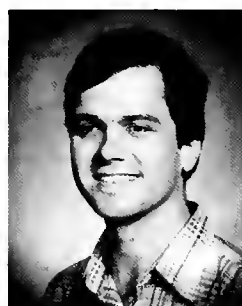


Carl Blades ... Dentistry
Timothy Boman ... Dentistry
Melvin Brinkley ... Theology
Mark Brown ... Dentistry

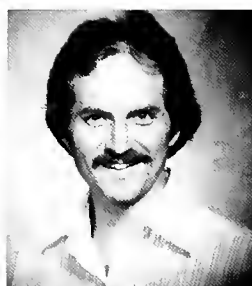


Todd Bruno ... Dentistry
Maria Bryan ... Dentistry
William Buch ... Dentistry
Barbara Call ... Law

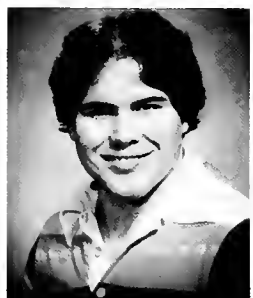




Clem Campbell ... Theology
Cynthia Captain ... Nursing
Mark Carter ... Theology
Emily Cleves ... Arts and Sciences



Mark Cohen ... Dentistry
Barry Comer ... Dentistry
Julia Comer ... Dentistry
John Covington ... Dentistry



Ronald Cavola ... Dentistry
Michael Cox ... Dentistry
Jacquelyn Dawson ... Dentistry
Charles Dean ... Theology



Graduates

Brian Delisle ... Dentistry
Earl Dickerson ... Theology
Michael DiPace ... Dentistry
Steve Drescher ... Dentistry

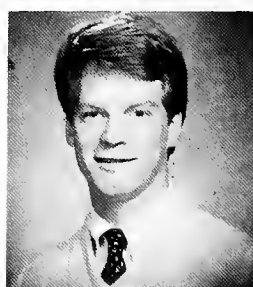
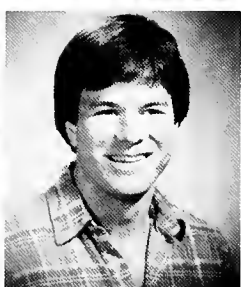
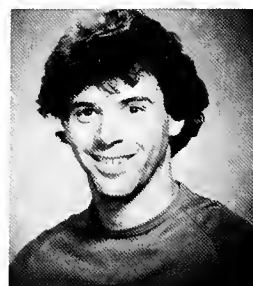
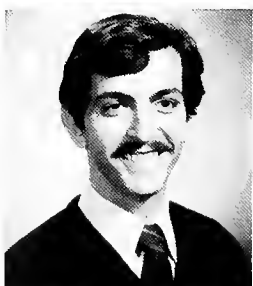
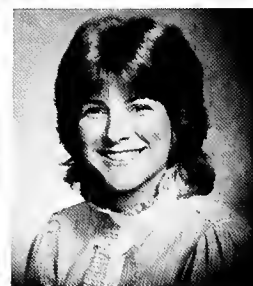
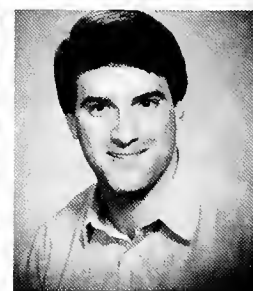
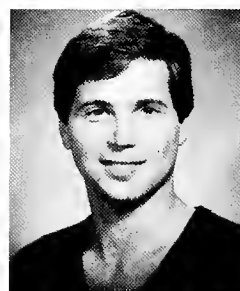
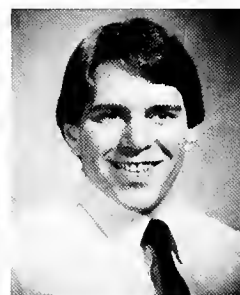
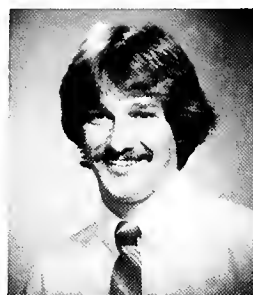
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Tambra Dunams ... Arts and Sciences
Robert Erdman ... Dentistry
Brian Evans ... Dentistry

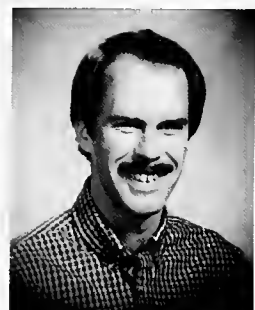
Michael Fender ... Theology
Julie Fershtman ... Law
Judith Finkelman ... Dentistry
Gail Forman ... Allied Health

Salvatore France ... Dentistry
Marc Frankel ... Dentistry
Brian Friedman ... Business
Ryan Friedrich ... Dentistry

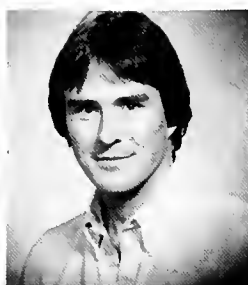
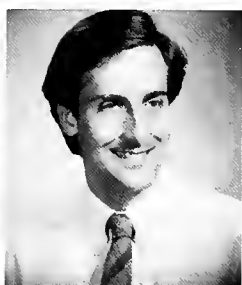
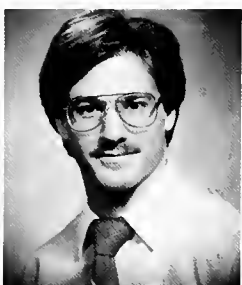
Danna Fugate ... Allied Health
David Gandy ... Dentistry
Thomas Geoghegan ... Dentistry
Ken Gilbert ... Dentistry

James Goldsmith ... Dentistry
Cathy Goldstein ... Dentistry
James Gorman ... Dentistry
Ethelyn Grandy ... Allied Health

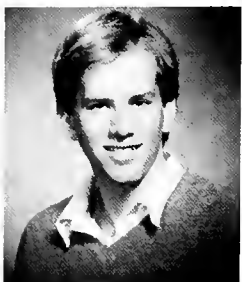




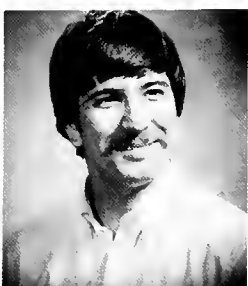
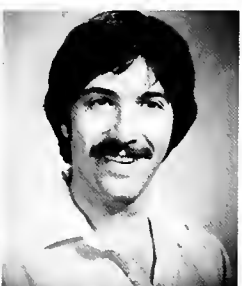
Bradley Greenway ... Dentistry
Marc Gross ... Dentistry
Pete Gutierrez ... Dentistry
Jesse Halbleib ... Dentistry



Lindsey Hall ... Dentistry
Jeff Hameroff ... Dentistry
David Hanks ... Dentistry
Charles Harrington ... Dentistry



John Harrington ... Dentistry
Donald Hicks ... Dentistry
Brock Hinton ... Dentistry
Marcie Hirshberg ... Nursing



Wendy Holder ... Dentistry
Brenda Hollowell ... Theology
Scott Hubert ... Dentistry
Paul Isaacson ... Dentistry



John Jaeger ... Business
Vanessa Job ... Arts and Sciences
Virginia Jones ... Theology
Cara Kahlenberg ... Dentistry



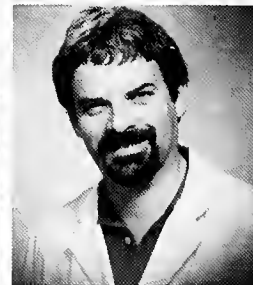
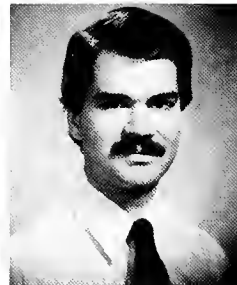
John Kalmar ... Arts and Sciences
Gary Kazlow ... Medical
Ramaiphorn Keawopas ... Dentistry
Andrew Kemp ... Arts and Sciences

Graduates

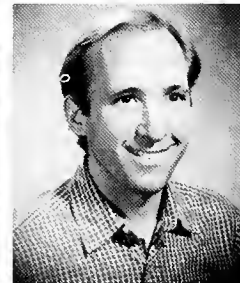
Alvin Kendall ... Law
 Nghemy Kihara ... Arts and Sciences
 Tony Kim ... Dentistry
 Stephen Kio ... Arts and Sciences



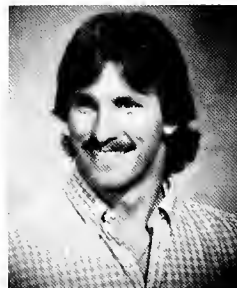
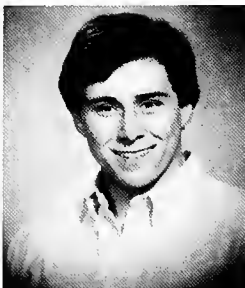
Renee Klingensmith ... Dentistry
 George Kolos ... Dentistry
 Sophie Kramer ... Dentistry
 Klaus Kuhlmay ... Dentistry



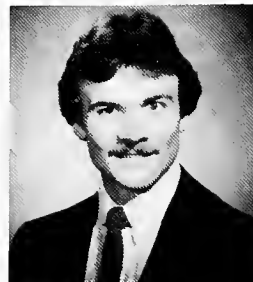
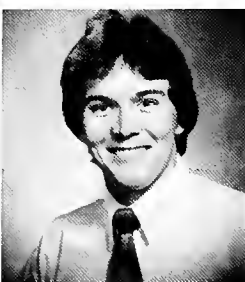
Christine Larsen ... Dentistry
 Margaret Larson ... Arts and Sciences
 John Lee ... Dentistry
 Lynn Lempert ... Dentistry



Ian Lerner ... Dentistry
 Lawrence Lesperance ... Dentistry
 Kenneth Li ... Dentistry
 Kate Lindberg ... Dentistry

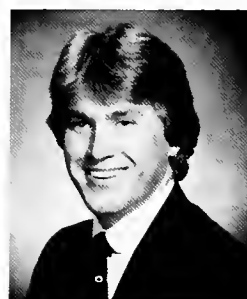
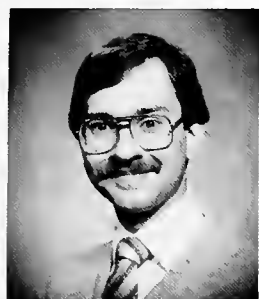


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 Bruce Logan ... Dentistry
 William Long ... Dentistry
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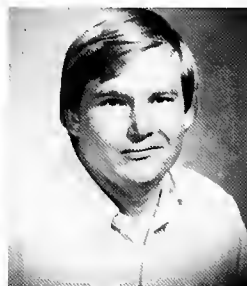


Bobby McDaniel ... Theology
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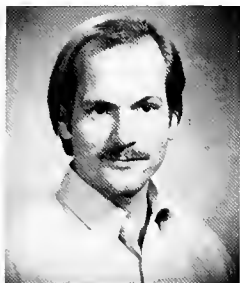
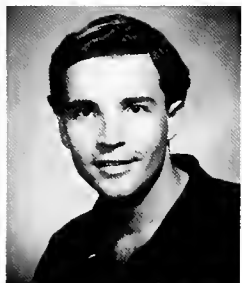
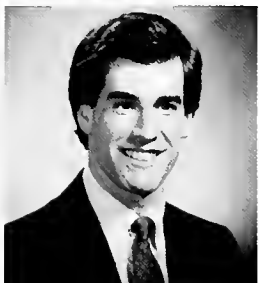




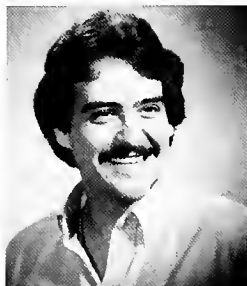
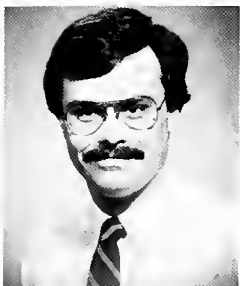
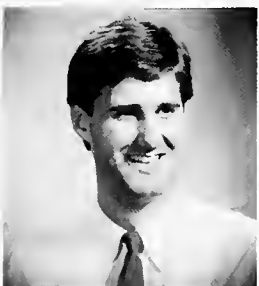
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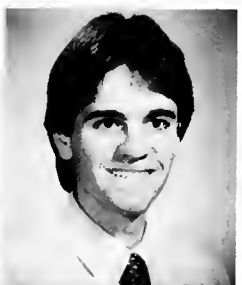
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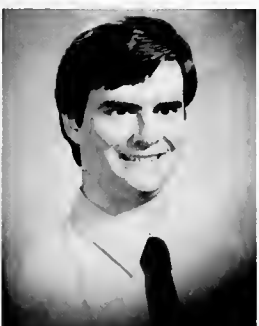
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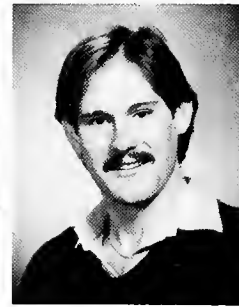
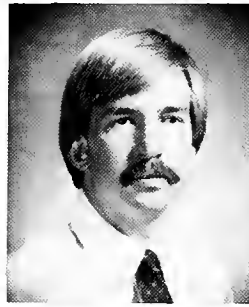
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Stephen Perez ... Dentistry
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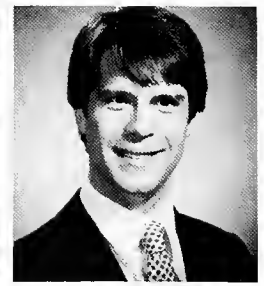
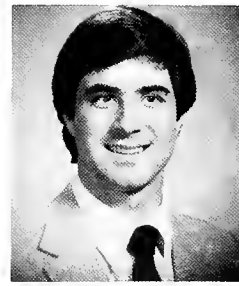
George Podray ... Dentistry
James Powell ... Theology
David Pumphrey ... Dentistry
Thomas Pyritz ... Dentistry

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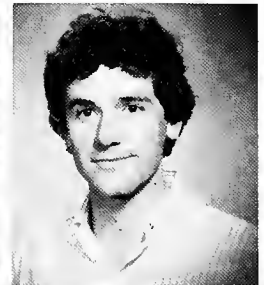
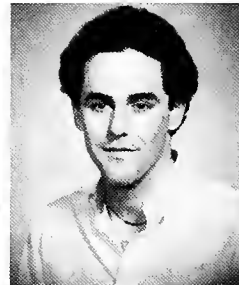
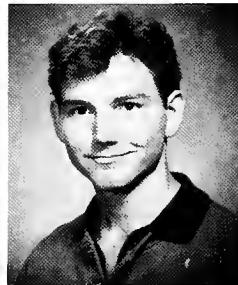
Edward Racht ... Medical
Paul Randall ... Medical
William Rape ... Dentistry
George Rawn ... Theology



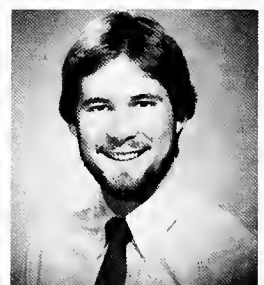
Stanley Reidhead ... Dentistry
Robert Sable ... Dentistry
Alan Salvi ... Dentistry
Mark Sanchez ... Dentistry



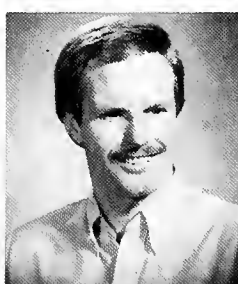
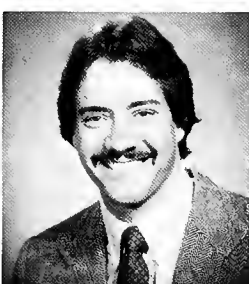
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Jeffery Sartini ... Medical
Craig Sater ... Dentistry
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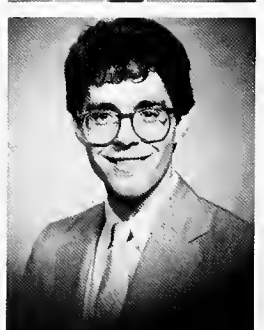
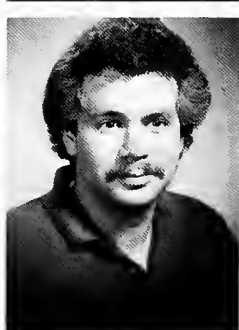
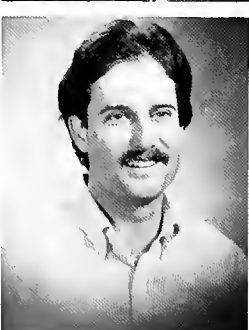
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Kent Simmons ... Dentistry

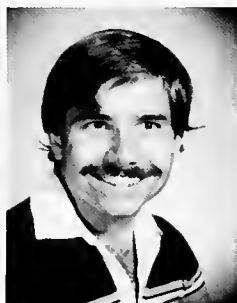


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Royal Smith ... Theology
Michael Smith ... Dentistry
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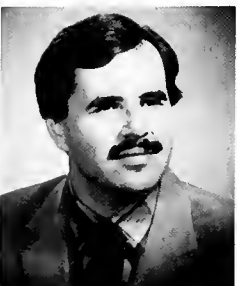
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Richard Swanson ... Theology
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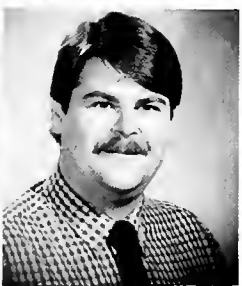
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Julia Torbert ... Arts and Sciences
Jon Trankina ... Medical
Elizabeth Trohanowsky ... Theology



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Douglas Vaughn ... Dentistry
Pearl Vaupen ... Allied Health
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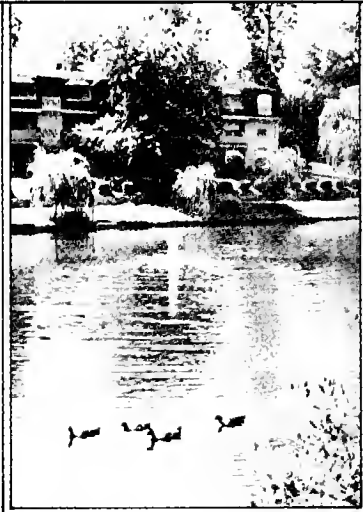
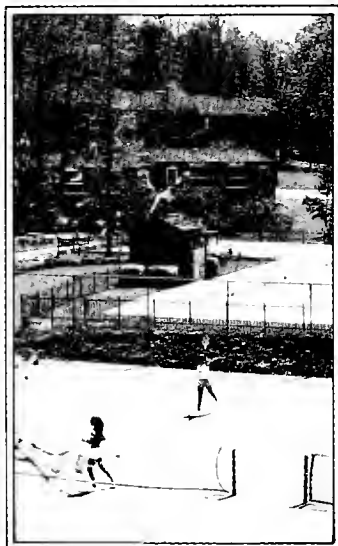
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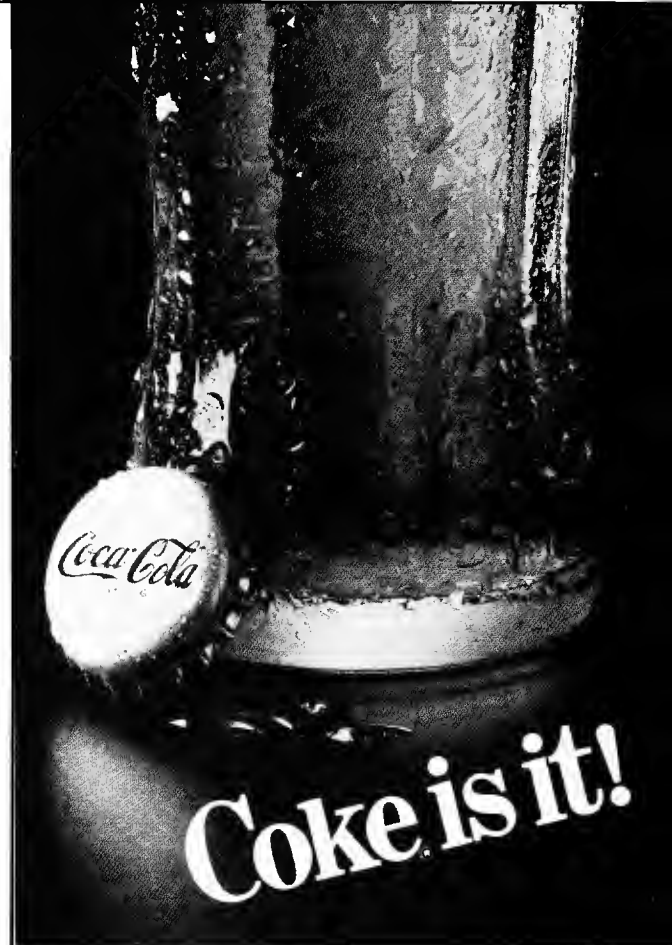
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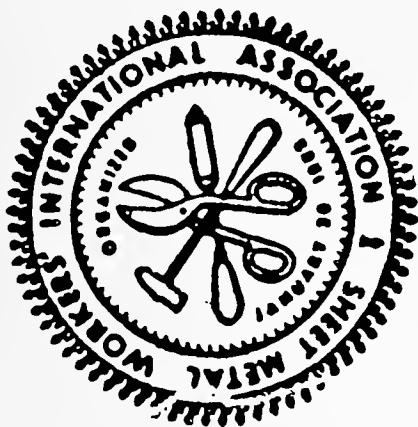
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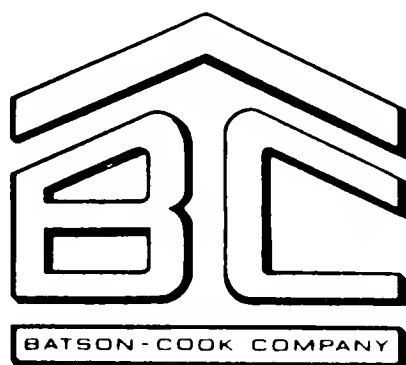
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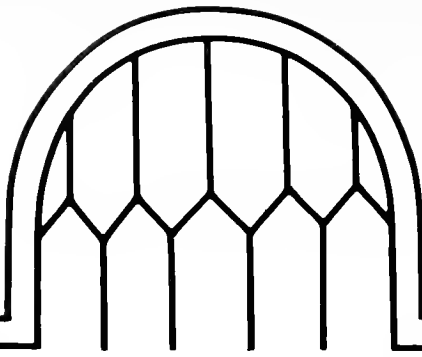
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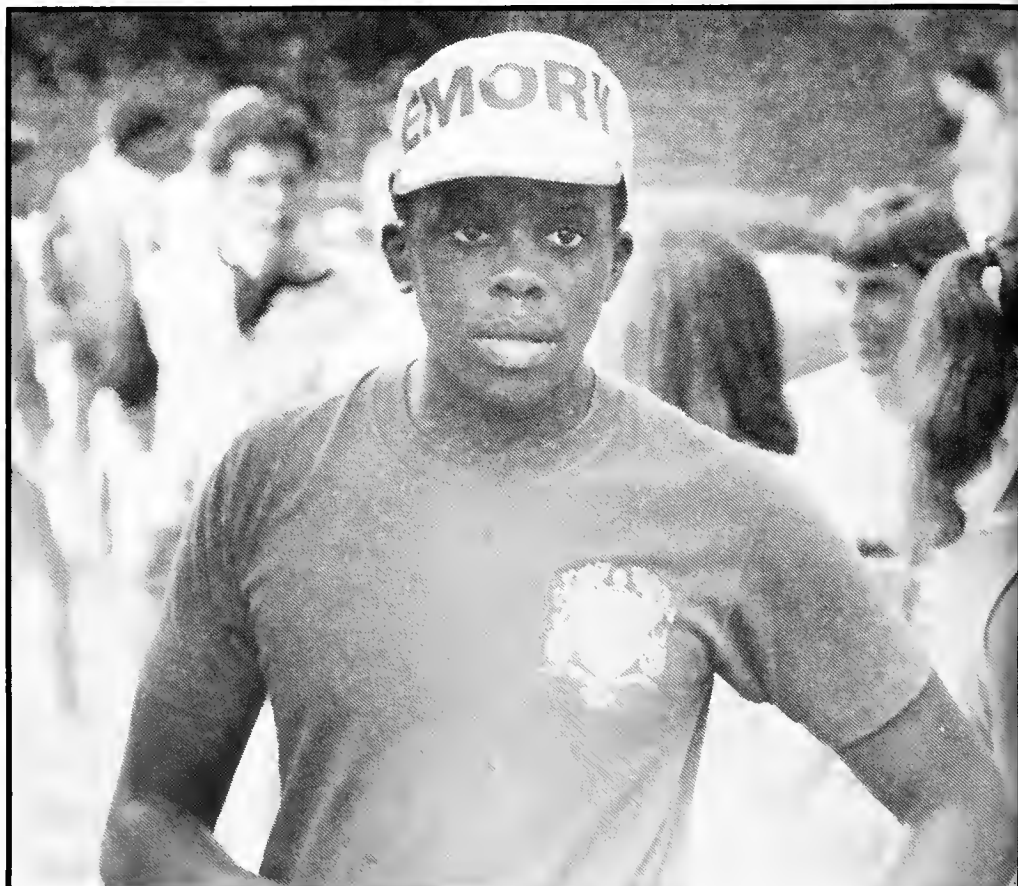
When we picked the theme **Stop Action** for this book we had no idea how appropriately the theme would fit the year. 1983-84 will be remembered as the intermediate climax in the recent and rapid growth of Emory. This year was left untouched by the rapid change that we've witnessed in the past and that is destined for the future.

Instead of rapid changes, we saw 1983-84 as the culmination of many projects begun in the past. We adopted the "little man" in the T-shirt and tie at the dedication of "Mr. George's Gym," weathered the rain to hear Liz Spraggins at the opening of the Turman Center and Deli, and fought over the right for Turman residents to park in the newly finished Peavine Parking Deck. Campaign Emory also came to a conclusion having met and exceeded its goal. Through SPICE, the Saunders Program for International Cultural Exchange, Emory furthered its commitment to diversity.

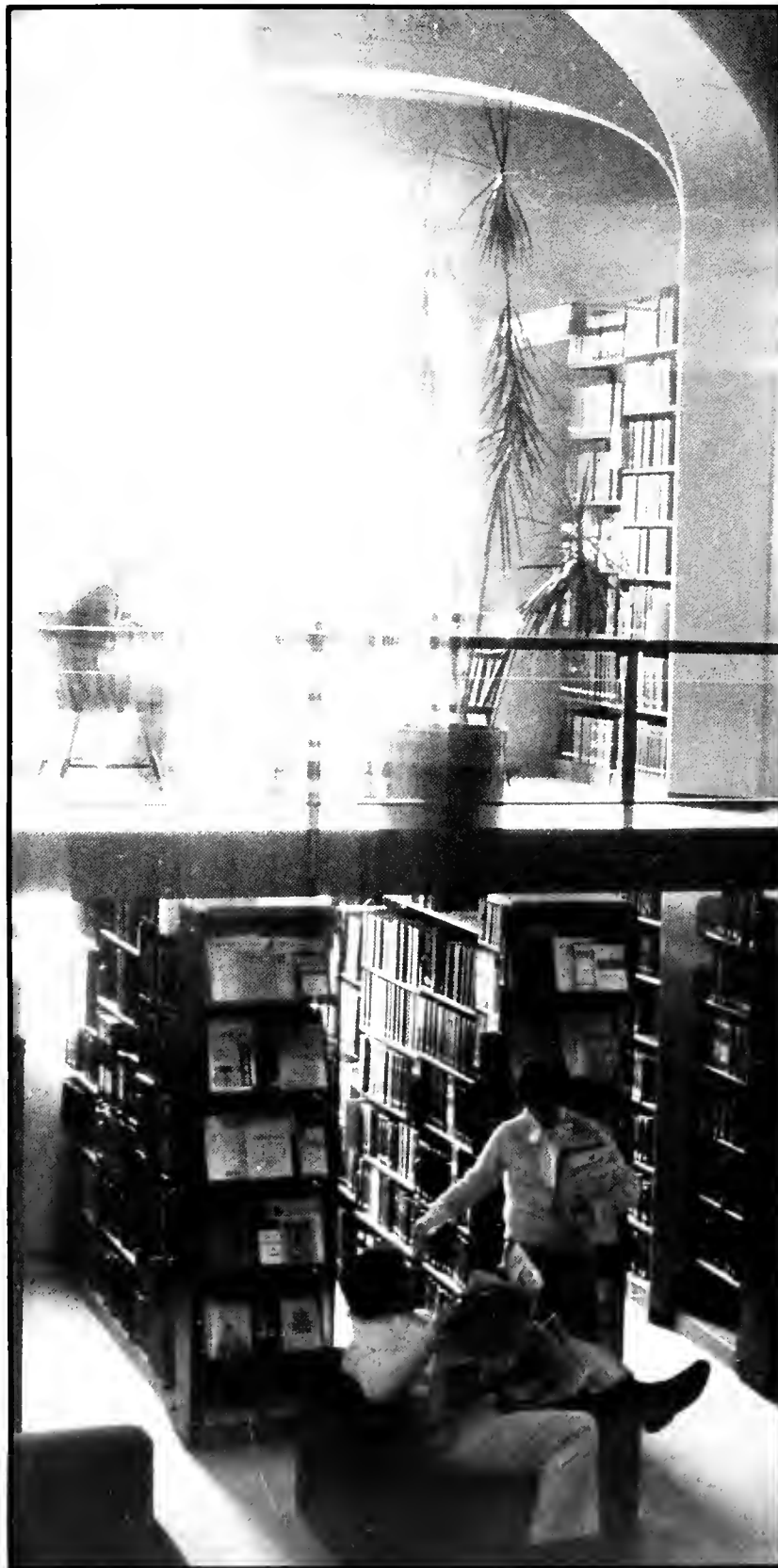
The Middle East Consultation was both a culmination and a beginning. It was at the same time the continuation of Emory's commitment to the study of and dedication to human rights and the official opening of the Carter Center for Public Policy at Emory University.



Garter



Potts



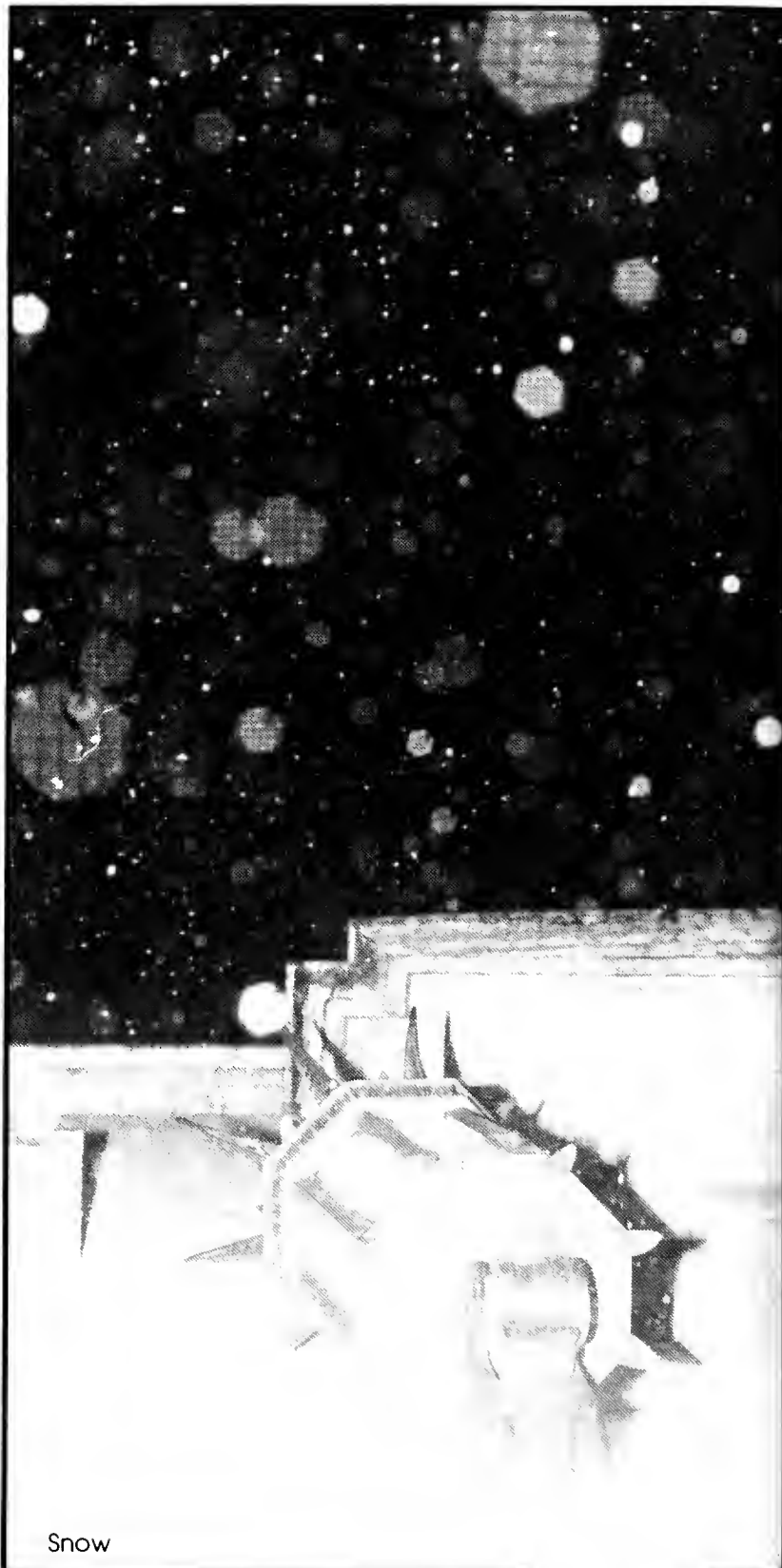
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Vincent



Garter



Snow

Garter



Garter



Patts

Yet, we were able to catch a glimpse of what the future holds through the small changes taking place. We learned to not walk near the Sociology Building which was being remodeled into Michael C. Carlos Hall. Although the construction of the new Eye Center was off campus, it was still a reminder of the transition that was taking place at Emory. We were pleased that construction on the new student center was postponed long enough for us to continue to cut through the AMUC parking lot on cold winter mornings.

1983-84 was also the year that the Medical School fought to maintain its reputation. The Medical School emerged from the Darsee scandal a little paranoid, a little cautious, but not worse for wear.

Although this year may have appeared to have been uneventful in comparison to recent years, it was a good time for us to relax and examine the imminent changes. And so we've stopped and reflected and now it's time for **Action . . .**



Well — here I am on the last page, finally. It feels good to have made it this far, but I couldn't have done it without the help of some very special people, I'll get to them later.

The theme of this year's book is **Stop Action**. We tried our best to **Stop** as much of Emory and 1983-84 as possible; however, the finished product never seems as beautiful, nor complete as the vision that created it. Now it is time for **Action** . . .

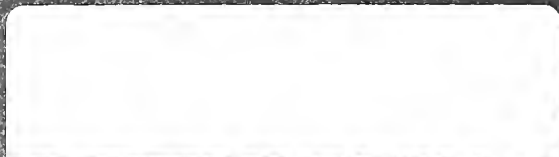
I leave this book and this year as a very different person; a little tired, a little older and a lot wiser. I would not have traded this experience for anything, although many have heard me say otherwise. Yet, I have learned a great deal about the people around me and this institution of people called Emory. I am sure there are other means of learning what I have on this book, but this was my way. Things will not change if they are only talked about, and sometimes they will not change even if they are acted upon. This is a good, if painful thing to know, especially for an optimist like me. Yet more importantly, I have learned that no defeat is complete. This is even better to know!

Now I would like to give special thanks to some very important people. **Larry**, you will never know how happy I was to see your face coming around the corner of the last flight of stairs! Thanks for sticking with it, especially when you didn't want to. **Richard** thanks for typing this entire book, it would never have gotten finished if you hadn't! **Kara**, I don't even know where to begin. You are the best housemate, and an even better friend. Thank you for taking stories at the last minute, writing them so well, so quickly, and not throwing me out of the house!! **Billy-Bob** and **Cindy**, thanks for giving me some place to run to, where the work wasn't mine. Oh, and Billy, thanks for the expert advice in the midst of a crisis, although I still think the book would have looked funny without pages 144, 153 . . .! **Mr. Troy, Dan**, thanks for having confidence in me, putting up with this office, and all your technical advice which I didn't ask for until the middle of the night!! **Kimba**, thanks for "moral support and a story now and then." Mostly, I want to thank you for being my friend, and listening to me complain endlessly. This book is as much a part of you as it is a part of me. Thanks just doesn't seem enough. And lastly, **Mom and Dad**. The list is much too long to enumerate here, however there are a few specifics. Thanks for all the great advice which you managed to get through the haze of tears and sniffles. And thanks for giving me a place to sulk Christmas Break. I love you lots.

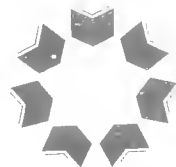
This acknowledgement would be so much easier to end if I were a senior. However, I still have another year, so I have to find another ending. I hope that you enjoy this book, and that we managed to capture at least a small part of the things you want to remember about Emory. I also hope that often in your future there is time for you to **Stop** and reflect on the changes happening in your life and around you. Best of luck in **Action!**

— Lynne

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